COMICS BUYER'S GUIDE

Kurtzman Civil War series resumes with 'Two-Fisted Tales'

(See Page 1)

#926 August 16, 1991 (ISSN 0745-4570) $2.50 United States $3.50 Canada

'Robin II': holograms, 14 variants

All versions will be available in complete sets

By Maggie Thompson

DC's *Robin: Joker's Wild* will have 14 variant issues of what will basically be a four-issue bi-weekly mini-series.

The first issue is scheduled to ship Oct. 29, and the series will be issued as follows:

- #1 will have a regular newsstand edition ($1) and *four* direct-market versions featuring hologram covers ($1.50). The holograms will be from drawings by Dick Giordano.
- #2 will have a regular newsstand edition ($1) and *three* direct-market versions featuring hologram covers ($1.50).
- #3 will have a regular newsstand edition ($1) and *two* direct-market versions featuring hologram covers ($1.50).
- #4 will have one version each of the regular newsstand edition ($1) and the direct-market, hologram edition ($1.50).

"The variant editions," said DC Marketing Representative Patricia Jeres, "will be shipped in equal quantities."

The 1990 *Robin* mini-series was so successful that many stores quickly sold out their stock. Before the series ended, DC had produced three printings of the first issue and two printings of the second. The first edition of the first issue now averages $15 in near-mint condition on the back-issue market, according to ***Comics Buyer's Guide Price Guide***.

The same creative team — writer Chuck Dixon, penciller Tom Lyle, and inker Bob Smith — will produce this second mini-series. It will be produced in DC's "Standard Format." Jeres provided the capsule description: "The Dark Knight has left the country and is incommunicado. Unexpectedly The Joker resurfaces in Gotham City with a plan to plunge the city into chaos. Only Robin, alone and inexperienced, stands between this maladjusted menace and the total destruction of Gotham City. Lurking in the back of Tim Drake's mind is the fate of his predecessor, Jason Todd, who died at the hands of The Joker."

Editor Denny O'Neil said, "The first series established the new Robin. The second will deepen and develop the character in the con-

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THIS ISSUE WAS MAILED JULY 31, 1991

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Our preview this week is ***Quivers.***
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Harvey Kurtzman Civil War series resumes, 'Two-Fisted Tales' returns

By Maggie Thompson

Byron Preiss Visual Publications Inc. is now negotiating with publishers to bring back a classic series of comics: *The New Two-Fisted Tales*. Published originally from 1950 to 1955 by EC Comics, *Two-Fisted Tales* was edited by Harvey Kurtzman, and issues #31 and #35 were devoted to stories about the Civil War.

Now, Kurtzman is back as editor of the title, planned as a twice-a-year comic book. "It will cover all armed conflict," said Preiss. "It won't be just a civil war comic book, but 20% of each issue will be reprints, newly colored, of the existing stories from the series. In many cases those are his Civil War stories.

"Roughly 80% will be entirely new. The mix of story topic will be just like the original *Two-Fisted Tales*. It will pick up from where that series left off and be called *The New Two-Fisted Tales* — which is what *Two-Fisted* was called when it was canceled."

The series is being produced by Preiss under Kurtzman's editorial supervision and with the approval of William M. Gaines, the original publisher. "Gaines has licensed us to do the project — and has also licensed to us the right to use his EC logo, which will appear alongside the logo of the publisher of the books," Preiss said.

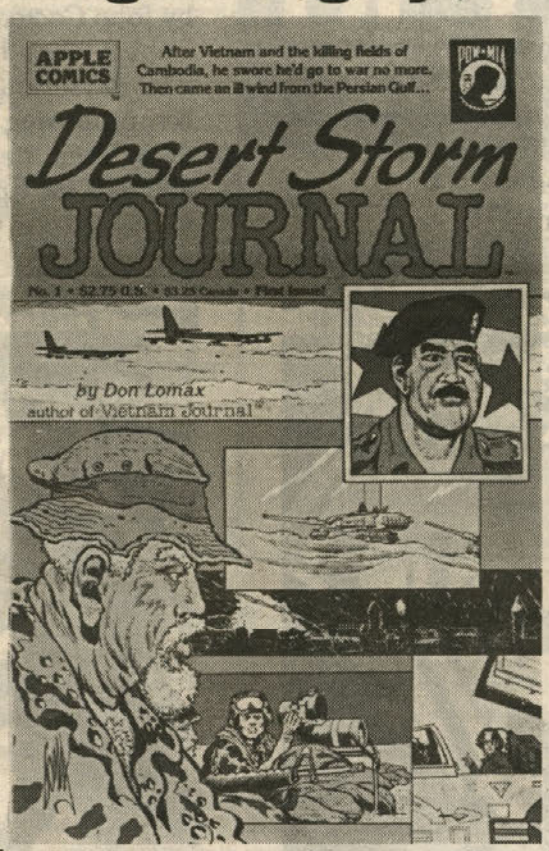
He added that the new series will include the integration of the existing Civil War stories (from both *Two-Fisted Tales* and the Kurtzman-edited companion comic book *Frontline Combat*) into the full Civil War cycle originally planned by Kurtzman — and said that both Dave Gibbons and Wayne Vansant have already agreed to do stories for the project. "We're interested in hearing from other illustrators, as well."

Byron Preiss Visual Publications, 24 W. 25th St., New York, N.Y. 10010, has already produced *Harvey Kurtzman's From*

(KURTZMAN, Page 3)

This is Harvey Kurtzman's rough drawing for the cover of the first issue of ***New Two-Fisted Tales****. The finished cover will be based on the sketch and executed by William Stout.*

'Desert Storm Journal' cover in good-guy, bad-guy versions


APPLE COMICS
After Vietnam and the killing fields of Cambodia, he swore he'd go to war no more. Then came an ill wind from the Persian Gulf...
Desert Storm JOURNAL
by Don Lomax
author of Vietnam Journal

APPLE COMICS
After Vietnam and the killing fields of Cambodia, he swore he'd go to war no more. Then came an ill wind from the Persian Gulf...
Desert Storm JOURNAL
by Don Lomax
author of Vietnam Journal

Apple Comics has published *Desert Storm Journal* #1 with "good guy" and "bad guy" cover versions.

The "good guy" version features an inset illustration of General Norman Schwarzkopf by artist Don Lomax. The "bad guy" version featues Iraqi President Saddam Hussein. There is no difference in price. Both versions are being distributed to the direct market, but there are roughly twice as many copies with Hussein as there are with Schwarzkopf.

A variation of the Hussein version carries a UPC Code and is being distributed to general newsstands in certain test markets. It is the first time Apple has distributed its comics to general newsstands.

"Originally, the idea was to allow readers to cheer the good guy or boo the bad buy by 'voting' with their purchase." said Apple Comics Publisher Michael Catron, "and we were going to ship them in equal numbers. But, because we suddenly had orders for UPC-coded newsstand copies, we realized we'd have to make a press change and

(STORM, Page 3)

GREETINGS FROM BEYOND THE "PAIL!"

Name's **Deadpan**, and I'm one of the hosts of that grisly grab bag, **Grave Tales**, the first issue of which has now been presented to the public in both the direct market and on the newsstand. As I pallidly perambulated to a local comics outlet here in Hamilton Comics land I noticed that ten copies of the mag were on the rack. A week later I noted three left, and two days later they were **all** gone. Interesting. Y'know, it's considered a darn good thing when a magazine sells 25% on the newsstand, and in this case **Grave Tales** #1 sold 100%! Beats the numbers Marvel, Archie, Harvey and E.C. racked up. If my creaky knees weren't in such a sorry state I think I'd do a little jig! Instead, just let me say to all you seekers of scrumptious scares out there (who know a deliciously demented thing when you see it) . . . keep up the good work!

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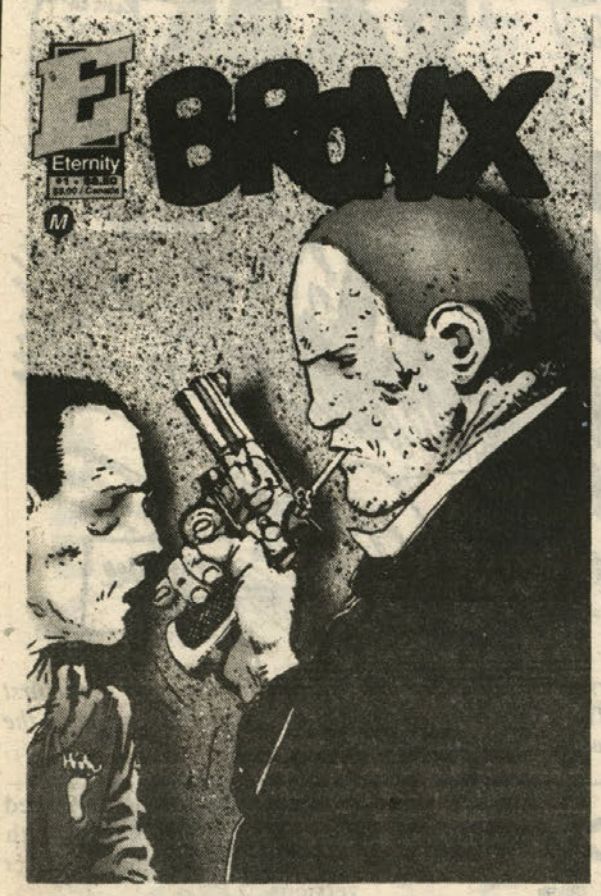
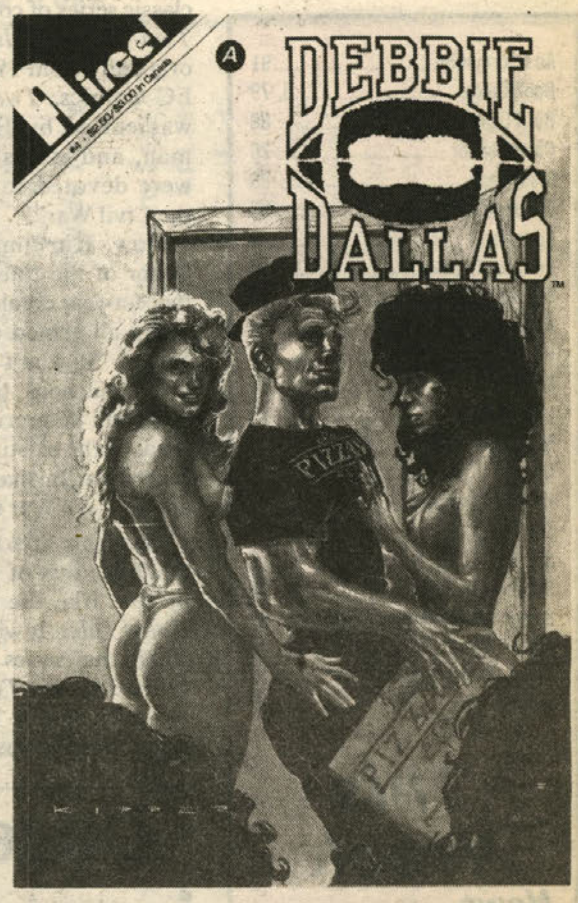


Bronx #1
by Alberto Saichann
Direct from Argentina, this is a collection of vignettes and short stories by the brilliant Alberto Saichann. Told in a gritty neo-realistic style that crosses Frank Miller with Will Eisner and Jordi Bernet, *Bronx* is sure to appeal to a wide audience.
$2.50/$3.00 in Canada

Cat Claw Graphic Novel Vol. One
by Bane Kerac
After being scratched by a radioactive cat, Carol Connor is forced to lead the exciting life of the sexy, crime fighting feline female, Cat Claw! This book collects issues #1-3 of the popular comic series.
$9.95/$11.95 in Canada



Debbie Does Dallas #4
by John Coctoasten & Valdir Fernandes
Debbie takes the phrase "love thy neighbor" a bit too seriously and finds herself in a compromising position with the man next door. Then the pizza delivery boy shows up and gets the tip of his life! ***For Adults Only***
$2.50/$3.00 in Canada

Doctor Gorpon #2
by Marc Hansen
From the creator of *Ralph Snart* comes a brand-new riotous adventure series!
Dr. Goron is short-handed in his battle against a killer chocolate bunny, so he hires Doofus as his new trusty assistant. Meanwhile, Glork, a disgruntled former employee has hired a hit-man to off the Doc!
$2.50/$3.00 in Canada

Livingstone Mountain #1 (of 4)
by Steve Moncuse
From the creator of the award-winning *Fish Police!* What does a young man do when his best friend is an intelligent dragon? He hires himself out as a monster exterminator!
Follow Scat and Rax as they battle a deadly monster which is killing the Lizzert inhabitants of the local city
$2.50/$3.00 in Canada

Shuriken #1 (of 6)
by S.A. Bennett & Wes Abbott
One of the best-selling titles in the direct market, Shuriken returns in an all new series.
Morgan Enterprises has developed the perfect biological weapon--Slate, a genetically neutral being who absorbs the DNA of unknowing donors and becomes them!
$2.50/$3.00 in Canada

These new releases are available in your local comic store or you may write to us for a full catalog (free) including available back-issues! Malibu Graphics Publishing Group 5321 Sterling Center Dr., Westlake Village, CA 91361 or call (818) 889-9800

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August 9

Sam Kieth, artist on *Epicurus the Sage, Sandman*, and *Aliens*, at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from 3 to 5 p.m.

August 10

Chris Claremont, novelist and former writer of *X-Men*, at Forbidden Planet, 821 Broadway (at 12th St.), New York, N.Y. 10003, at 1 p.m.

August 24

Evan Dorkin, artist on *Predator: Big Game*, creator of *Pirate Corps* and *Milk & Cheese*, and artist-writer of the upcoming *Bill & Ted's Excellent Adventures*, at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. 18322, from noon to 4 p.m.

August 28

Colleen Doran (artist on *Master of Rampling Gate, A Distant Soil*, and *Sandman* #20), Jo Duffy (writer of *Akira, Wolverine*, and *Fallen Angels*), and L. Lois Buhalis (letterer and art retoucher on *Appleseed, What's Michael?* #2, *Black Magic*, and *Sam & Max*) at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from 4:30 to 7 p.m.

Introducing: Quivers

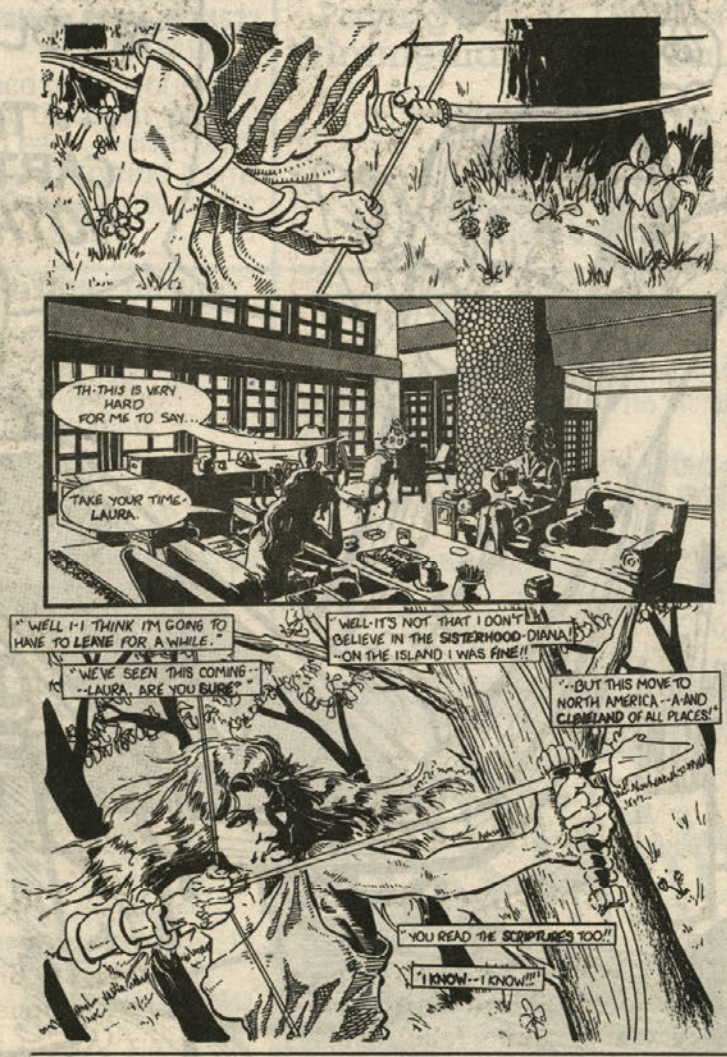
By Brian Michael Bendis

Yes, amazons have moved to Cleveland. *Quivers* is my first full-length graphic story, and I'm mighty proud of it. *Quivers* is a black comedy-thriller about how these amazons deal with the social unrest and underlying sexual prejudices in today's society. The trouble starts when one decides to take a couple of classes and maybe meet a couple of guys. She stumbles into the lives of a couple of "normal" students and witnesses this battle of the sexes first-hand.

Though intended as a comedy, *Quivers* is illustrated in a sort of cinematic *noir* style. A lot of time was spent gathering the references for Cleveland and amazons; fans of both will be amused.

So, if you're a lady who's felt that chauvinistic sting or a guy who's been on the receiving end of a woman on the rampage, *Quivers* is for you.

Quivers — produced by Brian Michael Bendis, published by Caliber Press — is a two-issue mini-series, 40 pages, and black and white for $2.95.


TH-THIS IS VERY HARD FOR ME TO SAY...
TAKE YOUR TIME-LAURA.
"WELL I-I THINK I'M GOING TO HAVE TO LEAVE FOR A WHILE."
"WE'VE SEEN THIS COMING--LAURA, ARE YOU SURE?"
"WELL-IT'S NOT THAT I DON'T BELIEVE IN THE SISTERHOOD-DIANA! --ON THE ISLAND I WAS FINE!!"
"--BUT THIS MOVE TO NORTH AMERICA--A-AND CLEVELAND OF ALL PLACES!"
"YOU READ THE SCRIPTURES TOO!!"
"I KNOW--I KNOW!!!"

--BUT YOU'RE ALL SO BEAUTIFUL-A-AND SO SURE OF YOURSELVES--
--AND THIS 'MISSION' WE'RE ON--I-I-
--I WISH I COULD BE SO SURE OF MYSELF.
SINCE I'VE BEEN TAKING CLASSES-Y'KNOW-SEEING HOW THE OTHER HALF LIVES...I WANT TO--
--I WANT..
..I-UH...
I WANT BOYS!!
AAAAH! --I-I'M SO EMBARASSED!
...DON'T BE!

(*Quivers* continues on Page 6)

ROBIN
(From Cover)

text of a very strong story concept: that of the new kid on the block, alone, untested, against the most powerful foe imaginable."

DC will offer a "deluxe complete set" of *Robin: Joker's Wild* which will contain the 14 variant issues listed above, two acid-free backing boards with another, new, hologram — and a "deluxe slipcase." There will be 25,000 sets, and they will be numbered. When the first issue of the regular series ships, a gift certificate for the set will also ship — the certificate to be redeemable for the complete set, which is not scheduled to ship until Dec. 24.

Each issue will also be available separately as a "collector's set," shipped at the same time as the regular issue in a polybag containing the complete set of that issue's variant first editions — plus a separate hologram, duplicating the one on the cover of that issue.

Jeres said, "Reading and collecting comics are leisure entertainments. Holograms, multiple covers, and other variations add to the fun for those readers with a collecting instinct.

"DC Comics attempts to serve all facets of the comic-book market: the avid collector, the faithful readers, and the general consumer. To this aim, DC continually offers items which are unique and desirable collectibles, as well as entertaining and thought-provoking comics."

KURTZMAN
(From Page 1)

AARGH to ZAP! A Visual History of Comics, to be published this fall by Prentice Hall Press.

"Having just completed Harvey's history of comics," Preiss concluded, "we are thrilled with Harvey's renewed productivity and enthusiasm. He is r'aring to go on subjects from Operation Desert Storm to new Civil War stories. He's been turning sketches out already."

STORM
(From Page 1)

we discovered that the economics of press configurations would allow us to do our direct market copies in unequal ratios *without* those ugly boxes or in equal ratios with them. so, we opted for the better artistic choice and banned the box.

"Inevitably, that meant that one version — we decided on Schwarzkopf — would be a bit harder to find. We also decided *not* to make a big deal about it before the books were released — to hold off speculators until our regular readers had a chance to get their copies," he said. "But now they're out.

"Just for the record," Catron added, "back in 1985 when I was working at Warp Graphics, we published *Thunderbunny* #1 with two cover variants — one with a red logo and one with a yellow logo. I don't say that's the first instance of such a thing, but I'm not aware of earlier ones — and it precedes by a year the *Adventurers* #1 cover variants mentioned in the current ***CBG Price Guide***."

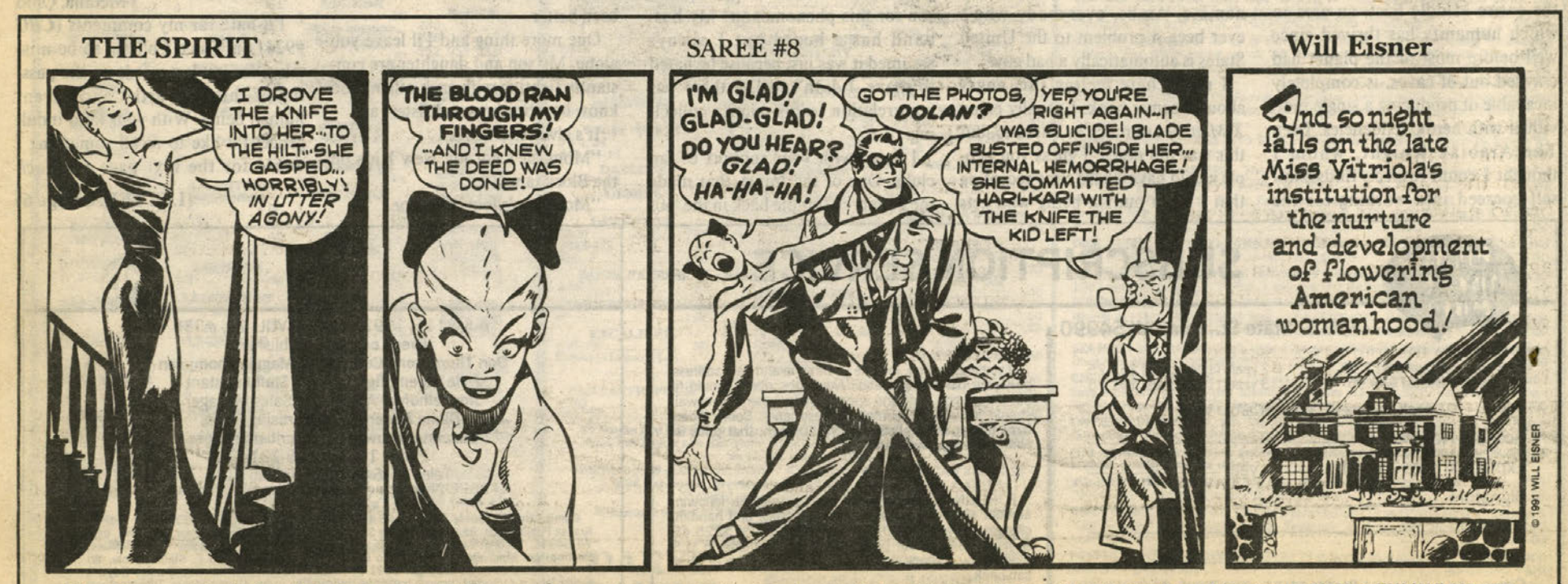
Book Guide

Rule Golden & Double Meaning *by Damon Knight. Tor, $3.95.* **Reviewed by Robert Coulson.**

I remember being very impressed with "Rule Golden" when I first read it in the mid-1950s. Re-reading it now unfortunately dulled the charm a bit, but new readers should enjoy it.

The fairly simple plot turns on a forceful application of the Golden Rule: People *are* done by as they do to others. Hit a man and you feel the pain; shoot him and you die. A drawback is that it seems pretty well restricted to physical injuries; nothing is said about thieves being automatically robbed or liars being lied to. It would, of course, destroy society as we know it, which was a reason for writing it. Knight wanted to point out problems with the society we have. As I've become more cynical with age, however, I doubt very much that the new society would be an improvement.

"Double Meaning" is also about reform of a rigid society which collapses from the deft push of an alien. Again, non-violence is stressed, making the story considerably different from the average at the time it was written.


THE SPIRIT
SAREE #8
Will Eisner
I DROVE THE KNIFE INTO HER--TO THE HILT--SHE GASPED... HORRIBLY! IN UTTER AGONY!
THE BLOOD RAN THROUGH MY FINGERS! --AND I KNEW THE DEED WAS DONE!
I'M GLAD! GLAD-GLAD! DO YOU HEAR? GLAD! HA-HA-HA!
GOT THE PHOTOS, DOLAN?
YEP YOU'RE RIGHT AGAIN--IT WAS SUICIDE! BLADE BUSTED OFF INSIDE HER... INTERNAL HEMORRHAGE! SHE COMMITTED HARI-KARI WITH THE KNIFE THE KID LEFT!
And so night falls on the late Miss Vitriola's institution for the nurture and development of flowering American womanhood!
© 1991 WILL EISNER

A free 48-page catalog listing all The Spirit comics, Will Eisner graphic novels and many other items is available from Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968 or FAX (414) 295-6878.

Guest editorial

By Shel Dorf

When you've been involved with fan conventions for 27 years, as I have, there is a tendency to become jaded. No matter how big they get, no matter which big name we get to appear, no matter how much money we make or lose (if you're into it for profit, forget it!), there is still a "ho-hum" sameness after a while.

So many people came up to me this year at our 1991 San Diego Comic-Con, held at the new multi-million-dollar convention center, with the same question, "Hey, Shel, I bet you never thought it would ever get this big, did you?" Well, no, I didn't.

We had almost 14,000 people attending — a far cry from the 300 who attended the first three-day San Diego Con (in the basement of the U.S. Grant Hotel) in 1970.

But *bigger* ain't necessarily better. I miss the intimacy we had 10 years ago. However, the trade show/expo was high-tech and most professionally exciting. The movies were terrific, the panels stimulating. There was time to sit behind a few tables in the dealers' room and visit old friends.

I took a lot of photos, got a wad of business cards, and even got some freelance work doing lettering at this 22nd edition of our con.

Still, there was the "ho-hum" feeling for me this year — until last night.

Last night I was at a social gathering at the home of the P.R. coordinator for the San Diego Blood bank. I learned from her that the two donor bloodmobiles at the con received more than 300 pints of blood.

Three hundred pints of blood! An all-time record. *Because we held our San Diego Comic-Con this year, many lives will be saved!*

Tell that to critics who say that cons have become too commercial. And tell that to your Aunt Tillie who expects you to put childish things away and grow up.

Comics fans are *saving lives!* And I hang my head in shame and say, "Ho-hum — nevermore!"

I hope other cons will include blood drives as a part of their operations. The sense of pride is overwhelming.

AT LAST!
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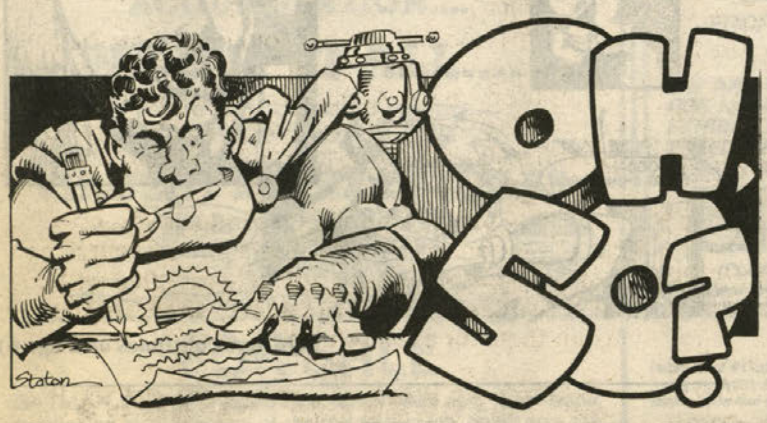
... TODAY'S CARTOON SAYS NOTHING! ZILCH!
INK
COMICS
COFFEE
FRED SCHWAB



Justin Mohareb
56 River Rd.
Napanee, Ontario
K7R 3H4
Canada

I guess this letter is addressed to the professionals in the comics industry.

I like to think that I'm a reasonable man. I collect comics for escapism, to enjoy a little fantasy. My life has a rather depressing element to it, that being that I am considered an "alien" type by my peers, even though I was born in Canada and have spent my entire life here, with the exception of brief trips overseas. But acceptance is not a thing that I've had a hard time finding, if I looked hard enough in the right place.

I'll admit I was annoyed by the *New Warriors* storyline about the Egyptian world, but this year's *Uncanny X-Men Annual* was the last straw. I find it hard to believe that the entire Middle East, an area in which humanity has thrived since well before most of the planet had crawled out of caves, is completely incapable of producing a single individual with heroic tendencies. Even The Arabian Knight, whom I thought I could respect, finds himself coerced into working for the Iraqi government. Hard to think that the entire metahuman population of that area would throw their support behind Hussein. I guess that's the type of people we are, warmongering beasts.

But I guess it beats being a racist. And that's what that piece of trash was, aside from being a pretty poor example of storytelling. Oh, I forgot, I guess Sabra's a good guy. But then, that's the way it is. Heroic Israelis versus evil Arabs. This must be the way the Japanese felt. You comics professionals shaft them, too, don't you? You portray everyone as xenophobic and villainous. Do we beat our wives and abuse our children? Maybe you could blame us for World War II, if you tried. But you're not finished with the Germans yet, are you?

Now, the united Germany's got a national hero, and he is, of course, a jerk. Hauptmann Deutschland is a twit, let's admit it. Chinese, Vietnamese, Arabs, everybody who's ever been a problem to the United States is automatically a bad guy.

I really hate feeling this angry about a comic book. I usually enjoy *X-Men*, not as much as I used to, but this was too much. I guess you people would have a hard time accepting that I am a human being who gets angry at this. But I am.

I am proud of my race and my background (Coptic, not Arab, but the difference is too fine to explain to you) and will not get ashamed of it because some hack sees fit to exploit the enemy of the week for cheap sales. I would just like to see someone out there take non-WASPs as human beings.

Mary McCool
4611 Shelborne St.
Philadelphia, Pa. 19124

I just have a few odds and ends I'd like to mention.

Thanks for all the photographs of comics folk that you've been publishing recently. It's nice to have faces to go with names. I have noticed something odd, though. Among men associated with comics it appears that an inordinate number of them have beards. Is there a reason for this phenomenon? My husband has a beard but I always assumed it was just because he hated to shave. I didn't realize there was a correlation to his comics collecting.

I agree with your support of fan clubs. One of the things that made me a Marvel Zombie back in the '60s was the Marvel letters pages. As a child I was a little out of the mainstream, and connecting with other comics fans gave me a sense of belonging.

I've been enjoying Tony Isabella's column. It's frequently amusing and sometimes very helpful. For example, I, too, rearrange the furniture and other household items when I'm depressed. But it would never have occurred to me to arrange everything in alphabetical order. I'm not sure, though, that the gerbil likes being next to the garbage disposal. It seems to be making him nervous.

I also like "Up from Fandom" though I have a slight objection to the title. I personally don't feel like I'm under anybody. I think that pros and fans have a symbiotic relationship and each role is of equal importance. Not all of us are trying to "graduate" to prodom. I think "Over from Fandom" would have been better.

One more thing and I'll leave you alone. My son and daughter are constantly fighting with each other. You know how brothers and sisters are.

It's always:

"Mom, he's got my New Kids on the Block tape."

"Mom, she's looking at me."

"Mom, he pulled Barbie's head off."

Well, you're parents; you know the drill. Most of the time, unless there's actual physical violence occurring, I leave them alone. But sometimes I hear that "Mom!" just one time too many and I lose it completely. So I grab the two of them, shove them down on the couch, and tell them, "Nobody move from here until you can say something nice to each other."

It usually only takes a couple of minutes for them to start speaking sweetly to each other. Of course, they're faking, but who cares? At least I don't have to listen to them whining.

My point is, can someone possibly try this with John Byrne and Peter David?

Tony Isabella
Medina, Ohio

I'd hate for my comments (***CBG*** #924) on Vince Colletta to be mistaken for my last words on the passing of this fine artist and decent human being. With your kind indulgence, I'd like to recall something I wrote for the text page of *Black*

(LETTERS, Page 6)

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Minimum: 25,000	Minimum: 10,000	Minimum: 2,000	Minimum: 1,000	Minimum: 2,000

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- Perfect fit to ComiCovers!
- White on both sides!
- Unconditionally guaranteed!
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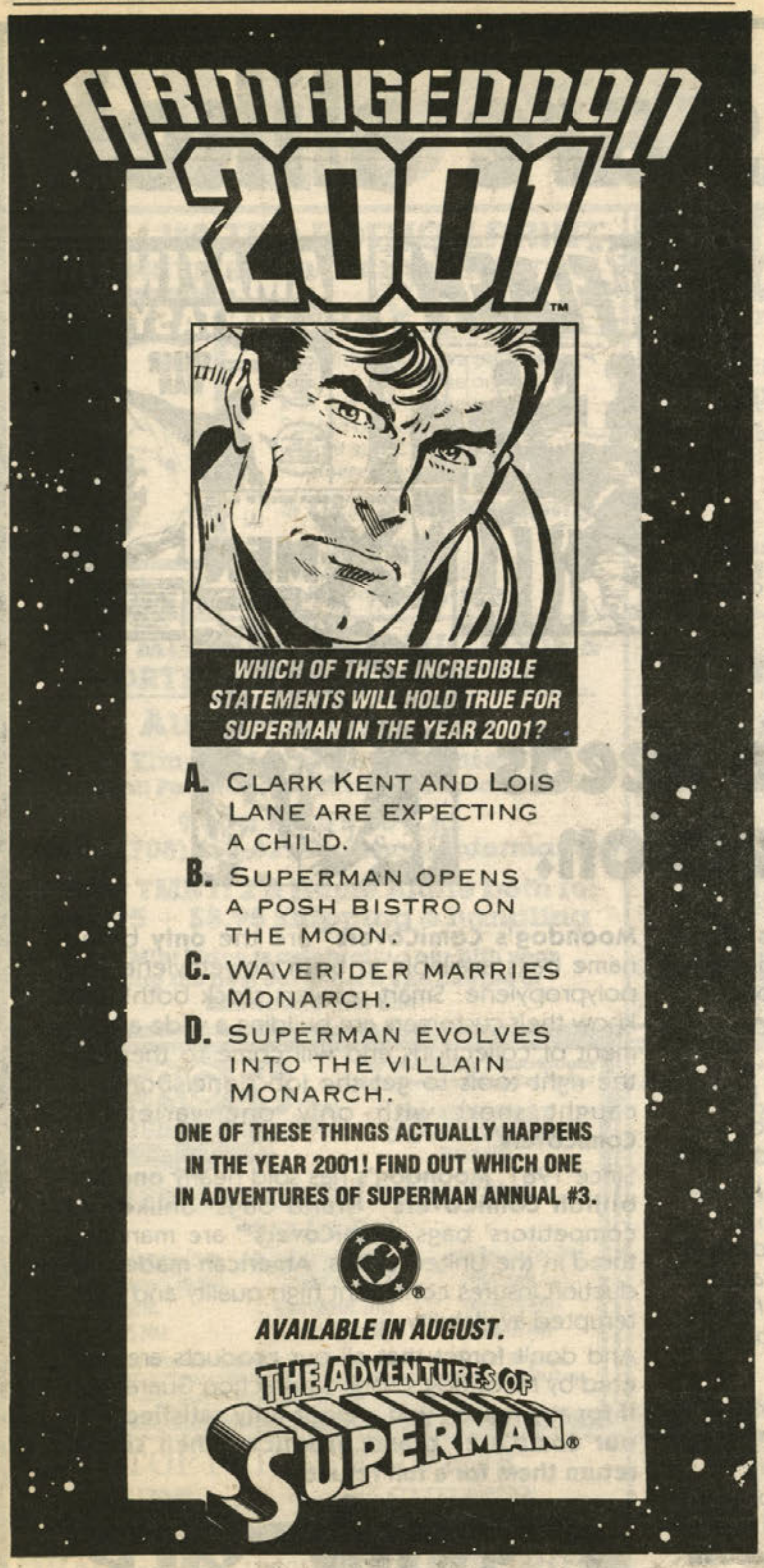
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WHICH OF THESE INCREDIBLE STATEMENTS WILL HOLD TRUE FOR SUPERMAN IN THE YEAR 2001?
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B. SUPERMAN OPENS A POSH BISTRO ON THE MOON.
C. WAVERIDER MARRIES MONARCH.
D. SUPERMAN EVOLVES INTO THE VILLAIN MONARCH.
ONE OF THESE THINGS ACTUALLY HAPPENS IN THE YEAR 2001! FIND OUT WHICH ONE IN ADVENTURES OF SUPERMAN ANNUAL #3.
AVAILABLE IN AUGUST.
THE ADVENTURES OF SUPERMAN®

LETTERS
(From Page 4)

Lightning #8 (April 1984).

"No list of people who contribute to *Black Lightning* could be complete witout the presence of Vince Colletta. He's an inker of incredible sensitivity and, for that alone, would merit any kudos he could receive here. But he is also my friend . . . and that is something no words can express adequately. (And knowing Vinnie, I predict he'll be throughly embarrassed by even this humble tribute to his humanity and his talent.)"

With Vinnie's passing, there's a little less humanity in the comics industry. He was a better man than his detractors, and his talent is beyond their ability to denigrate. He'll be remembered by the millions of readers who thrilled to his work.

Ron Fortier

I was very impressed with Will Eisner's State of the Business address. Many of the things he said were right on target and should clearly be addressed by all of us in this medium.

Still, it was noteworthy that Eisner, in listing the various organizations involved with the business of comics, totally omitted distributors.

Are we to thus infer that they are not important to this chain? That they, as an integral link between publishers and retailers, do not wield considerable economic influence themselves? Or by his omission is Eisner actually identifying the real culprit in this game of power control?

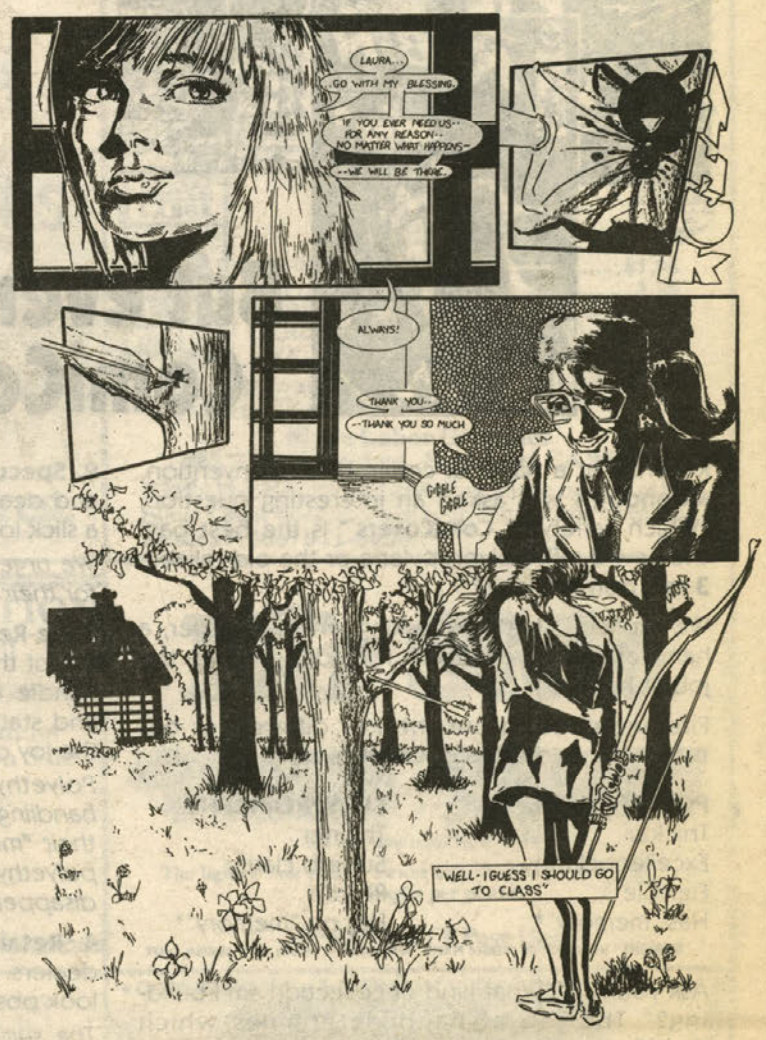
When you consider the rising cancellations inaugurated in the past few months by Diamond Comic Distributors towards small independents because of "low orders," it is clear to see something smells awfully foul in Baltimore.

[Ron is referring to Diamond's recently instituted policy of cancelling all orders for any publication which receives too few orders from retailers to meet Diamond's minimums. Since Diamond is the largest of the comics distributors, this means that some small publishers are effectively cut off from about half of their potential customers and customers of stores serviced by Diamond may not have any opportunity to see or purchase some independent comics titles. This has resulted in the cancellation of some titles and is driving some of the very small publishers out of business.]

Robert Coulson
2677W-500N
Hartford City, Ind. 47348

CBG #924 arrived today. Robert Ingersoll seems a bit unsure of his explanation of why Giganto couldn't be an evolutionary throwback from a whale, and he has good reason to be. There may be perfectly good scientific reasons why it couldn't happen, but the one he gave isn't one of

(LETTERS, Page 8)


LAURA...
GO WITH MY BLESSING.
IF YOU EVER NEED US-- FOR ANY REASON-- NO MATTER WHAT HAPPENS--
--WE WILL BE THERE.
ALWAYS!
THANK YOU...
--THANK YOU SO MUCH
GABBLE GABBLE
"WELL-I GUESS I SHOULD GO TO CLASS"

(*Quivers* continues on Page 8)

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Bags as low as $18.50 per 1000!
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Regular Fits normal size comics published after 1965	7⅛" x 10¼"	1000-1900	$2.75/100			
Silver Age Fits Giants, Annuals, DC's 1951-1965, and 50's Dells	7⅜" x 10¼"	200-400 500-1900	$4.50/100 $3.50/100	$26/1000	$52	25 lbs
Golden Age Fits comics 1944 and later	7⅝" x 10¼"	200-400 500-1900	$4.50/100 $3.50/100	$26/1000	$52	26 lbs
Magazine Fits Marvel, Warren and many common magazines	8½" x 11"	500-1900	$3.75/100	$30/1000	$60	31 lbs
Thick Magazine Fits Playboy,Dragon, most standard mags & music books. Use with our PEARL WHITE magazine boards.	8¾" x 11"	200-400 500-1900	$5.00/100 $3.95/100	$30/1000	$60	33 lbs
Treasury Fits Treasury comics and folded movie posters	10½" x 13½"	200-400 500-1900	$10.00/100 $ 8.00/100	$55/1000	$110	46 lbs
Life Magazine	11¼" x 14¼"	100-400 500-900	$12.50/100 $ 9.50/100	$70/1000 (1000 Life bags per case)	$70	28 lbs
Paperback Book	5" x 7⅜"	200-400 500-1900	$5.00/100 $3.95/100	$30/1000 (4,000 Paperback Book bags per case)	$120	13 lbs
Comic Covers • Virgin polyethylene • Labeled outer bag		• 1½" flap • Bagged in 100's • Free display upon request		• 2000 per case		
Modern	6⅞" x 10½"	1000-1900	$2.95/100	$24/1,000	$48.00	
Regular	7⅛" x 10½"	1000-1900	$2.95/100	$24/1,000	$48.00	

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300-950/42¢ each . 1000-up/37¢ each
Mylar is a registered trademark of DuPont Co.

2 Flap Lok-Top™ Mylars
Add 15¢ to above prices

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- *New greatly reduced prices!* • *New convenient sizes!*
- White on both sides; • Lab tested to be acid-free. • 24 mil.
- All sizes available at $12.00 per 100 (5 lbs.)

CURRENT: 6¾" x 10⅜"	**REGULAR:** 7" x 10⅜"
1,000(52 lbs)	$39.00
5,000 or more	$37.00
15,000 or more	$33.00
GOLDEN AGE: 7½"x 10⅜"	**MAGAZINE:** 8⅝"x11"
1,000 (60 lbs.)	$49.00
3,000 or more	$39.00

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We charge exact costs. Extra money refunded. UPS COD's cost an extra $3.75 per package.

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13-20	$ 5.75	$10.00
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37-50	$13.75	$22.25

Over 70 lbs.—Add weights together i.e. 90 lbs. to 46408 would be $13.75 & $5.75.

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WAR OF THE GODS™

George Pérez
Cynthia Martin

The Crossover Event of 1991

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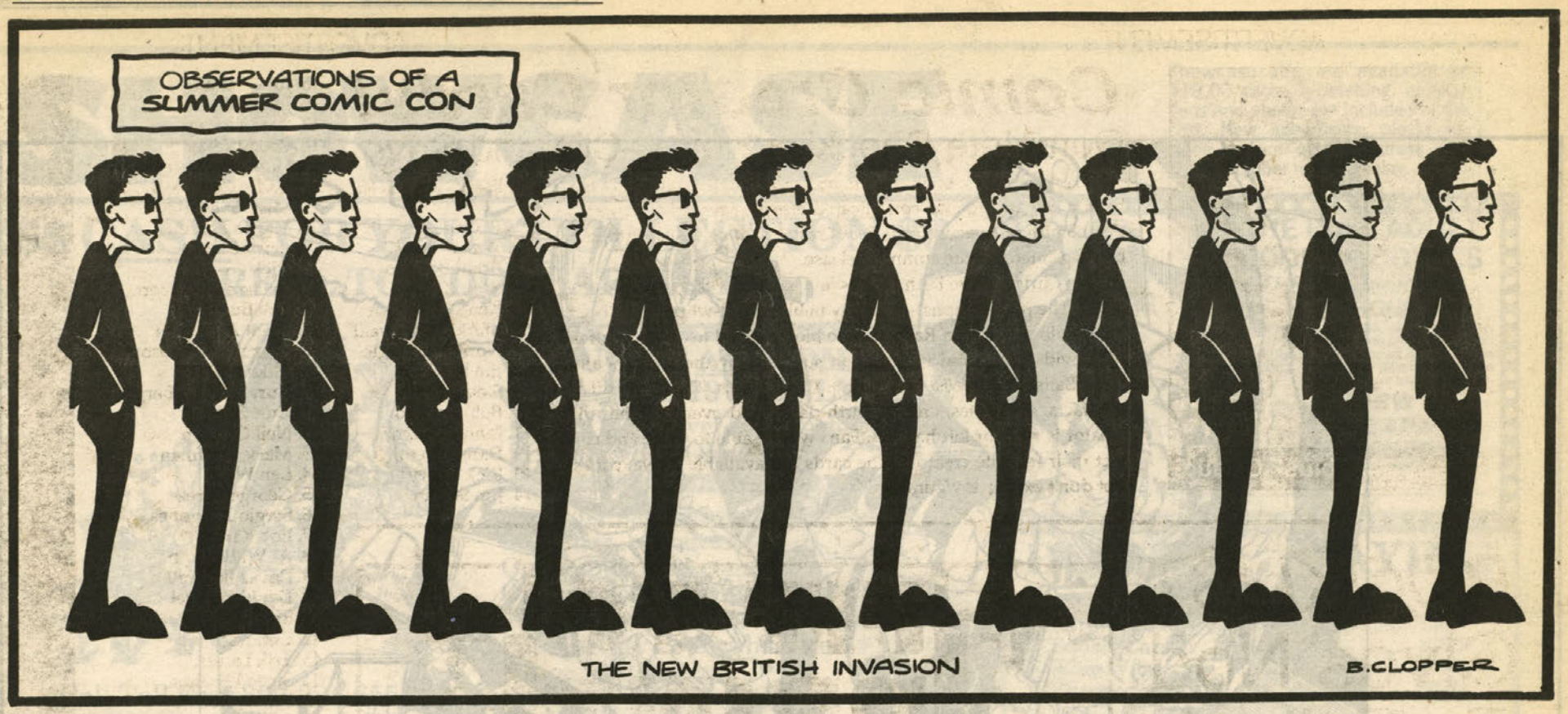

LETTERS
(From Page 6)

them. Whales are mammals and, therefore, higher on the evolutionary scale than amphibians. Whether or not they live in the sea is irrelevant, and the "general progression" of evolution from sea to land has been reversed several times; whales, seals, sea otters, etc.

Indiana's "guilty but insane" law is generally referred to as the "Kiritsis Law," after a celebrated case in Indianapolis, and has nothing at all to do with John W. Hinckley Jr. It was put through primarily because the overpopulation of state mental institutions was being countered by releasing inmates who "could not be helped" by those institutions, even though — or because — they hadn't come close to being cured. The law allowed insane criminals to be legally confined *somewhere*; they could still be released from asylums, but only to prison, until their terms of confinement were up.

Of course, now the prisons are overcrowded; after years of legislative soul-searching (I don't believe they ever found one), it was finally decided to bite the bullet and build more prisons, Real Soon Now.

Rich Morrissey
55 Claudette Circle
Framingham, Mass. 01701

I enjoyed Lawrence Watt-Evans' article on The Phantom Stranger (***CBG*** #922), but I'm surprised that, after mentioning a number of obscure pulp characters who may have helped to inspire the DC character, Watt-Evans neglected to mention a character created by one of the most famous mystery writers of this century.

In 1930, Agatha Christie published *The Mysterious Mr. Quin*, whose title character would appear unexpectedly at the scene of a crime or other mystery. Moeover, Mr. Quin's cases had the same peculiarity Watt-Evans seemed to find so unprecedented and unfortunate in The Phantom Stranger's — while they often seemed to incorporate aspects of the supernatural, they invariably could be explained by purely natural causes. Explained, that is, except for Mr. Quin himself — who would disappear again in ways impossible to explain. In other words, only the detective himself was (seemingly) supernatural: The cases were not.

It was, indeed, an unusual formula, but it worked (for a time) for Agatha Christie and also (to my mind) worked for original *Phantom Stranger* writer John Broome. The classics of mystery fiction were clearly well-known to Broome; he also brought such detectives as Charlie Chan and Nero Wolfe into the comics as a writer.

Interestingly, Christie also anticipated an important element of the 1960s revival of The Phantom Stranger in her Mr. Quin stories. While the original Phantom Stranger stories featured the title character working with — and against — a different supporting cast in every story, Mr. Quin always worked with a thoroughly human detective, a Mr. Satterthwaite. When editor Joe Orlando and writer Mike Friedrich revived The Phantom Stranger, they similarly teamed him in every issue with another 1950s DC character: Doctor Thirteen, the Ghost-Breaker. Both Satterthwaite and Thirteen were integral parts of their stories, providing clues and important insights of their own even though neither knew much more about his apparently supernatural colleague then anyone else did.

But, while Mr. Satterthwaite accepted and liked Mr. Quin even though he didn't entirely understand him, Dr. Thirteen (in what seemed to be the sort of Marvel-inspired artificial conflict so much in vogue at the time) was always feuding with The Phantom Stranger, trying to expose him as a fraud and generally coming off as a narrow-minded boor. As a result, the formula became tiresome, and after this had been pointed out by several fans (including myself), The Phantom Stranger was once again allowed to function on his own.

I wonder if anyone else will note the irony of John Byrne's mentioning the expression of enthusiasm at the announcement of his replacing Chris Claremont as scripter of the *X-Men* titles in the same issue that announced Claremont's landslide victory as Favorite Writer of the ***CBG*** readers. I'll grant that this proves only that tastes vary and that I would have been equally enthusiastic (and eager to buy the titles again, which I hadn't been doing regularly and now don't plan to do at all) had ***CBG*** runner-up Neil Gaiman been announced as the new *X-Men* writer.

But it strikes me as unfortunate that one of the few reliable writers in comic books (16 years on the original title: a rare tenure for anyone, especially now) should be taken off because the artist wants to write. Maybe Peter David could explain why, if writers are considered such scum, it seems every artist wants to be one — to the point where we seem almost entirely deprived of the art of people like Jim Starlin, Howard Chaykin, Mike Grell, and Byrne (who's giving up the art on *Namor* so he can take these writing assignments) because they're all so busy writing.

Is there any chance Robert Ingersoll could write a column about the Supreme Court decision in *Action Comics Annual* #3? I don't think there's any way the current Court would rule that way, especially 9-0.

[As far as we know, Agatha Christie only wrote one book's worth of short stories about Harley Quin (honest, that was his name), perhaps being aware of the limitations of the gimmick.

In a vaguely similar vein, we recommend Edward D. Hoch's stories of Simon Ark, which may or may not be fantasies. Ark investigates "impossible crimes" (a specialty of the preternaturally prolific — and good — Hoch) which apparently are supernatural but which turn out to have non-supernatural explanations. Ark, himself, however, claims to be 2000 years old and on an eternal quest to find and defeat Satan. There are growing indications in the series that Ark is merely a mortal man with an aberration, but the earlier stories seem to

(LETTERS, Page 10)

(*Quivers* continues on Page 10)

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ROCKETEER V T-SHIRT BY DAVE STEVENS SUGGESTED RETAIL PRICE: $13.95
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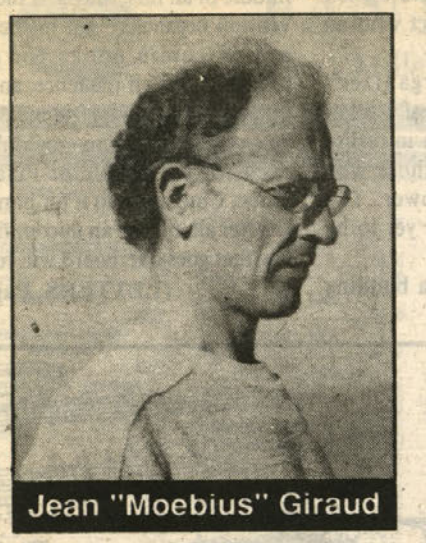

Jean "Moebius" Giraud

Comic Creator Cards!

Complete Checklist Here—Clip and Save!

"Bringing comic book writers and artists to trading cards has been a rewarding and complicated effort," says sales manager Beau Smith of *Famous Comic Book Creator Trading Cards*, currently being printed for late summer release.

The cards feature both photos and text, as well as sample artwork. The photographs, originally in black-and-white, have been hand-coloured by Ed Rachels. The biographical text was written by David Allen from information supplied by the creators and Jerry Bails' *Who's Who in American Comic Books*. The cards offer fun facts, anecdotes, credits, birth dates, and even whether the creator is right or left handed. Fans will be able to trade and collect their favorite creators. The cards are available in waxpacks, but don't expect any gum!

The list of creators is:

1. P. Craig Russell
2. Wally Wood
3. Brian Bolland
4. Walt Kelly
5. Keno Don Rosa
6. Mark Gruenwald
7. Norm Breyfogle
8. Jim Shooter
9. Steve Rude
10. Bob McLeod
11. John Buscema
12. Dan Brereton
13. Rick Geary
14. Jim Starlin
15. Joe Simon
16. John Romita, Sr.
17. Kate Worley
18. Reed Waller
19. Howard Cruse
20. Eddie Campbell
21. Mark Wheatley
22. Martin Nodell
23. Larry Marder
24. Dick Ayers
25. Michael T. Gilbert
26. Bob Burden
27. Brent Anderson
28. Murphy Anderson
29. Mike Baron
30. Kurt Schaffenberger
31. Curt Swan
32. Neil Gaiman
33. Marv Wolfman
34. Len Wein
35. George Perez
36. Sergio Aragones
37. Bob Kane
38. Al Williamson
39. David Boswell
40. David Wenzel
41. Matt Wagner
42. Gerard Jones
43. Erik Larsen
44. Steve Leialoha
45. Trina Robbins
46. Scott McCloud
47. William Messner-Loebs
48. Carl Potts
49. Jean "Moebius" Giraud
50. Bill Sienkiewicz
51. Stan Sakai
52. Wayne Vansant
53. Julius Schwartz
54. Larry Hama
55. Steve Englehart
56. Sam Glanzman
57. Todd McFarlane
58. Charles Vess
59. Timothy Truman
60. Paul Chadwick
61. Mark Verheiden
62. Ken Steacy
63. Tom Lyle
64. Bryan Talbot
65. Mike Barr
66. Frank Springer
67. Timothy Bradstreet
68. Ron Frenz
69. Klaus Janson
70. Al Gordon
71. Ann Nocenti
72. Tom Yeates
73. Marie Severin
74. Marc Hempel
75. Roy Thomas
76. Paul Mavrides
77. Don McGregor
78. Joe Staton
79. Fred Kida
80. Gray Morrow
81. Doug Moench
82. Paul Gulacy
83. Sam Kieth
84. Mike Ploog
85. Mark Schultz
86. Marc Silvestri
87. Mark Nelson
88. Mark Evanier
89. Ken Macklin
90. Lela Dowling
91. Beau Smith
92. Bill Reinhold
93. Gilbert Shelton
94. Dan Spiegle
95. Bill Finger
96. Bill Everett
97. Reed Crandall
98. Wayne Boring
99. Milton Caniff
100. Jack Kirby
101. Tom DeFalco
102. Chuck Dixon
103. Clive Barker
104. John Bolton
105. George Herriman
106. Harvey Pekar
107. Will Eisner
108. Lou Fine
109. Sal Buscema
110. Checklist

ADVERTISEMENT

BOOKLIST Gives Nod To Eclipse

American Library Association Journal Endorses *Magic Flute, Dragonflight, Hobbit*

Booklist, the prestigious journal of the American Library Association, has scheduled three reviews of Eclipse Books in its August issue. *The Magic Flute*, *The Hobbit*, and *Dragonflight* get kudos from reviewer Sally Estes, who brings serious attention to graphic novels.

"*Booklist* is well respected by librarians," notes publisher Dean Mullaney, "and these reviews will help to expand the growing credibility of the medium."

P. Craig Russell's *The Magic Flute* is "richly illustrated," Estes says. "Conveying the farce as well as the drama of the tale, this is a successful rendition that can be read by fantasy fans and music lovers familiar with the [Mozart] opera.

J.R.R. Tolkien's *The Hobbit*, adapted by Charles Dixon and Sean Deming and painted by David Wenzel, "conveys both the spirit and the intent of the original Tolkien story," says Estes. "It is the evocative artwork that does the most to move the tale along, capturing characters and events in satisfying detail. (It is) an introduction to the classic tale that will entice reluctant readers as well as those who love the adventures of Bilbo Baggins and his companions."

Book One of Anne McCaffrey's *Dragonflight*, adapted by Brynne Stephens and illustrated by Lela Dowling and Cyndi Martin, is "a successful adaptation of the first part of that novel," Estes says. "The colors in the artwork are muted for the most part, individuals are carefully limned, and the paintings and dialogue (both spoken and internal) work well together," she says, calling it "a welcome addition to the McCaffrey canon."

© 1991 P. Craig Russell

FIT TO PRINT

BY CAT YRONWODE

THIS IS FIT TO PRINT NUMBER 376: Two little black chicks just hatched under the plain black hen (plain because she's not the one with the topknot who lays green eggs) and we wish them all the luck in the world.

If one's a rooster, i think he'll replace his father, who is getting a bit too surly and aggressive for me to handle with my customary kindness toward fowl. When you go into the pen spoiling for a fight because you know you're about to have one on your hands whether you want it or not and you figure you can wrestle any rooster to the ground, it's time to get a new rooster, one with less expansive ideas about territoriality and dominance.

Of course, if both the new chicks are pullets, i'll keep their dad and that'll be okay, too. Like i said, i can take down any rooster in the world and i don't mind who knows it.

And while we're on the subject of bucolic life, it is definitely time for you people to come get your free plums. We have a good crop ready for the picking, all types, from yellow eggs to black prunes. The San Diego Comic-Con was so early this year that we couldn't bring any down there, and now we are overloaded with the things, every one of them juicy sweet and ready to melt in your mouth. If you don't eat 'em, the chickens will. Call (707) 887-1521 and ask Laurie Page when would be a good time for you to show up and pick your plums. You'll get a free comic, too. Such a bargain.

I'll give you plenty of warning when the apple season comes upon us, later, so keep reading this page for announcements.

And remember, some companies may publish more titles per month, some companies may allow you to join a fan club, and some companies may even send you an empty envelope now and then, but Eclipse is the *only* comic book company in the world that gives you free agricultural products!

SUMMER INTERN REPORT: Our new intern, John Weeks, is getting into the swing of things. After a trial by fire, working the Eclipse booth at San Diego his first week on the job, he has settled in to a routine of answering mail, proof reading, and eating cookies. He's from Santa Cruz, California, and comes to us with a college degree in Literature and Modern Society and Social Thought which, in his words, "will probably never get me a job anywhere but Eclipse." Well, we aim to prove him wrong at that, sending him forth so well trained and politely mannered that the entire industry will look at his resume with appreciative anticipation.

MAKE THAT TWO-AND-A-HALF CHICKS: I just went out to check on the poultry and found a third egg pipping. I don't count them until they hatch, but the latest one has cracked the shell, anyway. Of course, you never can be too sure with chickens, but i've got my fingers crossed.

TWO KINDS OF REALITY: Today, with half my mind on chicks and half on comic books, i'm running through a sequence of vaguely unrestful thoughts about creating popular entertainment for the masses (or at least husbanding it through the editing and production process, like a broody hen), while unsung life and death struggles go on among the birds, far from such human fabrications as plot and dialogue and balloon placement and colour breaks.

On the phone, asking for a re-proof on a form with the pages out of order, i hope the third chick is strong enough to break out of its shell. Put on hold by the printer, i receive a sudden, unbidden vision of a artist-friend who once told me he's "only in it for the money," and this is followed by the twin images of a fan clamouring for "more violence" and a comic book speculator counting his bagged and unread booty. Meanwhile, the little hen broods her babies.

Oh, i know comics about chickens probably wouldn't sell, but...

Heading this time by QUINN SUPPLEE

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DAVID CHELSEA IN LOVE

CHAPTER 20: PROOF POSITIVE

BY DAVID CHELSEA

Y'SEE DAVID, YOU THINK THAT YOU LOVE ME BUT YOU REALLY DON'T!
I DON'T?
WHAT DO I HAVE TO DO? AM I DOING SOMETHING WRONG?
YOU'RE JUST NOT EMOTIONALLY SUPPORTIVE.
EMOTIONALLY SUPPORTIVE? I'M NOT? WHAT'S THAT? WHAT DO I HAVE TO DO?
YOU SEE? YOU SEE? YOU DON'T EVEN KNOW WHAT I'M TALKING ABOUT!

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

ADVERTISEMENT ADVERTISEMENT ADVERTISEMENT

LETTERS
(From Page 8)

support his contention that he is immortal.

The Simon Ark stories appear in ***Ellery Queen's Mystery Magazine*** *on a rotating basis with Hoch's several other series (Hoch has had at least one story in every issue of* ***EQMM*** *for something like two decades, and the end, fortunately, is not in sight), but the collections of the stories are hard to find. Check used paperback stores and specialty mystery book shops.*

Why do artists become writers? Well, even though pencillers are paid about twice to three times the page rate of writers, it takes a lot less time to write, "The Seventh Cavalry, under the leadership of George Armstrong Custer, is under attack from Crazy Horse and the entire Sioux Nation while, overhead, a flying saucer similar to the one at the end of ***Close Encounters of the Third Kind*** *is hovering, with alien tourists — at least 20 entirely different species — which are taking pictures of the battle with their various kinds of cameras," than it does to draw such a scene.*

A prolific writer can make a lot more money in comic books than a prolific artist, if only because the prolific writer could write three or more comic books a week, while the artist is hard-pressed to draw one a week.]

Eric Hess
211 Pauline Dr.
Saltsburg, Pa. 15681

I just read John Byrne's letter in ***CBG*** #922 (the July 19 issue). The idea that a man whose career is made possible by freedom of expression would not only countenance but *call for* the censorship of another man's work depresses the heck out of me. I suppose that if another federal witch-hunt happens, we now know how much help the industry should expect from our friendly "policeman" John Byrne.

For what little it's worth, I'm no longer buying any books Byrne works on. I can't in good conscience put money in the pocket of someone who believes as you do. I can only hope that you will someday realize that *everyone* has the right to speak freely: you, me, Mother Theresa, Andrew Dice Clay — yes, even Peter David.

I didn't think "Daisy Dyke" was funny, but at least I had the chance to judge for myself. Thanks to everyone at ***CBG*** and Krause Publications for not abridging David's freedom, nor mine in the bargain.

Brent Swanson
335 S. Bellin Rd.
Idaho Falls, Idaho 83402

The letter in issue #923 from the Great Salt Lake Comic Convention's "convention organizer" was very depressing. Is this writer aware that a real world exists outside the realms of comics and animation?

Utah's anti-abortion law is similar to one that almost went into effect in Idaho. But Idaho's governor, a prolifer, sought advice from a law professor from Utah's own Brigham Young University. The professor said the law would be unconstitutional; therefore, our governor did not sign it into effect. Unless I missed something in the news reports, Utah's lawmakers signed their legislation into effect with no questions asked.

The "convention organizer" implies that the majority of Utahns approve of this law, when in reality it is approved only by those who hold the majority of power. The majority of Utahns have yet to be asked.

Yes, it's too bad that a budding comics convention gets caught in the middle of all this. Maybe if the "convention organizer" got his/her nose out of comic books for a few moments, got off the fence, and took a stand against those "state laws that go overboard," there wouldn't be a need for the people of Pixar and Direct Cinema to do it for him/her.

After all, maybe an upcoming state law that goes overboard will regulate

(LETTERS, Page 12)

WHAT'S WRONG-- SARAH!?!?
NOTHING.
NOTHING!!
WELL-UH-TH-THERE'S THIS GUY--
I'VE ONLY SEEN HIM A COUPLE OF T-TIMES AND...
WHAT!?!!
WHAT THE HELL ARE YOU SAYING?!!?
P-PLEASE LISTEN TO ME!!! THIS IS IMPORTANT!!!! T-UH-I T-THINK HE'S A REALLY BAD GUY...I DIDN'T KNOW T-THIS--BUT I THINK HE...
...I THINK HE
WHAT DO YOU THINK YOUR DOING?!?! SEEING A GUY?!?! YOU'RE MY GIRLFRIEND!!!

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Howdy Doody Ovaltine shake-up mug with manual, inst sheet, and letter (1950)
Howdy Doody pudding box with original contents, Howdy Doody on box (1950)
Sgt. Preston of the Yukon "Yukon Trail" complete, with color offer, on 8 boxes (1950)
Sgt. Preston of the Yukon "10-In-1 Trail Kit" complete, with color offer (Rare)
Sgt. Preston of the Yukon Mounted Police Whistle, complete, with Quaker box (1950)
Sgt. Preston of the Yukon Pedometer, offer, original box, complete (1950)
Tarzan of the Apes salt box complete with set of uncut cardboard figures (1932, Scarce)
Tarzan of the Apes glue container (1930s, Austrailian Container--Rare)
Tarzan of the Apes gift statuettes, complete set with all accessories in boxes (1933, believed to be the finest example of this major radio premium offer extant).
The Lone Ranger frontier town section, ground plan, original color offer, mailer complete with original cereal boxes that accompany it--never offered in this form. (1948) The cereal boxes that go with this section are complete and unassembled. (Rare)
The Lone Ranger frontier town box with Lone Ranger on box, cutouts uncut ($125, top restored) Beautiful for a shelf display.
Dick Tracy SSP Quaker Oats ceral box complete and ultra rare. (1938)
Jack Armstrong original store sign for Tru-Flite fighter planes (Ultra Rare/Large)
Jack Armstrong's first cereal box with Jack telling his training secrets (VG, 1933)
Straight Arrow Nabisco Shredded Wheat box advertising Injun-Uities inside (1950, Rare)
The Ultimate Original Display Piece for Straight Arrow Premium Collectors.

(*Quivers* continues on Page 12)

Thanks!

The San Diego Comic-Con Committee would like to thank all those organizations and individuals who helped make the 1991 Comic-Con a huge success, with over 15,000 attendees. In particular, we'd like to thank:

- **All exhibitors**
- **Our featured guests and the 1,500+ other pros who attended**
- **All panel and program participants**
- **The artists who did pieces for the art auction and for con badges**
- **Scott Shawl for mc'ing the masquerade**
- **DC, TSR, and Marvel for providing Masquerade prizes**
- **Marvel Comics for co-sponsoring ads on San Diego buses**
- **Disney Comics for sponsoring the free showing of "The Rocketeer"**
- **Dark Horse for the free ads, the Concrete pins, and much more**
- **Eclipse for bringing Clive Barker, and Clive for so patiently signing all those autographs**
- **Tundra Publishing for sponsoring the presentation of Harvey Pekar's "American Splendor"**
- **All those who donated items for the blood drive, and the blood donors themselves**
- **Jim Lee, Dave Stevens, and Graphitti Designs for doing the Comic-Con T-shirts**
- **William Stout for painting the gorgeous cover for the program book, and all program book contributors**
- **Our attendees, especially those who patiently waited in line on opening day**
- **Our volunteers, who made it all happen**
- **Everyone else who contributed to the general fun, excitement, and smooth running of the convention!**

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LETTERS

(From Page 10)

the format and content of reading material in Utah. And by that time, the "convention organizer" could find himself/herself quoting Martin Niemoeller: "Then they came for me, and by that time no one was left to speak up."

Lawrence Watt-Evans
5 Solitaire Court
Gaithersburg, Md. 20878

To the Great Salt Lake Comic Convention's organizer's letter in *CBG* #923: Welcome to the world of economic sanctions. You've seen them applied to South Africa, Iraq, Libya — now they're being applied to Utah.

You say, "It's the people who don't live here who irritate me, trying to force their beliefs on others." You think the whites in South Africa feel any differently about it?

Besides, they aren't forcing their beliefs on you; they're simply refusing to be a part of *your* beliefs.

You've chosen to live in a state with "family values" — which to many of us look like repression of women and minorities. Not, admittedly, on anything like the scale of repression found in South Africa, but it's still repression, and people have a perfect right to protest the repression by whatever legal means are available, including economic boycott.

Did you think you could get the good and not the bad side of your choice? The world doesn't work that way. Be glad it's only those two companies that have taken a stand and not an entire organized front.

You've chosen "family values" over freedom by living in Utah. The people of Utah have made a choice; the people of the rest of the country are free to demonstrate that that choice has negative consequences.

And in this particular case, I applaud the action that Direct Cinema and Pixar have taken.

Dana Haynes
3236 S.E. Harvey No. 56
Milwaukie, Ore. 97222

The July 25 issue of ***CBG*** contained an unsigned letter from a "Convention Organizer" in Utah who complained that a July convention is being discriminated against by an animation company, Pixar, and a distributor, Direct Cinema, because of Utah's strong anti-abortion laws.

A spokeswoman from Direct Cinema is quoted as saying the company would not participate in the Utah convention in any manner, and a quote from a Pixar spokesman indicates that company would back up its distributor's convictions. At three spots in the unsigned letter, these actions are referred to as "discrimination."

True? Maybe. But I don't think that's such a bad thing. When I buy ice cream instead of ice milk, I'm discriminating on the basis of flavor. If an advertising campaign is unusually insulting to my intelligence, I show discrimination in not buying that product. I live in Oregon and make an effort to support Oregon businesses (including Dark Horse Comics). Is that discrimination against 49 states? Possibly.

The people at Direct Cinema and Pixar are to be praised for their decision not to participate in the Utah convention. That's a tough call, because both companies have given up the opportunity to make some money and name recognition. that's called having the strength of one's convictions, and that's a rare talent, indeed.

Discrimination? By some definitions, sure — but since when are companies not allowed to decide where they will and will not market their wares? Many companies use only one criterion for that decision:

(LETTERS, Page 14)

NO! DO YOU KNOW WHAT I HAVE TO DO...!?
...I HAVE TO GET AWAY FROM YOU!!!!
WHAT KIND OF BULL COCKAMAMIE CRAP IS THIS!?!?! HOW BIG OF A JERK DO YOU THINK I AM!!!!!?
I'VE PUT UP WITH ALL YOUR STUPID !!!!
I THINK I'M PREGNANT... I THINK I DON'T LIKE BOYS... I THINK WE SHOULD GET MARRIED...
I'M SICK OF IT!!!
O-OH...I KNEW IT... I KNEW IT...I KNEW IT...
WHAT ARE YOU..!
...THIS IS EXACTLY WHAT HAPPENED TO MARC AND SHERRY ON "DAYS OF OUR LIVES".....
PLEASE--I-I NEED YOU-P-PLEASE...
I'M GONNA BREAK THAT HORN--
JOSHUA--PLEASE
WHAT SHOULD I DO?!?!
WELL THIS LAKE GOES PRETTY DEEP--U--HOW ABOUT DROWNING?!
SARA--WHAT DID HE DO?? DID HE HURT YOU!!?!!
I THINK HE ROBBED S-SOMETHING!--O-OR HE'S WANTED....
UH--HUH
YOU--YOU'VE GOT TO HELP ME!! YOU HAVE TO!!!
P-PLEASE
...OH MAN!
WELL...ENJOY YOUR STAY ON THE PLANET MELMAC!!! I HAVE TO GO!!!
DO ME A FAVOR STAY OUT OF MY LIFE...AND STAY AWAY FROM MY FRIENDS!!
GOODBYE!!!

(*Quivers* continues on Page 14)

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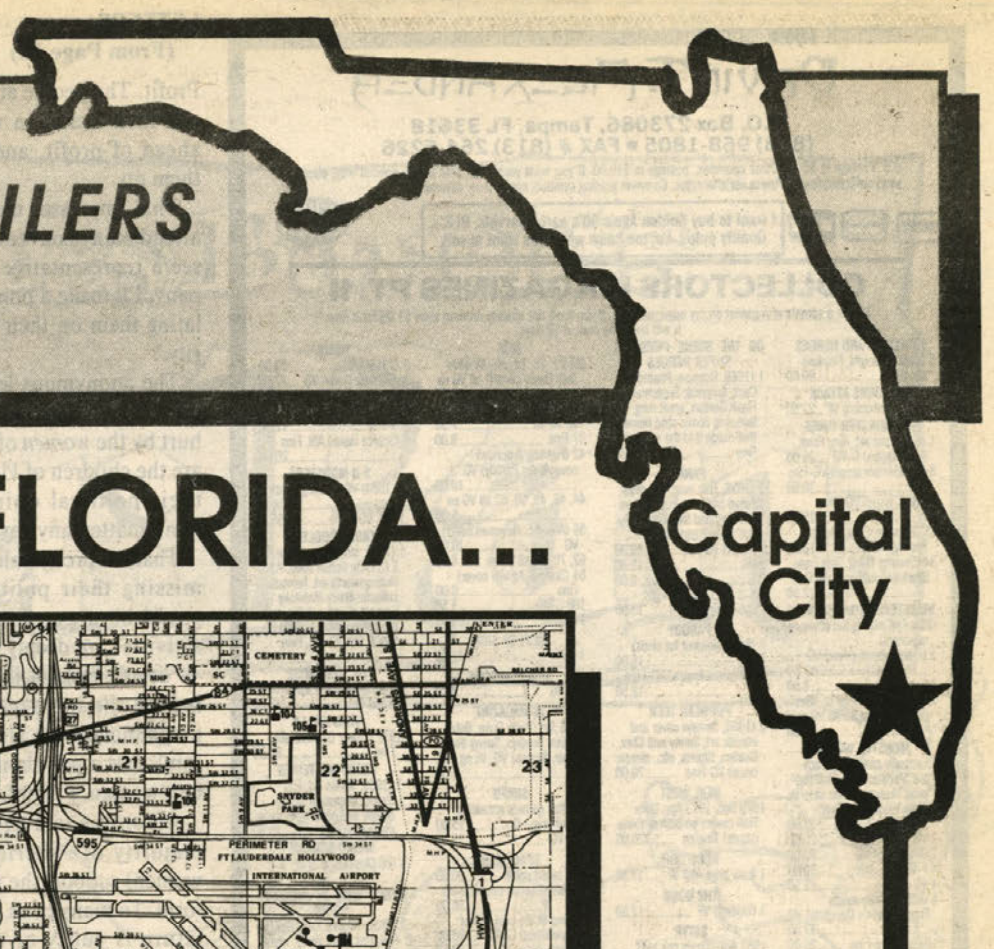

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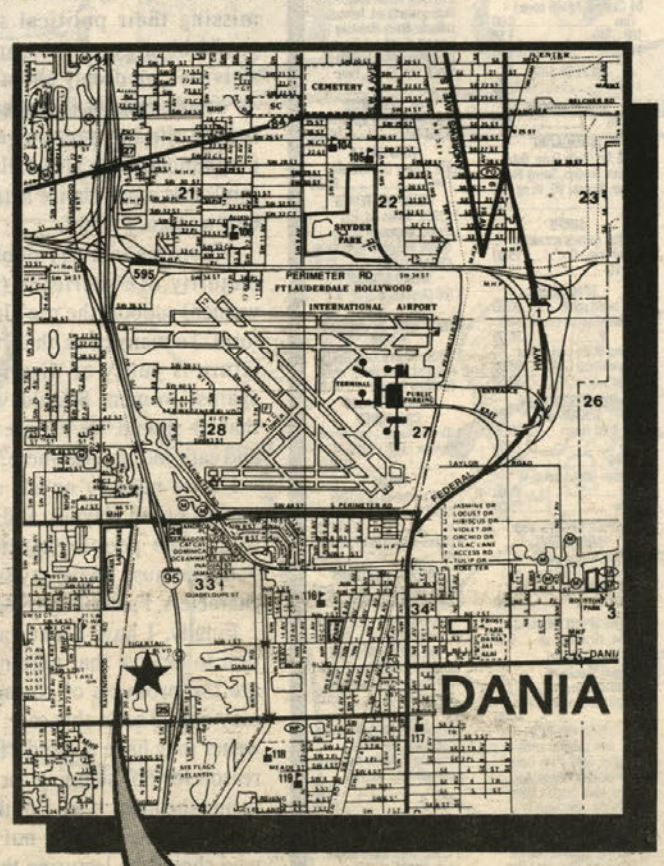

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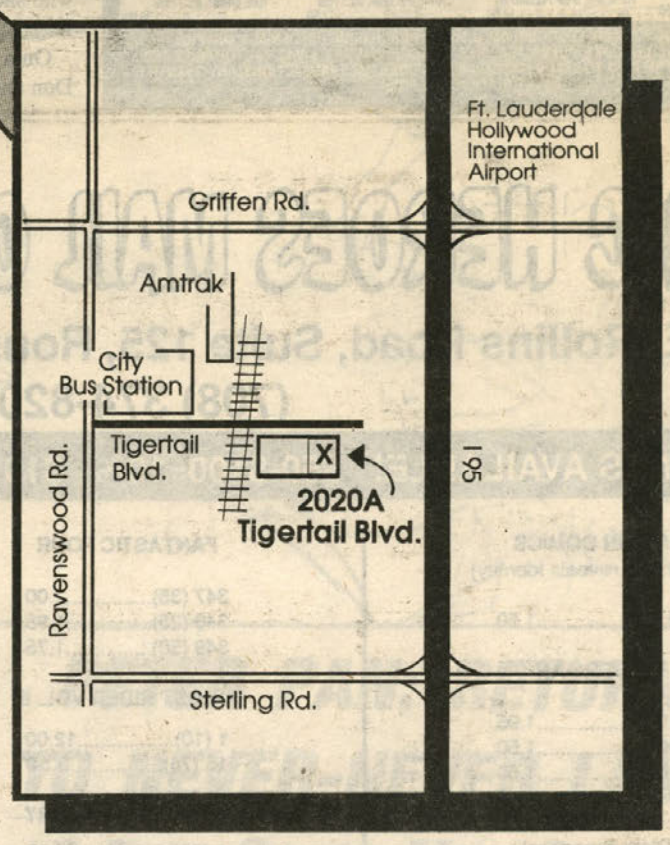

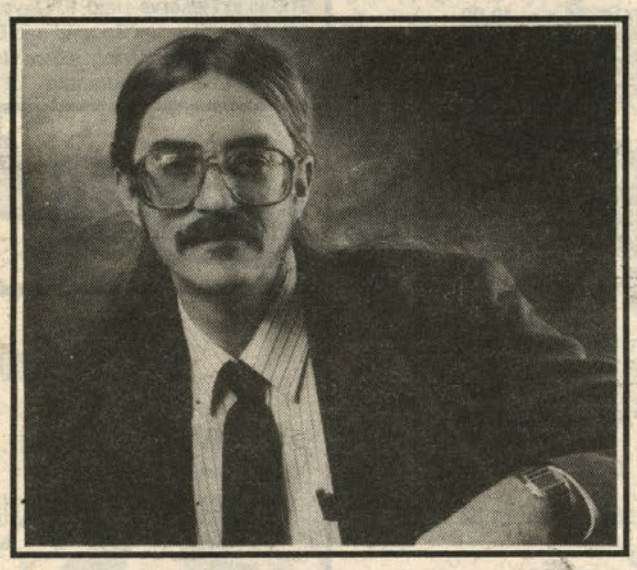

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LETTERS

(From Page 12)

Profit. The people at Direct Cinema put their belief in women's rights ahead of profit, and Pixar backed them up.

That impresses me a great deal. I attend many conventions locally; if I see a representative of either company, I'll make a point of congratualating them on their guts and integrity.

The anonymous letter-writer goes on to say, "The only people being hurt by the *women* of Direct Cinema are the children of Utah. . .I guess in their political opinion, children don't matter, anyway."

That's a pretty callous way of dismissing their political stance. It could be argued that pro-choice activists care deeply about children — deeply enough that they work to reduce the incidents of unwanted pregnancies. It's also fallacious to think that a pro-choice activist must be a woman. I'm not.

According to every public poll, a majority of Americans (men and women) support the pro-choice platform. To many of us, the Utah Legislature is guilty of discriminating against women. Should we ignore that or should we choose to spend and earn money elsewhere?

I write mystery novels under the name Conrad Haynes, and I've been told some people won't buy my books because I have gay supporting characters. Fair enough, I say.

Finally, I have a natural inclination to believe that unsigned letters are the products of cowards. That may not be so in this case; the letter writer may have a wonderfully valid reason for not stepping forward and facing the light. If so, I'd like to hear it. If not, then this is not a person who should be lecturing the folks at Direct Cinema and Pixar.

On a completely unrelated topic, Don and Maggie, you recently asked for information on the Edgar Awards, presented annually to writers of mysteries. The 1991 winners are as follows.

Best Novel: *New Orleans Mourning* by Julie Smith (St. Martin's Press)

Best First Novel by an American Author: *Post Mortem* by Patricia Daniels Cornwell (Scribner's)

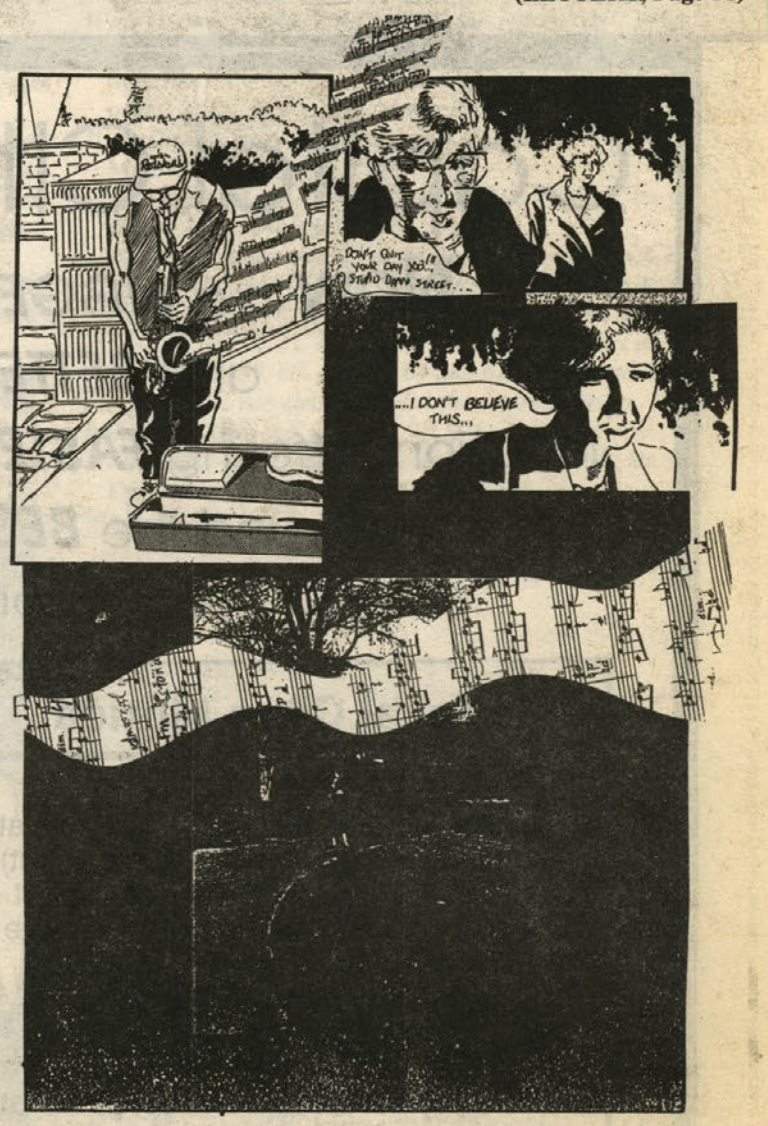
Best Original Paperback: *The Man Who Would Be F. Scott Fitzgerald* by David Handler (Bantam)

Best Fact Crime: *In a Child's Name* by Peter Maas (Simon and Schuster)

Best Critical/Biographical: *Trouble Is Their Business: Private Eyes in Fiction, Film and Television, 1927-1988* by John Conquest (Garland)

Best Short Story: "Elvis Lives" by Lynne Barrett (*Ellery Queen's Mystery Magazine* September 1990)

(LETTERS, Page 16)



(*Quivers* continues on Page 16)

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LETTERS
(From Page 14)

Best Young Adult: *Mote* by Chap Reaver (Delacorte)

Best Juvenile: *Stonewards* by Pam Conrad (Harper and Row)

Best Episode in a TV Series: "Goodnight, Dear Heart" by Paul Brown (*Quantum Leap*, NBC)

Best Television Feature: *Killing in a Small Town*, teleplay by Cynthia Cidre, based on the book *Evidence of Love* by John Bloom and Jim Arkinson (CBS)

Best Motion Picture: *The Grifters*, screenplay by Donald E. Westlake, based on the novel by Jim Thompson.

Best Play: *Accomplice* by Rupert Holmes.

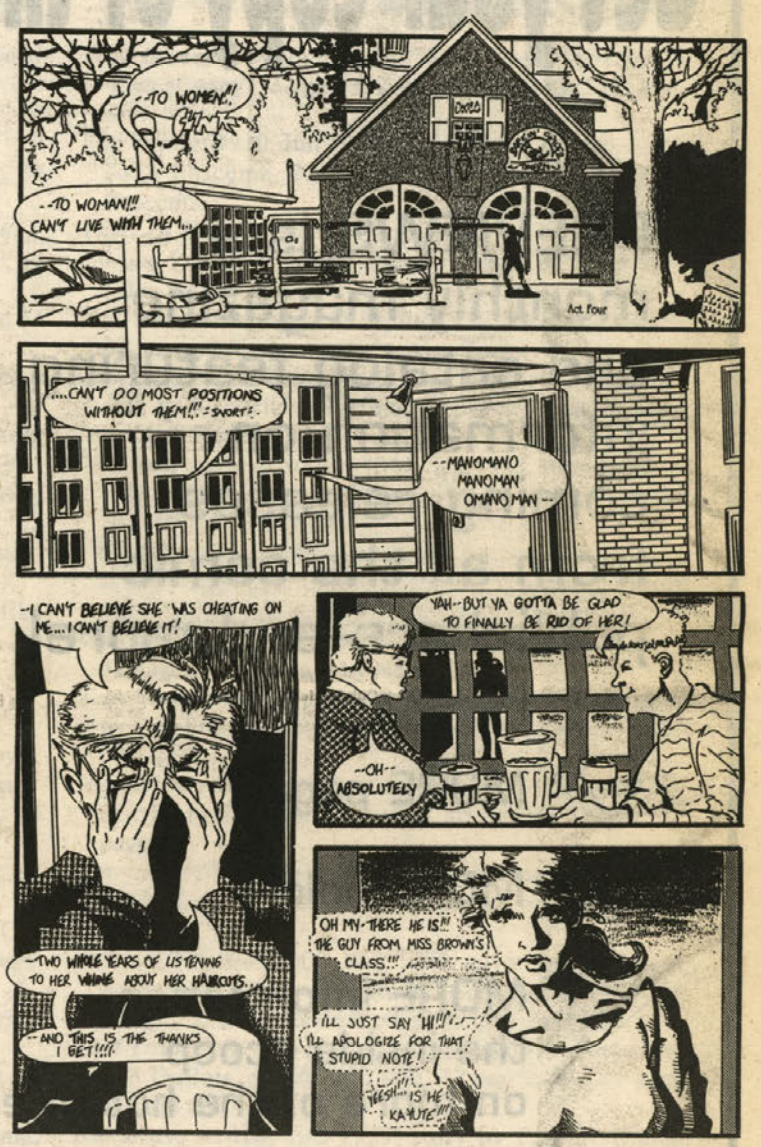
That's it for this year. Thanks again for providing the forum.

Ali T. Kokmeni

Well, it's another ***CBG*** Fan Awards issue! You know, I love these things; it's nice to see how eclectic (or how mainstream) my particular favorites are. Tell me, though, have you ever considered a category for "Favorite Publisher"? I realize (boy, do I realize) that such a category may seem useless, since Marvel and DC would top the list every time; but I am morbidly curious as to how the various independent publishers would stack up. I suspect Dark Horse would lead the pack, with notable appearances by Tundra, Disney, and Archie, as well as by Eclipse and Innovation, depending on how well they maintained their shipping schedules in the year in question. Anyway, the results might be interesting.

The letter from the Great Salt Lake Comic Convention organizer who spoke of the animation producer and distributor who refused to attend because of Utah's abortion laws really got my goat, as the saying goes. I am all for individuals' and companies' right to boycott func-

(LETTERS, Page 18)


--TO WOMEN!!
--TO WOMAN!!! CAN'T LIVE WITH THEM...
Act four
....CAN'T DO MOST POSITIONS WITHOUT THEM!!! - SHORT -
--MANOMANO MANOMAN OMANO MAN--
-I CAN'T BELIEVE SHE WAS CHEATING ON ME... I CAN'T BELIEVE IT!
-TWO WHOLE YEARS OF LISTENING TO HER WHINE ABOUT HER HAIRCUTS.
--AND THIS IS THE THANKS I GET!!!!
YAH--BUT YA GOTTA BE GLAD TO FINALLY BE RID OF HER!
--OH-- ABSOLUTELY
OH MY-THERE HE IS!!! THE GUY FROM MISS BROWN'S CLASS!!!
I'LL JUST SAY "HI"!!! I'LL APOLOGIZE FOR THAT STUPID NOTE!
YES!... IS HE KAYOTE!!!

AM I MAD!?!! I CAN'T BELIEVE YOU!!!
I TOLD YOU YEARS AGO-I DIDN'T WANT ANYTHING TO DO WITH YOUR FAMILY/AND YOUR ASSOCIATES.....!!!
--AND WHAT DO YOU DO?!? WHAT!?!?
--AND I TOLD YOU YEARS AGO-- IT'S PART OF MY LIFE-MY FAMILY- BUT SO ARE YOU
--AND IF I CAN HELP YOU-- I'M GONNA TAKE CARE OF YOU!!!
MAN--WE'RE BEST FRIENDS, SHE WAS BAD NEWS!!!
WELL--DON'T STAY MAD!!
--I WON'T! SHE DID MAKE MY LIFE A LIVING HELL-- HA HA HA
OH-MY-GOD--
-IT'S TRUE

(*Quivers* continues on Page 18)

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LETTERS

(From Page 16)

tions and to take political stands. But to my way of thinking, any boycott has to be planned out well enough that the message given is exactly the message desired. If the business persons at Pixar and Direct Cinema of Los Angeles oppose the stance of Utah's state government and they feel so strongly that they are compelled to take a political stance, they must make certain that their action is directed against the state government in such a way that it affords the possibility for intelligent discussion and potential reform.

There is no way that boycotting this convention will change Utah state law.

It would be different if the convention were, say, funded by the government. It would be different if the convention dealt with comics, gaming, animation, and abortion issues. It would be different if it were the case that every attendee of the convention possessed political stances ideologically contrary to that which Pixar and Direct Cinema of Los Angeles wish to prosclytize. These are not the case.

It may be, however, that Pixar and Direct Cinema of Los Angeles hoped that their boycott of the convention would be part of some sort of grass-roots movement casting attention on the issue. (Clearly that is not the case, as the convention organizer reports that he/she will not "feed the fire they're trying to start," but the companies in question may have hoped otherwise.) To that I say that it would be a far better course of action to attend the convention and, in a dignified and appropriate manner, discuss the issue. As it stands now, the boycott could affect only a handful of organizers.

If they could take the time during one of their convention activities to say, "Hey, there are some of us who feel uncomfortable with Utah's abortion laws and this is why and won't you please take a moment to figure out your position on the issue and act on it?" then their message could reach a much wider audience. That is how you build a grass-roots movement.

Of course, it may be that such a position is far more time-consuming and involved than Pixar and Direct Cinema of Los Angeles wish to assume. That brings me to another component of my beliefs concerning political activism: If you can't or won't go all the way with what you believe, then Don't Go At All!

Martin Luther King said (in, I believe his "Letter from a Birmingham Jail") that the most dangerous people to his movement were the moderates who believed in what he stood for but wouldn't stand by him all the way. I certianly agree. A well-planned, potentially effective political action is one of the noblest and finest causes we can champion in this country. A poorly planned, kneejerk, impotent political action makes a mockery of the issues at hand and of the constituional principles that allow us to assume useful political stances.

As always, thanks for letting me vent my spleen, toss my hat in the ring, and pitch in my two cents. Keep up the good work.

[Perhaps boycotting the convention will not change Utah's law, but does that mean that Pixar and Direct Cinema should be required to support, with their companies' money, the people who permit a law they consider to be evil to be enacted? Our not smoking will never break the R.J. Reynolds company, but surely we are not required to buy cigarettes simply because we are powerless to put the company out of business.

All Pixar and Direct Cinema said was that they chose not to support a convention in a state which had abortion laws they felt were repressive to women. You indicate they must choose between not taking a stand at all or attending the convention — bringing tax money into the state to support the government they opposed — and speaking in favor of allowing women to decide for themselves on whether to have an abortion.

First, we're not sure how disrupting a comics convention to speak out against a state law would constitute "a well-planned, potentially effective political action." Second, the question here is ***not*** *whether you are for or against abortion — the question is whether it is right and/or effective to withhold your financial support for persons who permit laws you consider wrong.]*

Mark Lucas
1100 Granville Ave. #2
Los Angeles, Calif. 90049

Just a note of thanks to the wonderful people who helped make my trip to the San Diego Comic-Con a fun and enriching vacation. The new convention center is a work of art, a monolith whose size and scope I'll enjoy watching the convention grow into over the next few years. The rooms were large, the seats comfortable, and the set-ups appreciable for both panelists and attendees.

Jackie Estrada and Bill Stoddard did a superb job in organizing this fair, yet appeared calm and seemed to be having a good time during the hectic days. This event must have been a monster to pull off, and only minimal problems arose. Other con organizers can learn from these clever folks.

The diversity of attendees and guests was wonderful to see, and I hope the Con organizers will be able to attract more first-time guests like Clive Barker and Lynn Johnston next year. Most interestingly, I noted the overall crowd was older this year, perhaps illustrating more adults taking part in this hobby.

Con attendees should schedule an extra day to spend in San Diego next year, as it's a wonderful city to explore, from the Zoo and Wild Animal park, to Horton Plaza, to nearby Tijuana, to the beaches, to Sea World. And Dick's, a nearby restaurant/club, has all the charm of New Orlean Bourbon Street with great food to boot. Worth a visit.

Lastly, I'd like to thank Charlie and Mitch, Malcolm and Liz, for being the friends they are, faithful Con attendees all. I'd also like to send out warm hugs to Cheryl, Kemberly, and Curious George, without whom it would've been a very different Con.

Jerry Smith
106 Bluffside Dr.
Covington, Ky. 41017

I just returned from this year's Chicago ComiCon and, as usual, it was a blast. I believe the timing of the San Diego Comic-Con hurt Chicago, both guest and dealer wise, but there were still lots of fun guests and great deals to be made. Meeting Jim Steranko alone made the trip worthwhile; what an interesting and excit-

(LETTERS, Page 19)

(*Quivers* concludes on Page 19)

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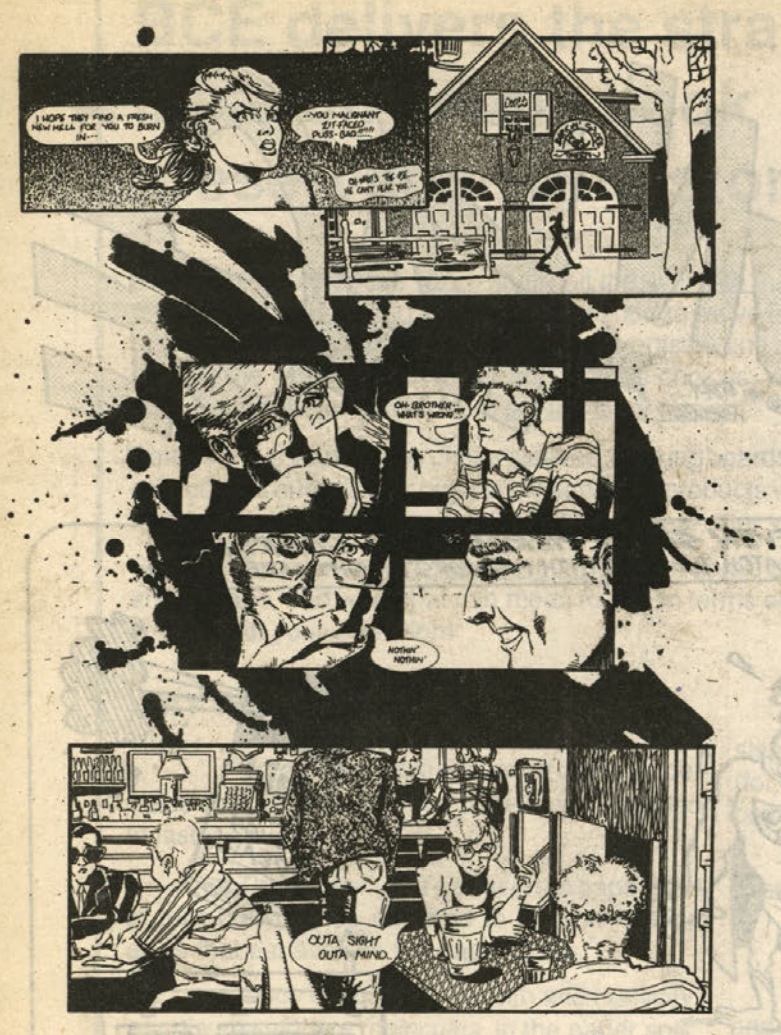
I HOPE THEY FIND A FRESH NEW HELL FOR YOU TO BURN IN---
--YOU MALIGNANT ZIT-FACED PUSS-BAG!
OH BROTHER--WHAT'S WRONG?
NOTHIN' NOTHIN'
OUTA SIGHT OUTA MIND.

(This concludes *CBG*'s preview of *Quivers*)

LETTERS

(From Page 18)

ing personality the man has.

I would, however, like to comment on one negative aspect of this year's con: the DC Comics panel on Saturday. I've ready many a column and letter in ***CBG*** pertaining to fan behavior, and I agree with them all. Now I'd like to make a few brief points about guest behavior.

The DC panel started out well enough. The guests participating were mostly DC editors and writers, including Brian Augustyn, Paul Kupperberg, Bob Wayne, and, I believe, Mark Waid. They opened the show with some funny gags, like the Lettermanesque Top 10 List and some phony upcoming projects.

The problem started when Brian Augustyn stepped down to field questions from a long line of audience members. As I said, it started off well, but soon became the "acid sarcasm" show, mostly starring Paul Kupperberg.

It was funny at first. The fans would ask questions about DC comics and projects, some serious, some not so serious. Regardless, their questions were met by a flood of condescending sarcasm. Sometimes Kupperberg would interrupt a quesion for another panel member, just to provide a sarcastic answer to the fan. One time, in anwer to "Will we ever see such-and-such character again" question, Kupperberg interrupted the fan, looked right at him, and said "No. *No. No!* And let me put this so even *you* can understand it, *No.* Next question, please." The panel moved on, the fan was humiliated, and Kupperberg didn't even crack a smile.

Is this the way a successful company treats its supporters? Humor is *great* in a panel, even expected, no, necessary in a comic-book question-and-answer session. After all, this isn't a seminar on world peace, just a group meeting to find out if the *Flash* TV show has been renewed for next year (it hasn't). Sarcasm isn't even a problem; some professionals use it like a knife. *But,* after a panelist gives his/her obligatory smart-alec answer, it's time to give a *real* answer. I go to one convention a year, the Chicago con. If I ask a question, even if it's a stupid one, it would be nice if a panelist gave me an answer, even if it is a joke or saracstic jibe. After all, that is what they're there for.

I suppose what bothered me most was the general attitude of most (but not all) of the DC panel. If Kupperberg had smiled after his comments or had a "hey, just kidding" attitude, no problem. We're all there to have fun. But sarcasm and then dismissal is not going to build up much goodwill for DC Comics.

I've never seen this much open contempt for comics fans from professionals before, and I hope I don't see it again. Sometimes a jibe at an obnoxious fan is deserved, or at least understood. This time it was neither. Please keep that in mind next year, DC.

*[This is probably a good time and place to announce that **CBG** will be adding a new column, one which has a serious purpose but an acerbic and, we hope and expect, entertaining tone. If you have some etiquette or behavioral questions related to comics (comics stores, conventions, meeting a professional, whatever), you may now begin addressing your questions to: Miss Conduct, c/o Don and Maggie Thompson, **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990.]*

Michael Brewer
Florence, Ky.

First, let me thank Keith B. Darrell for his review of the Marvel stock prospectus. Overall, the prospectus provides additional evidence that Marvel isn't especially concerned with meeting consumer needs or providing better entertainment value. Apparently, it's discovered that exploiting its customers is a much easier way to increase its business.

The multiple version of an issue "lunacy" is a classic example of this. These issues exploit the "completist" mentality of collectors and make a quick buck for Marvel. Fortunately, I think this will be a fairly short-lived phenomenon. There is a backlash building against this practice that should result in fewer and fewer copies of these multiple versions being sold.

Next, I think it makes perfect sense not to sell films to a convention organizer because you don't agree with Utah's abortion laws. In fact, I don't think you should do business with anyone unless you are in complete agreement on all facets of life. Seriously, there are some issues we feel so strongly about that they influence how and with whom we conduct business. Generally we believe these issues are not differences of opinion but matters of moral right (equality) and wrong (apartheid).

I guess that's what I find most frustrating about the abortion debate. By the "other" side, the Pro-Life community is painted as motivated by a desire to control women (clearly wrong), rather than a sincere desire to protect the unborn, while the Pro-Choice community is pictured as insensitive to the murder of babies (clearly wrong), rather than as attempting to protect the rights of women. It's inconceivable to me that the distributors of the film would have refused to sell it to the convention organizer, if they felt the people and lawmakers of Utah were sincerely motivated. Unless and until both sides begin to see the other less sinisterly, there simply can't be any lasting progress in dealing with this issue.

On to something a little lighter. As a long-time *Legion of Super-Heroes* reader, I share some of Bryan Leys's apparent frustration with the current version. The complexity of the storyline doesn't bother me, but I find the panel layout and repitition particularly monotonous. I never really appreciated how much variety in the layout can enhance a story until now.

Finally, I've really enjoyed the recent controversy/debate concerning Peter David's "But I Digress" column. I haven't found the column offensive, but I think there have been some excellent points made in the letters questioning whether some of the humor has been in good taste.

Speaking of David, best of luck to him and his wife on the upcoming birth of their child. As for name suggestions, if it's a boy, I think King has a nice ring. If it's a girl, I think Daisy would be appropriate.

As most of you know, Russ Cochran has already published the complete collection of MAD comics in four deluxe, hardcover volumes—but the price tag of $30 per volume has kept many of you from enjoying these seminal issues of America's foremost humor and parody publication.

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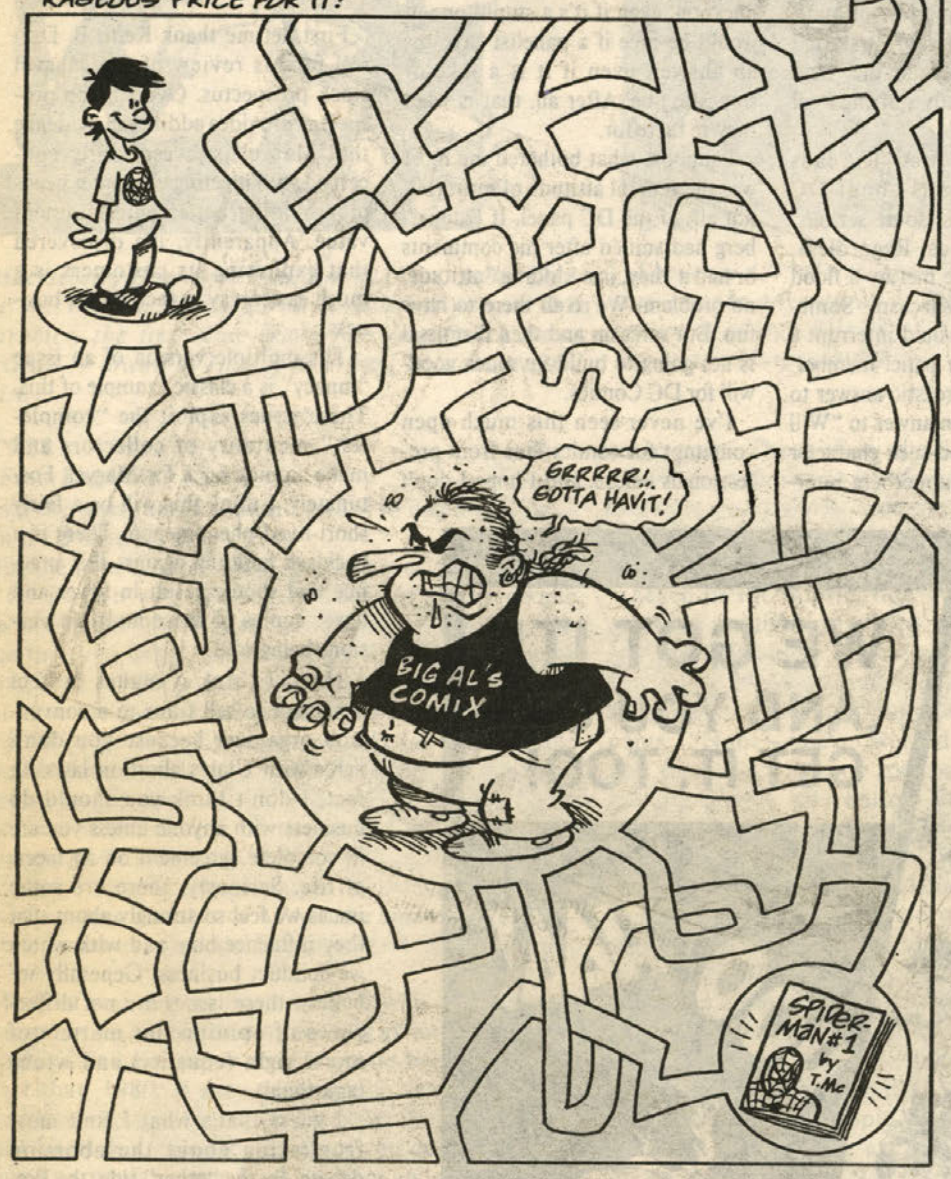
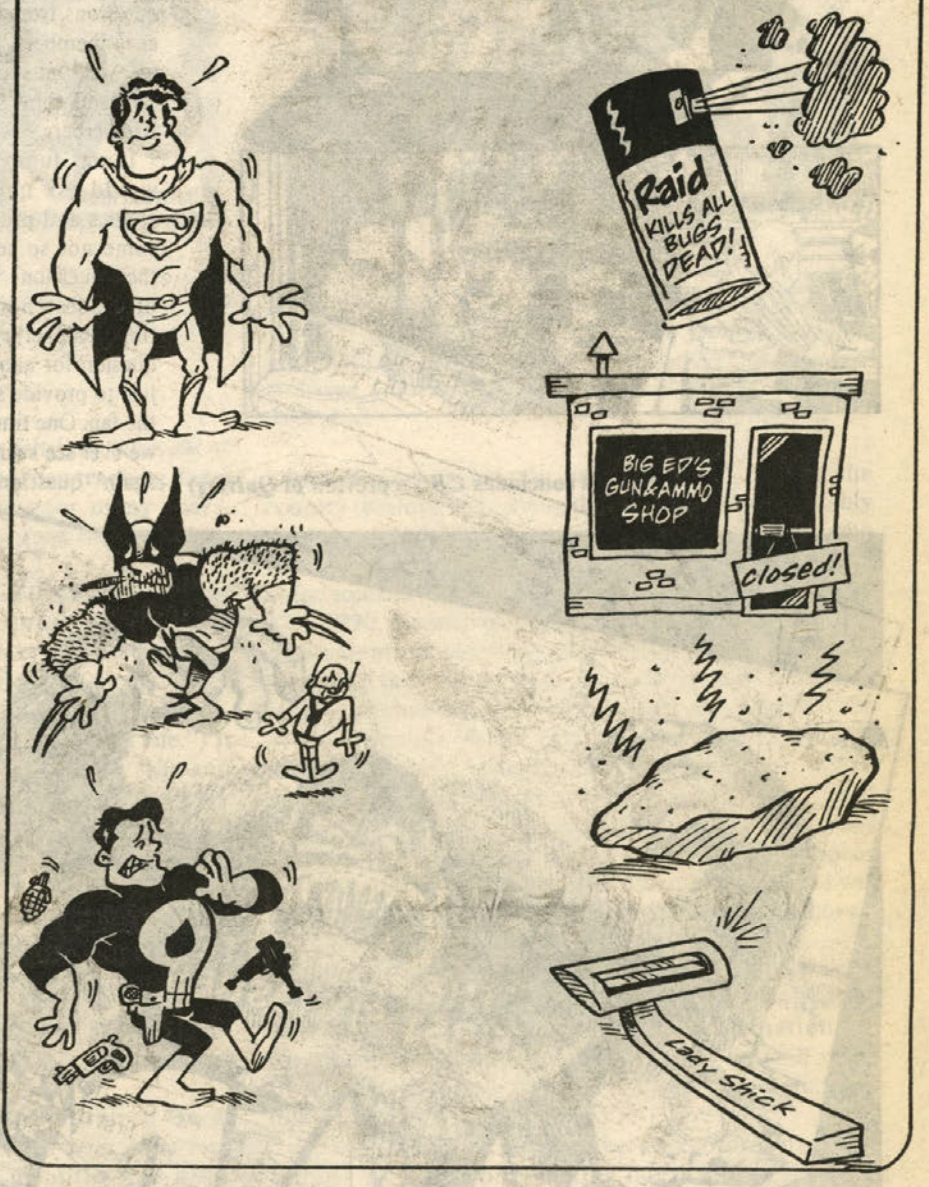


EVEN SUPER-HEROES GET SCARED!..
MATCH THE HERO WITH HIS WORST NIGHTMARE!



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1.	NXEM	_ _ _ _ _
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4.	MNXE	_ _ _ _ _
5.	ENXM	_ _ _ _ _
6.	NMXE	_ _ _ _ _
7.	XNME	_ _ _ _ _
8.	CRFLMAcNA	_ _ _ _ _ _ _ _ _
9.	MXEN	_ _ _ _ _
10.	EXNM	_ _ _ _ _
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ALIEN LEGION TPB: SLAUGHTERWORLD!
Hey, are these guys armed?
I don't think so, I didn't see a bulge.

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Where in the world does this person come up with this stuff? By reading Marvel Comics of course; so pick up these other Marvel titles shipping this week: **Alf** #47, **Amazing Spider-Man** #353, **Barbie** #11, **Groo the Wanderer** #83, **Quasar** #28, **Silver Surfer** #58, **Thor** #438, **Zorro** #12, **Alpha Flight** #102, **Original Ghost Rider Rides Again** #4, **Toxic Avenger** #7, **Ghost Rider** #19, **Wolverine** #48, **Savage Sword of Conan** #191, **Spider-Man Saga** #1, **Epic Lite Bookshelf comic** and **Akira Tpb** #3.

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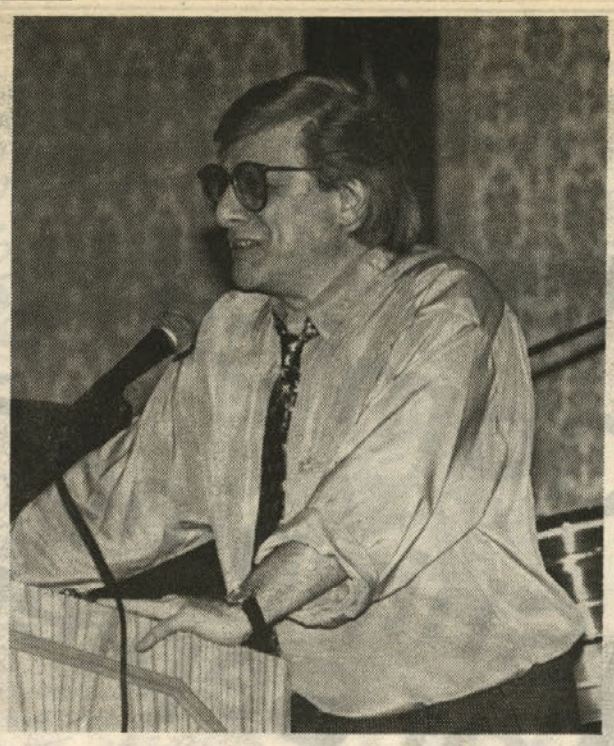
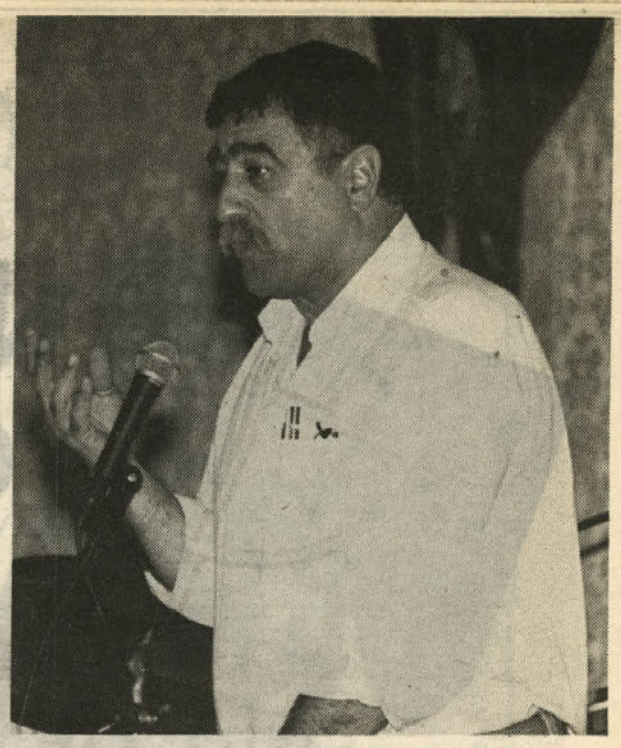




Presenters included Will Eisner, Harlan Ellison, and Sergio Aragones

Inkpot Award winners announced

All Inkpot Awards photos by G.E. Schlegelmilch

Winners of the annual San Diego Comic-Con Inkpot Awards were announced at a banquet at the Comic-Con on July 5. The Inkpots are given for career achievement. The winners for 1991 are:

In the category of comic arts: Dan Barry, Dan DeCarlo, Neil Gaiman, Keith Giffen, George Gladir, Lynn Johnston, Carol Kalish, Sheldon Moldoff, Steve Oliff, and Stan Sakai.

In the category of SF/fantasy art and literature: Alicia Austin, Joe Haldeman, and Don Maitz.

In the category of literature: Clive Barker and Ted (Dr. Seuss) Geisel.

In the category of fandom services: Julie Roloff (the Comic-Con's registrar for the past several years).

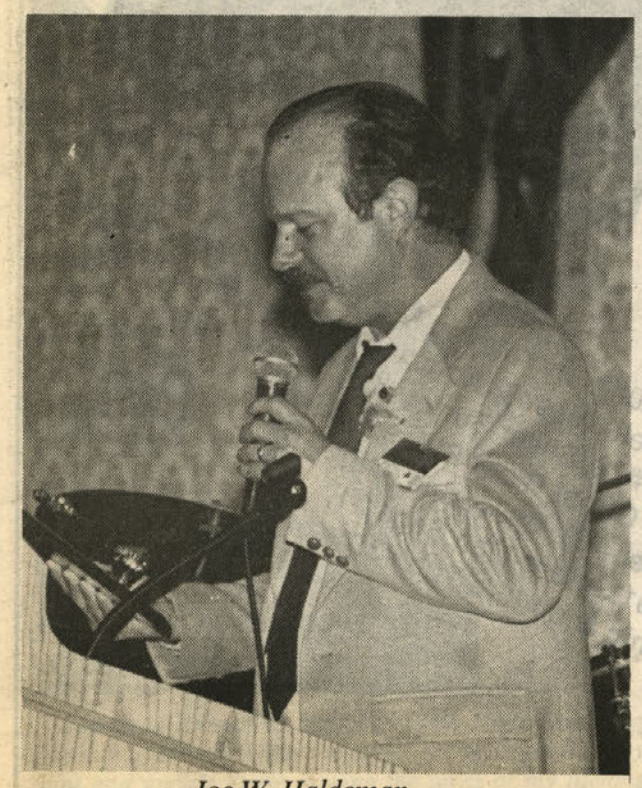
The MC for the Inkpots was Clydene Nee. Presenters included Will Eisner, Sergio Aragones, Julius Schwartz, Maggie Thompson, Dan DeCarlo, Trina Robbins, Neil Gaiman, Harlan Ellison, Raymond Feist, George Gladir, Michael Eury, Tom Peyer, Shel Dorf, and Frank Alison.

Also given at the banquet were the Clampett and Manning awards. The Bob Clampett Humanitarian Award was presented by Sody Clampett (Bob's widow) to the Comic Book Legal Defense Fund. Denis Kitchen and Mitch Berger were on hand to accept the plaque. The winner of the Russ Manning Award for Most Promising Newcomer (co-sponsored by the West Coast Comics Club), presented by past winner Scott McCloud, was Daerick Gross, for his work on *The Vampire Lestat*.

Lynn Johnston

Sheldon Moldoff

Carol Kalish



Joe W. Haldeman

Dan DeCarlo

Steve Oliff

CL SQUAD

THEY'RE NOT IN KANSAS ANYMORE

COMING IN OCTOBER

FROM BRAVE NEW WORDS

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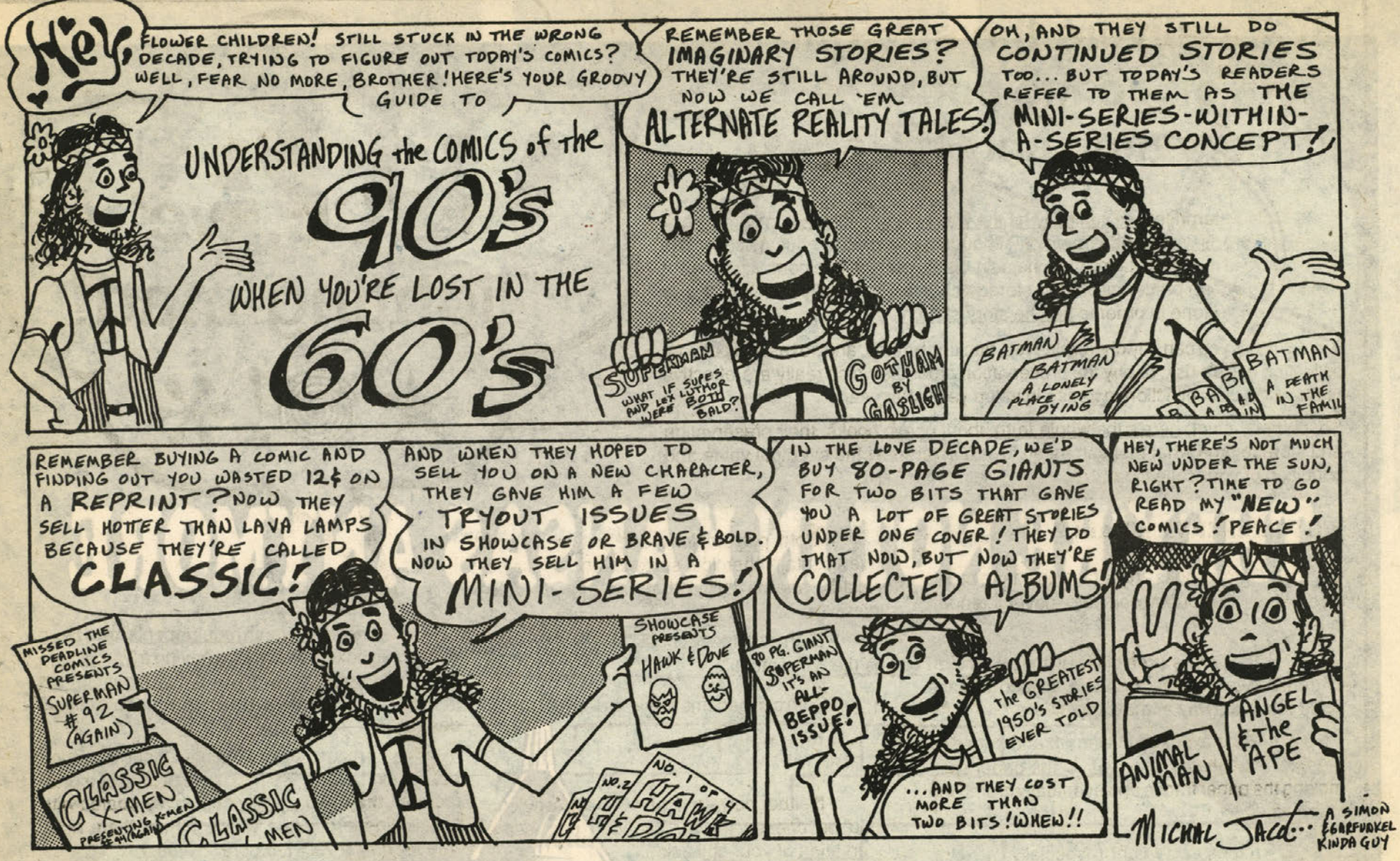
ANDREW


Hey,
FLOWER CHILDREN! STILL STUCK IN THE WRONG DECADE, TRYING TO FIGURE OUT TODAY'S COMICS? WELL, FEAR NO MORE, BROTHER! HERE'S YOUR GROOVY GUIDE TO
UNDERSTANDING the COMICS of the 90's WHEN YOU'RE LOST IN THE 60's
REMEMBER THOSE GREAT IMAGINARY STORIES? THEY'RE STILL AROUND, BUT NOW WE CALL 'EM ALTERNATE REALITY TALES!
SUPERMAN WHAT IF SUPES AND LEX LUTHOR BOTH BALD?
GOTHAM BY GASLIGHT
OH, AND THEY STILL DO CONTINUED STORIES TOO... BUT TODAY'S READERS REFER TO THEM AS THE MINI-SERIES-WITHIN-A-SERIES CONCEPT!
BATMAN
BATMAN A LONELY PLACE OF DYING
BATMAN A DEATH IN THE FAMIL
REMEMBER BUYING A COMIC AND FINDING OUT YOU WASTED 12¢ ON A REPRINT? NOW THEY SELL HOTTER THAN LAVA LAMPS BECAUSE THEY'RE CALLED CLASSIC!
AND WHEN THEY HOPED TO SELL YOU ON A NEW CHARACTER, THEY GAVE HIM A FEW TRYOUT ISSUES IN SHOWCASE OR BRAVE & BOLD. NOW THEY SELL HIM IN A MINI-SERIES!
IN THE LOVE DECADE, WE'D BUY 80-PAGE GIANTS FOR TWO BITS THAT GAVE YOU A LOT OF GREAT STORIES UNDER ONE COVER! THEY DO THAT NOW, BUT NOW THEY'RE COLLECTED ALBUMS!
HEY, THERE'S NOT MUCH NEW UNDER THE SUN, RIGHT? TIME TO GO READ MY "NEW" COMICS! PEACE!
MISSED THE DEADLINE COMICS PRESENTS SUPERMAN #92 (AGAIN)
CLASSIC X-MEN PRESENTING X-MEN (AGAIN)
CLASSIC X-MEN
SHOWCASE PRESENTS HAWK & DOVE
NO. 1 OF 4 HAWK & DOVE
80 PG. GIANT SUPERMAN IT'S AN ALL-REPRINT ISSUE!
the GREATEST 1950's STORIES EVER TOLD
...AND THEY COST MORE THAN TWO BITS! WHEW!!
ANIMAL MAN
ANGEL & the APE
MICHAL Jacot...
A SIMON FEARFUDKEL KINDA GUY

Stuck in the '60s: Collectors' First Aid

By Mike Tiefenbacher

I want to make it clear from the outset that the above column title is at least partially a misnomer. Yes — the '60s *is* the decade I like the most in many ways especially where the comics field (not to mention music) is concerned. But *stuck*? I don't think so.

The sobriquet was first laid on me in *Comics Interview* some seven or eight years ago by two fanzine editors who later used the same phrase, evidently as a term of disparagement, in one of their own magazines. They probably thought they were insulting me. My friend Don Rosa brought it up at the following year's Chicago Comi-Con, somewhat delicately. After I'd bloodied his nose and blackened his left eye, I admitted sheepishly that I'd thought he'd said I was "strictly from hunger." When he repeated the true phrase in that funny Kentucky accent of his, I nodded in that Kevin Arnold way of mine and agreed with him. "Damn right I'm stuck in the '60s," I said, doubling over from the right to my midriff.

It seems natural to me that I should hold this era (more finely stated as the 10 years spanning 1959-68) in such esteem. It covers the years I not only learned to read (the very first word I ever "read" was in a Bud Sagendorf *Popeye* Wonder Book), but the years I learned to love comics, decided to become a cartoonist when I grew up, tried to collect nearly everything published (without benefit of an allowance!), and formed the standards of what I perceived to be excellence against which I've measured every comic book I've read ever since.

I'm certain that this holds true for 95% of those reading these words right now, whatever their decade. The remaining 5% can be accounted for by the small group of kids whose parents not only allowed them access to their own generation's comics, but were able to wield enough influence over them to convince them that comics of an earlier day were better than those of their own generation. This is not only a difficult accomplishment, it's also kind of unfair, as the young-old fan then has to spend much of his convention time with his peers sitting in a corner while everybody else discusses what's going on today.

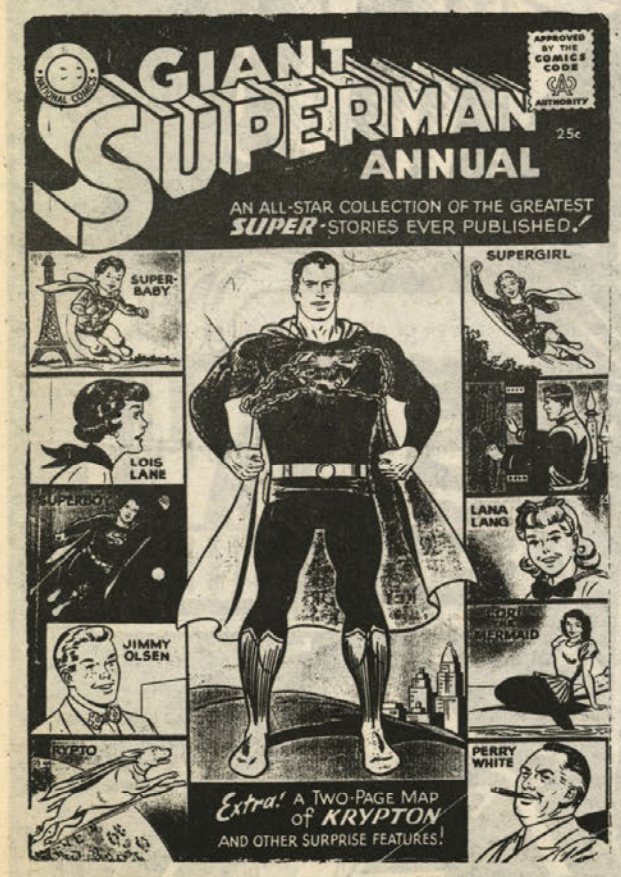
This is all by way of clarifying my background for doing this column. I've kind of been out of touch, you see, since 1985 or so. My last intensive period of fandom involvement, which covered 1970-85, was fulltime, as editor-writer of newspaper comic-strip reprint papers *The Menomonee Falls Gazette* and *Guardian* (near-complete sets of which are still available, 20 years later) and subsequently *The Comic Reader*, a fanzine which had been established in 1961, the era of *Justice League of America* and *Fantastic Four*'s first issues.

I spent my tenure blissfully unaware that I really wasn't as in love with comics as a genre as I had once thought. After all, I love TV but don't try to watch everything. The industry-wide changes that erupted in the mid-'80s, chiefly the makeover of the majority of so many of "my" former heroes into "darker, more realistic" versions of their earlier incarnations, were enough to convince me that completism, which used to be a popular method of collecting, was no longer financially feasible or esthetically desirable.

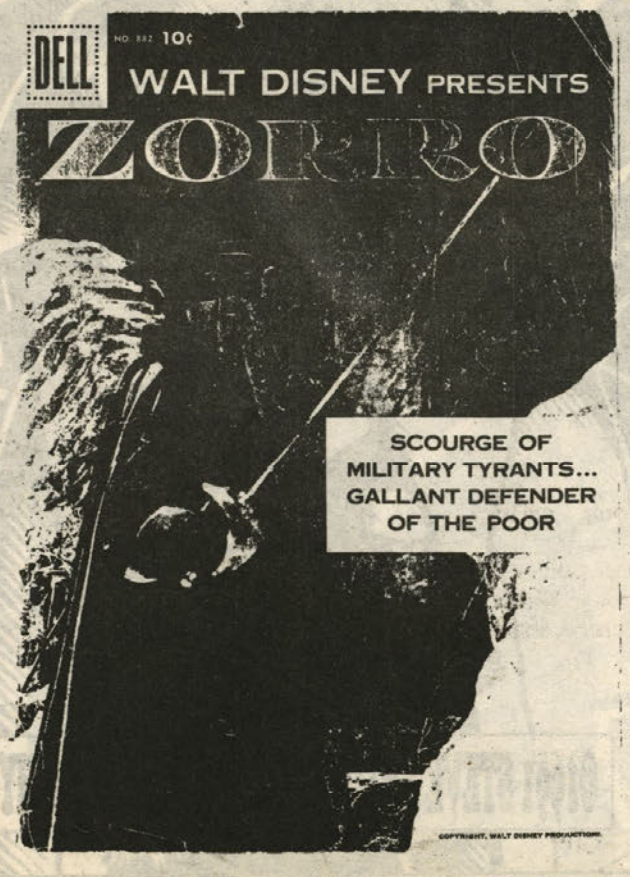
With some small exceptions (notably admiration for some modern advancement in artistic technique), current material provokes in me, at best, general indifference. (This is also partly because I'd rather be writing and/or drawing my own comics than reading others' work.)

When *The Comic Reader* finally went under quite independently of my state of mind (but freeing me, I suppose, from having to complain about the current state of affairs on a fulltime basis), I went freelance as a funny-animal cartoonist in a country that has aban-

(SIXTIES, Page 26)



***Superman Annual* #1,** *October 1960: I read this on a summer afternoon while "helping" put up drywall at my aunt and uncle's house, sowing the seeds of my lifelong fascination with the pre-Crisis Superman and original Superman family.*



Walt Disney's ***Zorro*** *#882, February 1958: The first comic book I ever got (and the original copy of it to boot); my best friend gave it to me because I gave him the first 15 issues of* ***Adventures of the Big Boy*** *("worth" about $1000 at today's prices).*

***Marge's Little Lulu* #143,** *May 1960: Actually, this was an issue or two before the first one I bought in 1960 — but representative of the peak writing period of the funniest comic-book writer ever, bar none: John Stanley.*

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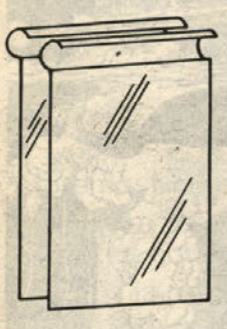

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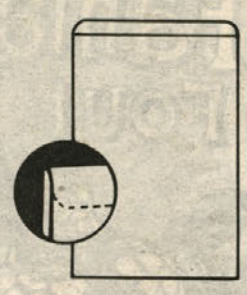

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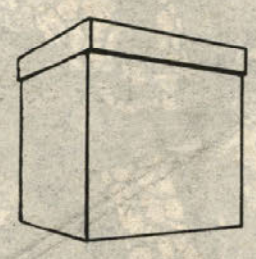

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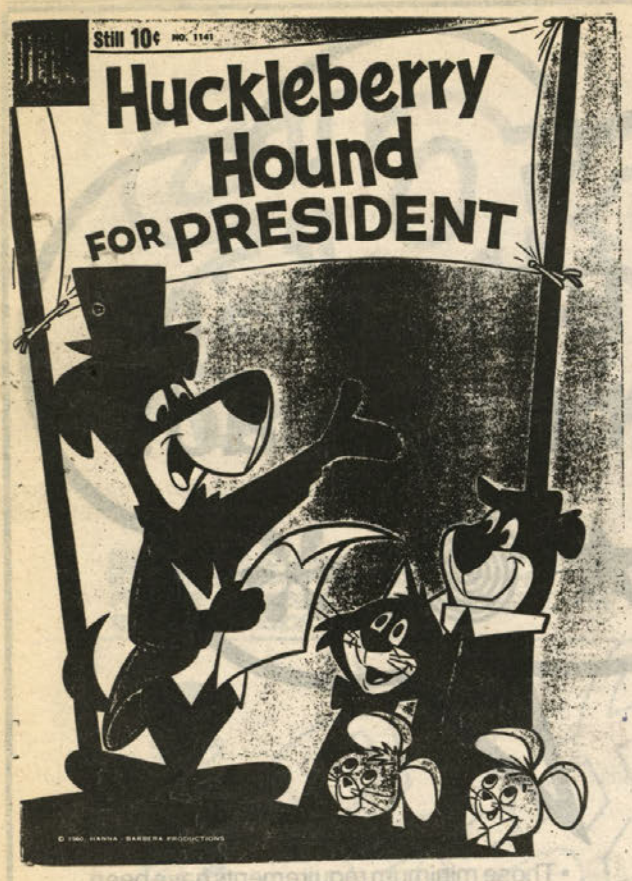
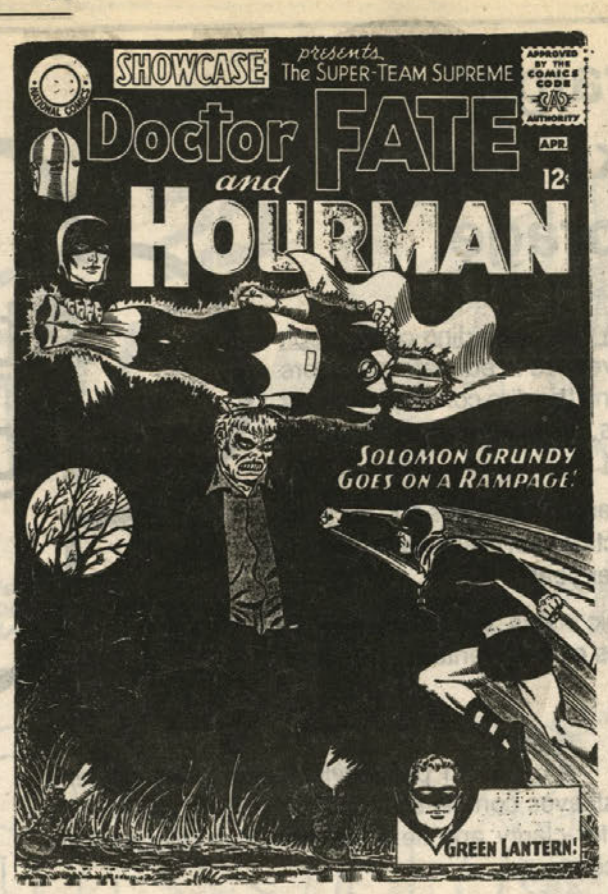


Huckleberry Hound for President *#1141, October 1960: This was my first Hanna-Barbera comic, my favorite H-B character, the first time Huck ever met Quick Draw McGraw — drawn by Harvey Eisenberg, my favorite Dell artist.*



Showcase *#55, March-April 1965: It was my first exposure to solo adventures of Earth-Two heroes and the beginning of my lifelong love of DC's Golden Age characters — and Murphy Anderson.*

The Avengers *#10, November 1964: My first Marvel comic book and a sentimental favorite; I bought it by accident from one of those comic-book vending machines (didn't see the arrow pointing to the correct cover) instead of* ***Green Lantern*** *#31; I eventually traded it — for* ***Lois Lane*** *#52.*

SIXTIES

(From Page 24)

doned the form, and I couldn't afford to buy any comics even if I'd wanted to.

But the love of the earlier comics never died, nor did my fascination with the contributions of all the people who've been involved in the production of comic books since the field began. Chiefly inspired by the herculean efforts of Jerry Bails, the man who has single-handedly kept alive the comic-books credits project known as *The Who's Who of American Comic Books* (at considerable expense and absolutely no profit), I've been involved in indexing comics and collecting data since the late '60s. I was (and remain) one of the group of people who indexed DC Comics titles for ICG's 27-issue series in the '80s under Murray Ward's aegis. More to the point, I was a founding member of APA-I, the amateur press alliance devoted to (what else?) comic-book indexing since 1977.

Many of you may be wondering why all this indexing nonsense is such a big deal, especially given the fact that many of you have never read a comic book published earlier than 1980. It may surprise you that the credits box, that essential chunk of lettering that appears on splash pages and by which many of you decide whether to buy a particular comic book, was not an industry-wide standard until the mid-to-late '70s. Should you ever decide to plunk down the considerable cash it now requires to buy comics from the '60s, you'll be astonished to find that (unless you buy a post-1961 Marvel comic book), you may never find a single clue to the creative team's identities in the entire run of the comic book.

Artists weren't usually allowed (or didn't have the ego required) to sign their work, and writers were even more anonymous. Those of us who have felt that this lack of information should be rectified have been tracking down creators and seeking company files for many years. Others (this includes me) have focused more of their effort on personal detective work.

Much of the information we credit-sleuths wind up privately publishing is filled with surmises, guesswork, and just plain error. Sometimes an error goes unrecognized and becomes accepted for decades as fact until someone happens to actually talk to one of the participants. ("Nope — never worked for them in my life.") It gets very tricky as time goes on — memories fade and writers, artists, and editors die without anyone ever interviewing them for the record.

Worse, we don't all keep in contact with one another, and information one of us uncovers never gets disseminated to the people who could use it the most. (My own stumbling block is that being unable to purchase comics means that I've also missed most of the stuff that's turned up in fanzines of the past five years. So excuse me if I wind up not knowing something that's become common knowledge in active fandom since then — and please let me know about it!)

Mostly, though, people like me have trained themselves in recognizing art styles, both pencillers and inkers, finding some clue to their identities (the occasional signed story or published credit on another story), and matching them up. Believe it or not, there are other people who can actually recognize (through scientific analysis of sentence pattern, phrase usage, and panel-breakdown style) uncredited writers (foremost among them today being Martin O'Hearn). Out of necessity, I've trained myself to recognize lettering styles, providing them for the ICG DC indexes and even the Museum of Modern Art's "High and Low" art exhibit of Roy Lichtenstein comic-strip paintings now touring the country (besides identifying the artists involved, notably the unrecognized DC romance artist Tony Abruzzo, who was Lichtenstein's most frequent "inspiration" — i.e. swipe source).

In 1990, I compiled the data for a computer inventory/valuation software called *Comic-Keeper Vol. 1* (covering the "Silver Age" super-hero and adventure titles published between March 1955 and August 1976 — and if you ask me the significance of those dates some time, I'll tell you), comprising the art credits for each of nearly 7200 issues, largely using the aforementioned detective skills. *Vol. 2* (published by Compu-Quote and advertised in this publication) is scheduled to appear this summer, as well as the 1991 update for *Vol. 1*; it will cover about twice as many issues as the first one, covering September 1976 to the present.

Detective work is still involved even today, as many bashful or unthoughtful artists will neglect to sign their covers. Besides Jerry's *Who's Who*, information for these (and future columns in this series) has/will come from fellow indexers from APA-I and elsewhere, with full acknowledgement.

By itself, this all seems like an esoteric pastime. Besides the focus on ferreting out creators, an equal number of indexers spend their time on the characters and plot contents of the comics. Cross-indexing appearance order and recording guest shots, recognizing the most obscure one-shot super-heroes, or composing character histories, the people doing this work do it in near-complete anonymity and lack of recognition, doing it simply because they believe it needs doing and because

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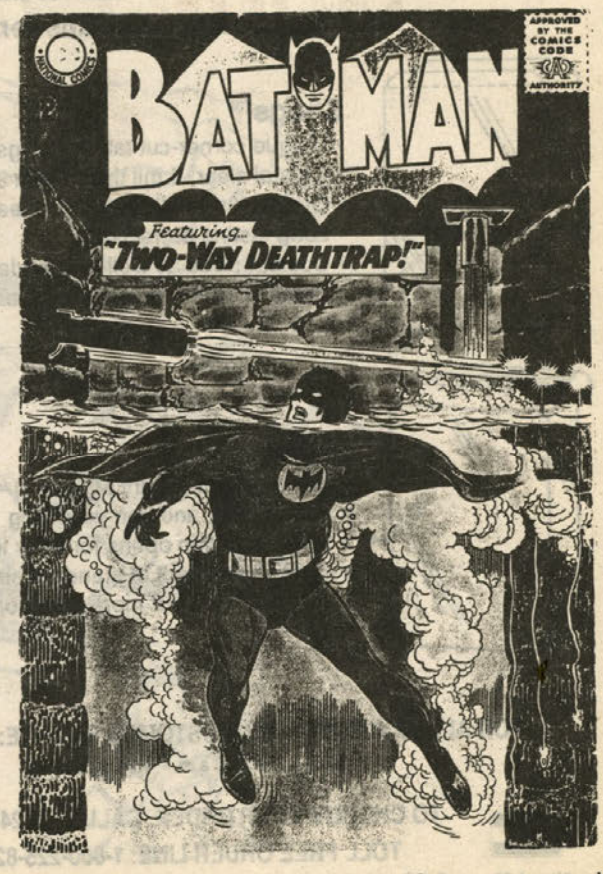
Justice League of America *#31, November 1964: My all-time favorite solo DC character joins my all-time favorite super-hero group — and it* ***was*** *electrifying.*

Fantastic Four *#51, June 1966: My all-time favorite Marvel comic book for just about every reason you might think of has never been equaled.*



Batman *#166, September 1964: My first exposure to the new-look Batman, and representative of what I thought was the epitome of the type of character Batman should always have been.*

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SIXTIES

(From Page 26)

they enjoy the task. (OK, some of us do have too much time on our hands.)

Both Marvel and ICG have proven that there is probably no large commercial market for the publication of this information, no matter how important we may deem it. Though this (and DC's complete abandonment of its former continuity) has diminished the enthusiasm of some of us — no less a driven indexer than George Olshevsky has abandoned comics entirely, selling his collection following the demise of Marvel's index series — many of us can't or won't stop doing this work.

What I'll be attempting in future installments is to expose some of this research to the audience it's meant for. What I hope that this will accomplish is threefold: More people than the two dozen or so in APA-I wil get to see the results of our research (perhaps even providing the interview fanzines with some reference on the correct spelling of some of the names of old-time artists and writers); some of the actual comics creators involved who get ***CBG*** will see it and provide missing (or correct erroneous) information; and nascent indexers out there will see what's been done and what is being worked on and become involved. ***CBG***'s space limitations will prevent any indexes quite as in-depth as the Ward or Olshevsky indexes, and don't expect me to serialize an index to *Superman* or *The Amazing Spider-Man* (unless that's what I'm told I can do). ***[Editors' Note:*** *Why not? Our "space limitations" are negligible, since we publish about a quarter-million words per month or 3 million a year.]*

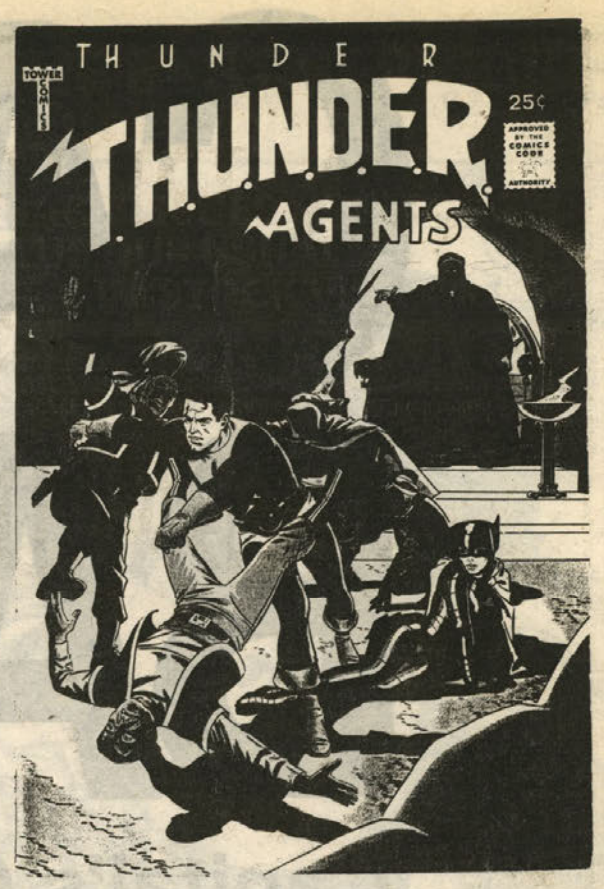
But I promise to try to keep it interesting, and, ultimately, helpful. A related task I hope to attempt is to print examples of art which remain unidentified with the hope that someone in the audience will be able to step forward with the name we've sought, lo, these many years.

Most important, perhaps, is to point out when misinformation somehow makes it into print. A recent DC hardcover had more than two dozen erroneous credits in its pages, and anyone currently schooling themselves in art or writing styles will be hopelessly confused. I will be glad to answer any queries you might have, though it will have to be restricted to for-print-only, as I can't handle any more private correspondence than I have backed up already.

The second half of this column's heading refers to "collectors," a subset of the "Comics Buyer" referred to in this magazine's title. (Ironically, back in the early '70s the feminine half of the ***CBG*** editorship used to write a collectors' guide column for *my* fanzine called "How to Survive Comics Fandom.") I'll admit that I don't always qualify for my own definition of the term: Quite a bit of the enjoyment I derive from conventioneering involves the physical act of seeking out the issues I don't have, finding them at or below the price I'm willing to pay, acquiring them, taking them home, recording them and filing them away, paging through them but otherwise with absolutely no intention of reading them (lying to myself that my goal is to index the contents someday). But for those of you who do fit my "Collectors" ideal (to find and buy comics with the single purpose of reading and enjoying them, completely separate from any monetary value they do or may someday possess), this column will also feature some (I hope useful) tips toward doing it economically, maybe a little more wisely, and undoubtedly a bit differently than you may be doing it now (e.g.: if you're at a convention and a comic book is displayed on the easel behind the dealer's table, *you don't want it*). The "First Aid" will be preventive, mostly: How not to get injured while in the act of collecting.

What we're not going to be talking about here is which of those artists or writers you should invest in or how to sell your comics at the highest profit or how to seal them in plastic so that nothing (including you) can ever get to see them again. I realize that these are the aims of nearly every other collecting hobby, but I've been in comics fandom for 25 years because I truly believe comics collecting has wider dimensions than that — and that we're different because the things we're collecting can be studied, discussed, and thought about. And, of course, enjoyed.

But, stuck in the *'60s?* Uh-uh . . . I'm stuck in the *'90s.*



T.H.U.N.D.E.R. Agents *#4, April 1965: Completely idiosyncratic super-heroes drawn by terrific artists without all those lengthy word balloons covering everything up; any new versions of the characters are total impostors.*

(For information on subscribing to the "ashcan edition" of Jerry Bails' *Who's Who In American Comic Books,* write Jerry at 21101 E. Mile, St. Clair Shore, Mich. 48081. For information on joining APA-I, write Central Mailer Robert Klein, P.O. Box 214, Grafton, Mass. 01519. For my own *Comic-Keeper* software, see the CompuQuote ad in this issue.)

Next: *Dell/Gold Key movie adaptations.*

Stuck in the '60s: Collectors' First Aid

Dell/Gold Key movie adaptations

by Mike Tiefenbacher

Just as many movies have germinated from novels from the inception of film, comic books have been adapting popular movies for more than 50 years. And, just as many people who've seen the movie have been prompted to go on to read the book, comics have undoubtedly served the same function for movies. In fact, during the 1950s, *more* people probably read comic-book adaptations of some of the movies than actually ever attended them in theaters.

Dell Comics' dominance of the comic-book industry in the era spanning the late '40s through the early '60s has been largely forgotten by modern comics historians, who have focused chiefly on DC and then-burgeoning Marvel. But in those days of regular series of close to a million copies *per issue* of many of its titles, it cannot be overstated. Dell had the newsstand space, the licensed properties, and the standards of quality to dominate, and it did. This makes the quantity of its output of film adaptations all the more amazing, given the insect-length lifespan of most movies then and now.

Today, Marvel issues a half-dozen or so movie adaptations of blockbuster Spielberg-type action-adventure films each year. DC may do a couple, at most; the smaller companies may license one or two movie-series properties each. At its height of production, though, Dell Comics published 16-18 each year. (In 1961, when Dell Comics actually consisted of two separate production houses, it issued 24 of them under the Dell imprint, not even counting the Disney animated feature adaptations.)

It's clear that circulation could not have been based purely on theatrical customers for each film buying the souvenir comics (Dell Comics *were* actually available in the lobbies of some theaters), as, even then, nothing assured that a film would even be available in every city when the comic book appeared, much less be around more than a week. Dell Comics simply sold because they were Dell Comics. (Thank goodness there was no fandom around to label its customers Dell Zombies.)

Then, as now, there were two ways to view the success of any given film adaptation (dubbed on the covers "*Dell Movie Classic*"). On the one hand, read on its own terms as a comic book, did the issue tell a coherent and entertaining story in its 32-34 pages, and was the art attractive? On the other hand, compared to the film itself, did the caricatures of the actors (in those days of acquisition of the lead actors' likenesses as part of the contract) resemble the real-life actors, did the plot highlights shown in the comic book resemble closely enough the story seen on screen, and, most important, did you read it before or after you saw the film?

My advice, even now, is that if you intend to judge the comic book on the film's terms, *never* read it before you've seen the film. If you're uninterested in the movie itself but like the artist, go ahead and read the comic book, then try to catch it on TV to see how it measures up. (With TNT, WTBS, Disney, AMC, and all the other cable stations available, my guess is that you can probably see every Dell or Gold Key movie adaptation in any given calendar year.)

The earliest movie adaptations I'm aware of, DC's *Movie Comics* (1939), consisted of movie stills with affixed word balloons. Though Gold Key eventually tried a few issues in this format (two TV adaptations and *The Three Stooges in Orbit*, Nov 62), for the most part, the lengthy comic-book production time precludes this type of adaptation and makes extremely accurate adaptation of any movie nearly impossible.

Since films are often not even edited much sooner than a month (or less — see *Godfather III* — well, *note* it at least) before its debut, your average comic book's panel breakdowns of any given movie never in any way resembles the exact blocking of shots in the movie. Unless the care many of Dell's adaptations were given is maintained, and pre-production stills or actor portraits are provided and used, often only the lead actor resembles his film counterpart. Dell, however, had one advantage Marvel and DC do not have: West Coast offices.

Let's digress a bit at this point. Dell Comics, from the point at which it ceased being merely a comic-strip-reprint publisher, had contracted with the holder of movie, comic-strip, and radio-property licenses for children's books Western Publishing (also known variously as K.K. Publishing, Whitman, and Western Printing & Lithographing Co.) to create and provide the new editorial material for its books. Though Western's corporate headquarters were in Racine, Wis., editorial offices were housed in New York's Dell Publishing building — and in Los Angeles.

The L.A. location was important, in that Western (and thus Dell's) most important licensee was Walt Disney, and the Disney offices held strict quality control over all Disney properties. This also provided Dell with easy access to moonlighting animators from Disney, Warner Bros., Walter Lantz, and MGM's cartoon divisions and thus enabled them to create serviceable and often quite attractive representations of theatrical cartoon characters.

As the Hollywood connection already existed and West Coast-based artists and writers were already nearby, it was then an easy jump to having those same creators actually visit the sets during production. (This was in the days when Hollywood actually had movies being filmed in its studios, and location shooting meant Brentwood or Beverly Hills, not Algeria or Yugoslavia.) Whether they were given access to the set or not, this still gave writers and artists an advantage in their production of the adaptation, and it seems that this opportunity was accepted more than a few times.

(Confession time: I've only read a few adaptations of films I've actually seen, and I don't even own a copy of the one I could best assess — *Rio Bravo* — since it was drawn by the ever-estimable Alex Toth and thus has been overpriced by my standards ever since I began collecting Dells. Therefore, I'll leave all assessment of any particular adaptation's story accuracy to the reader. My personal rule of thumb for success has always involved the particular artist on each.)

In any case, though, all adaptations are subject to the same problem: Comics are shorter than movies, and almost all were adapted from the original (not the final) shooting script, so all are vulnerable to the inevitable last-minute rewrites or cuts by the film editor.

Interestingly, before doing this index, I had mistakenly assumed that because of the L.A./Hollywood setup, all Dell's (and, subsequently, all of Gold Key's) comics emanated from the West Coast office. Not true. Though it's entirely possible the writers or artists involved got flown to California to do the same thing (some films were shot in New York, as well), it became clear that almost half of Dell's *Movie Classics* came from New York, judging simply by the artists.

Based in New York were Matt Baker, Frank Bolle, John Buscema, Joe Certa, Reed Crandall, Jose Delbo, Mort Drucker, George Evans, Fred Fredericks, Bob Fujitani, Tom Gill, Alberto Giolitti, Mo Gollub, Bob Jenney, Gil Kane, Everett Raymond Kinstler, Ralph Mayo, Al McWilliams, Ruben Moreira, Mike Peppe, Mike Roy, Mike Sekowsky, Jon Small, Jack Sparling, Frank Thorne, Herb Trimpe, Al Williamson, and Wally Wood.

Over in Los Angeles, Mike Arens, Nat Edson, Nicholas Firfires, Russ Manning, Jesse Marsh, Tom Massey, Sparky Moore, Tony Sgroi, Dan Spiegle, Alex Toth, Warren Tufts, John Ushler, and Bill Ziegler handled art.

One you've figured out the artist, it's almost a certainty which office edited the comics, and you can recognize their separate styles. (Western employed many editors over the years, and it's hard to know who edited what, though Del Connell and Chase Craig on the West Coast and Wally Green in New York probably had their hands in a lot of these projects.)

As alluded to above, Gold Key (a new trademark for Western/ Whitman, which had recently acquired the Golden Books line it had been producing for Simon and Schuster) eventually replaced Dell as the imprint of the line. Not, however, before what eventually became the new Dell Publishing Co. had spent most of 1961 issuing its own comics alongside those designed and created by Western. These comics have a completely different feel (having been created by different editorial offices), though they intertwine throughout the last 200

(SIXTIES, Page 30)

A PUBLIC APOLOGY
TO THE FRIENDS AND FAMILIES OF

DAVID LAPHAM
KATHRYN BOLINGER
JADE MOEDE
B.K. JOYCE

NOW ON SALE!

VOYAGER COMMUNICATIONS INC

Dear People,

Due to a printer's error, **RAI #1** had the wrong credits stripped in. Therefore, the superb work of penciler **DAVID LAPHAM**, inker **KATHRYN BOLINGER**, colorist **JADE MOEDE**, and letterer **B.K. JOYCE** was wrongly attributed to others.

That's a shame. In response to our advance publicity which showed their work, orders for **RAI #1/ MAGNUS ROBOT FIGHTER #5** (our fabulous flip book) leaped upward by some 15,000 copies. Reorders have been frequent and heavy. The book is selling out at retail and reaction is 100% rave. It looks great.

It's also a shame because it's the first published work of **DAVID LAPHAM**, who is one of the most important new artists to come along in years. As he gains more and more recognition, this issue, his first, will become an expensive collectible. Too bad it'll need an asterisk in the price guides. Too bad.

Anyway, we apologize. World Color Press apologizes. All involved are very, very sorry.

Sincerely,

Jim Shooter

VALIANT™

SIXTIES

(From Page 28)

titles in the Dell *Four Color* (a.k.a. *O.S.*, or *One-Shot*) numbering sequence.

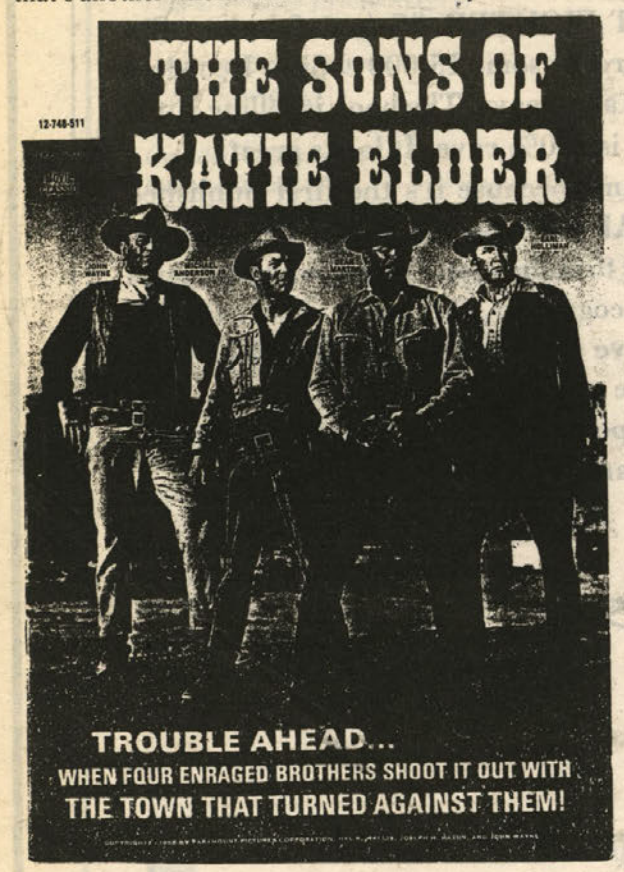
These all came from New York, and artists included Lee Ames, Joe Certa, Vince Colletta, Reed Crandall, Luis Dominguez, Max Elkan, George Evans, Tom Gill, Dick Giordano, Sam Glanzman, Bob Jenney, Fran Matera, Gerald McCann, Frank McLaughlin, Ed Robbins, Henry Scarpelli, Joe Sinnott, Jack Sparling, Frank Springer, Tony Tallarico, John Tartaglione, and Sal Trapani. These are listed separately in the accompanying index.

I count myself lucky in having bought most of these comics before that "other fandom" (movie/TV memorabilia collectors) remembered that comic books had nice color photos on a lot of them. (In fact, the covers were heavier and glossier than contemporary comics, and the printing of covers and interior of Dells and '60s Gold Keys rival anything coming out today for handsome prices.) After years of rock-bottom valuation and easy collecting, Dells began fetching healthier fees around 1980, but since then prices all out of whack with their incipient worth (simply going by contemporary work by the same artists), fueled by speculators with no interest in the comics' interiors, have put them mostly out of my reach, and with the few obvious exceptions (Buscema, Toth, Crandall, Evans, Williamson) values simply do not reflect the quality of art. Almost without exception, the Western-produced Dells reflect examples of each artist's best work for the period, so if you're collecting by the artist, have no fear for what you're buying.

Credits for the following index are attributed purely to my own judgment and are thus as likely as anything else derived from guesswork to be in error. All story credits were gleaned from Jerry Bails' *Who's Who in American Comic Books*, as usual, and thanks go to Steve Rowe (both for suggesting to Maggie and Don that I do this column and for sending me corrections and additions from Alberto Becattini's Disney Index — even if I've differed with it here and there).

Two Dell Publishing issues (*Beach Blanket Bingo* and *Samuel Bronstein's Circus World*) remain unidentified because I don't have them; three others are unidentified because, well, I couldn't identify them. For the sake of brevity, lettering credits have been omitted, but in general, eastern Western issues I could identify were lettered by either Ben Oda or Jon D'Agostino; western Western issues were lettered by either Bernie Zuber ('52-'69) or Bill Spicer ('70-'84). Other than that, Tom Gill, Alex Toth, Jesse Marsh, Russ Manning, and '50s Dan Spiegle issues were either self-lettered or done by their assistants.

What's not here are any of the *Walt Disney True-Life Adventure* series (*Bear Country, Beaver Valley, Water Birds & Olympic Elk, Perri, Secrets of Life, The African Lion*); all were actually shorts, and all were writen and drawn by August Lenox. None of the Disney animated features (*Bambi, Song of the South, et al.*), nor the half-dozen other animated features (such as *Yellow Submarine, Gay Purr-ee, Secret of NIMH, Hey There It's Yogi Bear, The Man Called Flintstone*) were included, either; that's another whole kettle of fish. One day.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THE SONS OF KATIE ELDER
TROUBLE AHEAD...
WHEN FOUR ENRAGED BROTHERS SHOOT IT OUT WITH
THE TOWN THAT TURNED AGAINST THEM!

Dell Movie Classics

[BC - back cover; IFC - inside front cover; IBC - inside back cover]

Walt Disney's Robin Hood #413, Aug 1952, story by Gaylord DuBois, art by Mo Gollub/ Jon Small, 32 pages

Fearless Fagan #441, Dec 1952, cover by ?, art by ?, 34 pages

Walt Disney's The Sword and the Rose #505, Oct 1953, art by Dick Rockwell?, 34 pages (see #540 and #644)

Walt Disney's Stormy, the Thoroughbred with an Inferiority Complex plus *Double Feature Pluto* #537, Feb 1954, art by Tony Sgroi (Stormy) and Paul Murry/ Dick Moores (Pluto), 32 pages

Knights of the Round Table #540, Mar 1954, art by Dick Rockwell?, 34 pages (very nice Caniff-school art)

Walt Disney's Rob Roy #544, Mar 1953, story by Elizabeth Beecher, art by Russ Manning, 35 pages

Prince Valiant #567, Jun 1954, art by Bob Fuijitani, 34 pages

Gypsy Colt #568, Jun 1954, cover painting by ?, art by Tom Massey?, 34 pages, Nicholas Firfires?

King Richard and the Crusaders #588, Oct 1954, art by Matt Baker/?, 34 pages

Walt Disney's The Littlest Outlaw #609, Nov 1954, art by John Ushler?, 34 pages

Drum Beat #610, Jan 1955, art by Frank Thorne, 34 pages

Walt Disney's 20,000 Leagues under the Sea #14, Feb 1955, cover painting by ?, art by Frank Thorne, 34 pages

Walt Disney's Treasure Island #624, Apr 1955, art by John Ushler, 34 pages

Sir Walter Raleigh #644, Mar 1955, (same art as #505 and #540) art by Dick Rockwell?, 34 pages

Walt Disney's Robin Hood #669, Dec 1955, (reprint of #413), story by Gaylord DuBois, art by Mo Gollub/ Jon Small, 32 pages

Quentin Durward #672, Jan 1956, art by Ralph Mayo/ Mike Peppe?, 34 pages

The Last Hunt #678, Feb 1956, art by Bob Jenney, 34 pages

Forever Darling #681, Feb 1956, art by Hy Rosen, 34 pages

Walt Disney's When Knighthood Was in Flower #682, Feb 1956, (reprint of #505), art by Dick Rockwell?, 34 pages

Helen of Troy #684, Mar 1956, art by John Buscema, 34 pages

The Indian Fighter #687, Mar 1956, art by Mike Roy/ Mike Peppe, 34 pages

The Lone Ranger Movie Story #1, Mar 1956, art by Tom Gill, 66 pages; 30 feature pages (origins) by Tom Gill

Alexander the Great #688, May 1956, art by Alberto Giolitti, 34 pages

The Conqueror #690, Apr 1956, art by John Buscema?/ E.R. Kinstler?, 34 pages

The Searchers #709, Jun 1956, art by Mike Roy/ Mike Peppe, 34 pages, Orland inks?

Walt Disney's The Great Locomotive Chase #712, Jul 1956, story by Elizabeth Beecher, art by John Ushler, 33 pages

The Animal World #713, Aug 1956, cover painting by ?, story by Gaylord DuBois, art by Mo Gollub, 32 pages

Moby Dick #717, Aug 1956, art by Frank Thorne, 34 pages

Santiago #723, Sep 1956, art by Everett R. Kinstler, 33 pages

Walt Disney's Westward Ho the Wagons! #738, Oct 1956, (my copy has BC ad), story by Elizabeth Beecher, art by Dan Spiegle, 33 pages

The Fastest Gun Alive #741, Sep 1956, art by Bob Jenney, 33 pages

The True Story of Jesse James #757, Mar 1957, art by Jesse Marsh, 34 pages

The Sharkfighters #762, Jan 1957, art by John Buscema, 34 pages

The Brave One #773, Feb 1957, art by?, 32 pages; 2 feature pages by ?

Around the World in 80 Days #784, Feb 1957, story by Gaylord DuBois, art by Mike Sekowsky/ Mike Peppe, 32 pages; 2 feature pages by ?

The Wings of Eagles #790, Apr 1957, art by Alex Toth, 32 pages; 2 feature pages by Alex Toth

The Count of Monte Cristo #794, Apr 1957, cover painting by John Buscema/ ?, art by John Buscema, 35 pages

The Big Land #812, Mar 1957, art by Bob Jenney, 32 pages; 2 feature pages by Bob Jenney

Dragoon Wells Massacre #815, Jul 1957, art by Ralph Mayo (pp 1-15), Ruben Moreira (pp 16-21), Joe Certa (pp 22-32)/ ? (inker for whole book), 32 pages; 2 feature pages by Mike Roy?

The Oklahoman #820, Jun 1957, art by Bob Jenney, 32 pages; 2 feature pages by Bob Jenney

The Pride and the Passion #824, Aug 1957, art by Mort Drucker?/ Mike Peppe, 32 pages; 2 feature pages by ?

No Sleep Till Dawn #831, Sep 1957, story by Leo Dorfman, art by Frank Thorne/ Bob Jenney?, 32 pages; 2 feature pages by Ray Bailey; ?

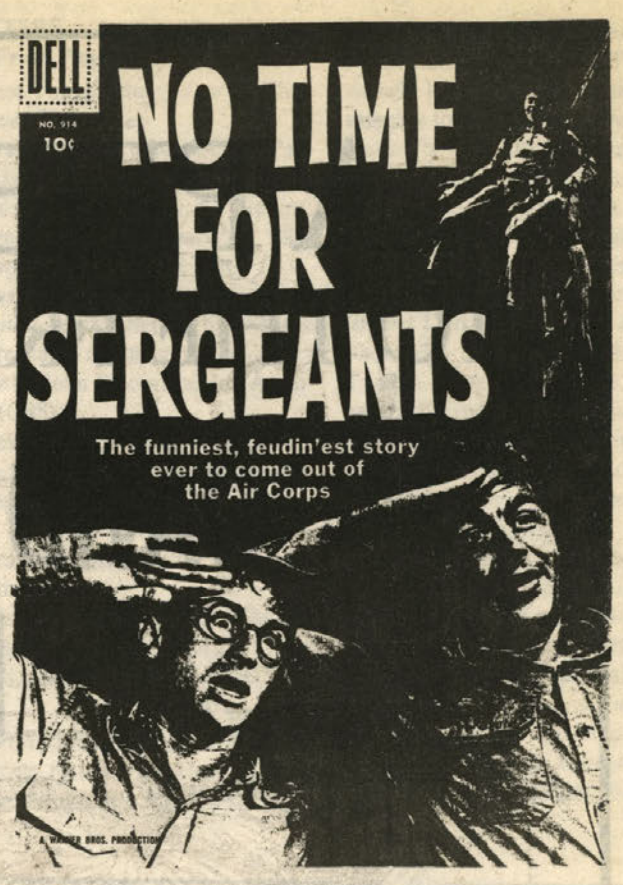
The Land Unknown #845, Aug 1957, cover painting by ?, (my copy has BC ad), art by Alex Toth, 32 pages; 2 feature pages by Toth

Gun Glory #846, Oct 1957, (my copy has BC ad), art by Alex Toth, 32 pages; 2 feature pages by ?

The Story of Mankind #851, January 1958, story by Gaylord DuBois, art by Fred Fredericks?, 32 pages; 2 feature pages by Fred Fredericks?

The Hunchback of Notre Dame #854, Jul 1957, story by Hal Kanter, art by Bob Jenney?/ Mike Peppe, 32 pages; 2 feature pages by ?

Walt Disney's Old Yeller #869, Jan 1958, art by Dan Spiegle, 32 pages; feature pages by Spiegle; & ?



Walt Disney's Light in the Forest #891, Mar 1958, art by Tom Massey?, 32 pages; 2 feature pages by Tom Massey?

The Vikings #910, Jun 1958, (my copy has BC ad), art by John Buscema, 32 pages; 2 feature pages by John Buscema

The Left Handed Gun #913, Jul 1958, art by Mike Roy/ Mike Peppe, 32 pages; 2 feature pages by Mike Roy/ Mike Peppe

No Time for Sergeants #914, Jul 1958, art by Alex Toth, 32 pages; 2 feature pages by Alex Toth

Last of the Fast Guns #925, Aug 1958, (*Wagon Train* art), art by Nicholas Firfires, 32 pages; 2 feature pages by Nick Firfires

The 7th Voyage of Sinbad #944, Sep 1958, story by Gaylord DuBois, art by John Buscema, 32 pages; 2 feature pages by John Buscema

The Big Country #946, Aug 1958, (my copy has BC ad), art by Frank Thorne/ Bob Jenney?, 32 pages; 2 feature pages by Thorne/ Jenney?

Walt Disney's Tonka #966, Jan 1959, art by Nat Edson, 32 pages; feature page by Nat Edson

Tom Thumb #972, Jan 1959, cover painting by ?, story by Eric Freiwald/ Robert Schaffer, art by Jesse Marsh, 32 pages

Walt Disney's The Shaggy Dog #985, May 1959, story by Eric Freiwald/ Robert Schaffer, art by Dan Spiegle, 32 pages

Hercules #1006, Sep 1959, cover painting by ?, art by John Buscema, 32 pages; 2 feature pages by John Buscema

John Paul Jones #1007, Aug 1959, cover painting by ?, story by Eric Freiwald/ Robert Schaffer, art by Dan Spiegle, 32 pages; feature pages by Dan Spiegle?

Last Train from Gun Hill #1012, Jul 1959, story by Gaylord DuBois, art by Tom Gill, 32 pages; feature page by Tom Gill

Rio Bravo #1018, Jun 1959, story by Eric Freiwald/ Robert Schaffer, art by Alex Toth, 32 pages; 2 feature pages by Alex Toth

Walt Disney's Darby O'Gill and the Little People #1024, Aug 1959, art by Alex Toth, 32 pages; text illos by?

The Big Circus #1036, Aug 1959, story by Eric Freiwald/ Robert Schaffer, art by Jesse Marsh, 32 pages; 2 feature pages by Jesse Marsh

The Horse Soldiers #1048, Sep 1959, cover painting by ? (movie poster), story by Gaylord DuBois, art by Mike Sekowsky/ Mike Peppe, 32 pages

Don't Give up the Ship #1049, Aug 1959, story by Eric Freiwald/ Robert Schaffer, art by Dan Spiegle, 32 pages; 2 feature pages by ?

Ben-Hur #1052, Nov 1959, cover painting by ?, story by Eric Freiwald/ Robert Schaffer, art by Russ Manning, 32 pages

Yellowstone Kelly #1056, Oct 1959, story by Eric Friewald/ Robert Schaffer, art by Dan Spiegle, 32 pages; feature pages by Dan Spiegle

Journey to the Center of the Earth #1060, Nov 1959, art by John Ushler, 32 pages

The FBI Story #1069, Nov 1959, story by Eric Freiwald/ Robert Schaffer, art by Alex Toth, 32 pages; 2 feature pages by Alex Toth

Solomon and Sheba #1070, Dec 1959, story by Gaylord DuBois, art by Mike Sekowsky/ Mike Peppe, 32 pages; feature page by Mike Sekowsky/Mike Peppe

The Time Machine #1085, Mar 1960, art by Alex Toth, 32 pages

A Dog of Flanders #1088, Apr 1960, (my coy has BC ad), story by Eric Freiwald/ Robert Schaffer, art by Dan Spiegle, 32 pages, 2 feature pages by Dan Spiegle

Walt Disney's Toby Tyler #1092, Mar 1960, art by Nat Edson, 32 pages, (my copy has BC ad)

Walt Disney's Kidnapped #1101, Apr 1960, art by Nat Edson, 32 pages; 2 feature pages by Nat Edson

(SIXTIES, Page 32)

Sir James Barrie's Peter Pan

PETER PAN: RETURN TO NEVER-NEVER LAND

A FULL-COLOR MINI-SERIES
WRITTEN BY RON FORTIER
ILLUSTRATED BY GARY KATO
ON SALE NOW
FROM ADVENTURE

ADVENTURE COMICS

PETER PAN: RETURN TO NEVER-NEVER LAND is trademark and copyright © 1991 Ron Fortier and Gary Kato. Adventure Comics is a division of Malibu Graphics, Inc.

SIXTIES
(From Page 30)

The Adventures of Huckleberry Finn #1114, Jul 1960, art by John Ushler, 32 pages; 2 feature pages by John Ushler

The Boy and the Pirates #1117, Jun 1960, (my copy has BC ad), art by Tom Gill, 32 pages; 2 feature pages by Tom Gill

The Sword and the Dragon #1118, Jun 1960, (my copy has BC ad), art by Jack Sparling, 32 pages; 2 feature pages by Jack Sparling

Dinosaurus! #1120, Aug 1960, cover painting by ?, story by Eric Freiwald/ Robert Schaffer, art by Jesse Marsh, 32 pages; 2 feature pages by Jesse Marsh

Hercules Unchained #1121, Aug 1960, cover painting by ?, art by Reed Crandall/ George Evans, 32 pages; feature page by George Evans

Walt Disney's Pollyanna #1129, Aug 1960, art by Nat Edson, 32 pages; 2 feature pages by Nat Edson

Walt Disney's Jungle Cat #1136, Sep-Nov 1960, art by Jesse Marsh, 32 pages

Spartacus #1139, Nov 1960, story by Gaylord DuBois, art by John Buscema/ Mike Peppe, 32 pages; feature page by Mike Peppe?

The Story of Ruth #1144, Aug 1960, story by Gaylord DuBois, art by Tom Gill, 32 pages; feature page by Tom Gill

The Lost World #1145, Aug 1960, art by Gil Kane/ Mike Peppe, 32 pages; feature pages by Novelle; Kane/ Peppe

I Aim at the Stars #1148, Oct 1960, cover painting by ?, art by Jack Sparling, 32 pages; feature pages by Jack Sparling; ?

North to Alaska #1155, Dec 1960, story by Gaylord DuBois, art by Mo Gollub, 32 pages; feature page by Mo Gollub

Walt Disney Swiss Family Robinson #1156, Dec 1960, art by John Ushler, 32 pages; 2 feature pages by John Ushler

Master of the World #1157, Jul 1961, cover painting by ?, story by Gaylord DuBois, art by Jack Sparling, 32 pages; 2 feature pages by Jack Sparling

The 3 Worlds of Gulliver #1158, Jan 1961, art by Mike Sekowsky/ Mike Peppe, 32 pages; feature page by Sekowsky/ Peppe

Dondi #1176, Jan 1961, story by Gaylord DuBois, art by Joe Certa, 32 pages; 2 feature pages by Joe Certa

Walt Disney's Ten Who Dared #1178, Dec 1960, cover painting by ?, art by Sparky Moore, 32 pages

Atlantis, the Lost Continent #1188. May 1961, (my copy has IBC & BC ads), story by Eric Freiwald/Robert Schaffer, art by Dan Spiegle, 32 pages

Walt Disney's Greyfriars Bobby #1189, Nov 1961, (my copy has BC ad), story by Eric Freiwald/ Robert Schaffer, art by Jesse Marsh, 32 pages; 2 feature pages by Jesse Marsh

Pepe #1194, Apr 1961, cover by ? (movie poster) (my copy has IFC & BC ads), story by Gaylord DuBois, art by Mike Sekowsky/ Mike Peppe, 32 pages

Walt Disney's The Absent-Minded Professor #1199, Apr 1961, story by Eric Freiwald/ Robert Schaffer, art by John Ushler, 32 pages; 2 feature pages by John Ushler

David and Goliath #1205, Jul 1961, art by Jack Sparlin, 32 pages; feature page by Jack Sparling

Walt Disney's The Parent Trap #1210, Aug 1961, (my copy has BC ad), story by Eric Freiwald/ Robert Schaffer, art by Dan Spiegle, 32 pages; 2 feature pages by Dan Spiegle

Mysterious Island #1213, January 1962, art by Tom Gill/ Herb Trimpe, 32 pages; feature page by Tom Gill/ Herb Trimpe

Walt Disney's Nikki, Wild Dog of the North #1226, Sep 1961, (BC ad), story by Eric Freiwald/ Robert Schaffer, art by Sparky Moore/ Jesse Marsh?, 32 pages; feature pages by Sparky Moore/ Jesse Marsh?

Walt Disney's The Horsemasters #1260, Nov 1961, (my copy has BC ad), art by Doug Wildey, 31½ pages; 2 feature pages by Wildey

Walt Disney's Hans Brinker #1273, Mar-May 1962, art by Nat Edson, 32 pages; 2 feature pages by Nat Edson

Walt Disney's Babes in Toyland #1282, Jan 1962, (my copy has BC ad), art by John Ushler, 32 pages; 2 feature pages by John Ushler

Walt Disney's Moon Pilot #1313, Feb 1962, (my copy has BC ad), art by John Ushler, 32 pages; 2 feature pages by John Ushler

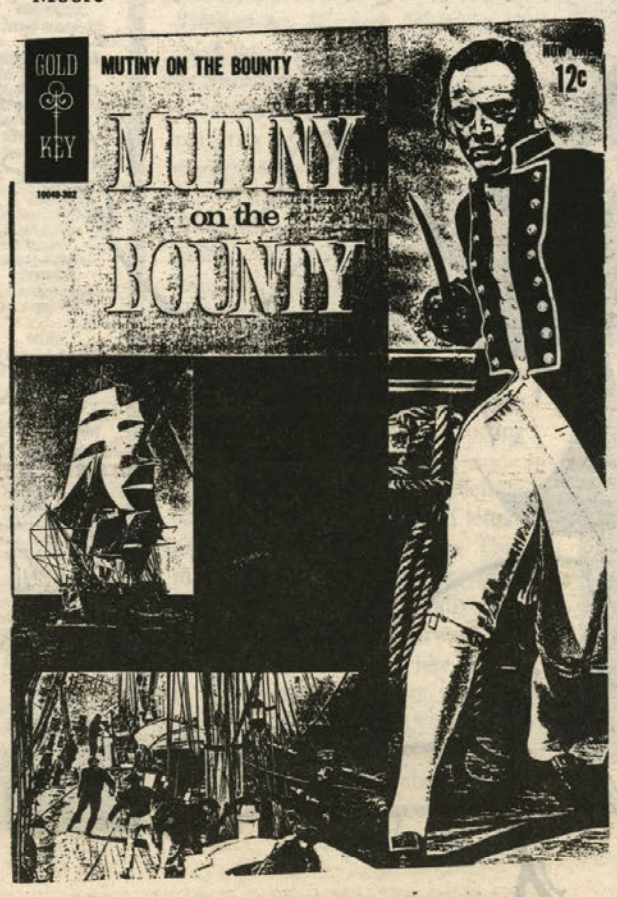
Walt Disney's Comanche #1350, Apr-Jun 1961, (reprint of #966), art by Nat Edson, 32 pages; feature page by Nat Edson

Walt Disney's Prince and the Pauper #01-654-207, May-Jul 1962, art by Dan Spiegle, 32 pages; 2 feature pages by Dan Spiegle

Walt Disney's Treasure Island #01-845-211, Jul-Sep 1962, (reprint of #624), art by John Ushler, 34 pages

The Three Stooges Meet Hercules #01-828-208, Aug 1962, art by Sparky Moore, 32 pages; feature page & back cover by Moore

Walt Disney's Bon Voyage #12-068-212, Jul 1962, art by Sparky Moore, 32 pages; 2 feature pages by Sparky Moore



Gold Key

The Wonderful World of the Brothers Grimm Oct 1962, cover painting by ?, art by Jesse Marsh, 32 pages; feature page by Jesse Marsh

Walt Disney Big Red, Nov 1962, art by Dan Spiegle, 32 pages; feature page by Dan Spiegle

The Three Stooges in Orbit, Nov 1962, art is entirely still photos, 32 pages

Walt Disney Escapade in Florence, Jan 1963, art by Sparky Moore, 32 pages; feature page by Sparky Moore

The Lion, Jan 1963, art by Jack Sparling, 32 pages; feature page by Jack Sparling

Mutiny on ***The Bounty***, Feb 1963, art by Dan Spiegle, 32 pages; feature page by Dan Spiegle

Walt Disney In Search of the Castaways, Mar 1963, art by Dan Spiegle, 32 pages; feature page by Dan Spiegle

Walt Disney The Legend of Lobo, Mar 1963, story by Eric Freiwald/ Robert Schaffer, art by Jesse Marsh, 32 pages; feature page by Jesse Marsh

Walt Disney Son of Flubber, Apr 1963, art by Dan Spiegle, 32 pages; feature page by Jack Sparling

Walt Disney Kidnapped, Jun 1963, (reprint of Dell #1101), art by Nat Edson, 32 pages; feature page by Nat Edson

Walt Disney The Miracle of the White Stallions, Jun 1963, art by Sparky Moore, 32 pages; feature page by Joe Certa

How the West Was Won, Jul 1963, cover painting by ? (poster art?), art by Warren Tufts, 32 pages

Captain Sinbad, Sep 1963, story by Eric Freiwald/ Robert Schaffer, art by Russ Manning, 32 pages; feature page by Jack Sparling

55 Days at Peking, Sep 1963, art by Mike Sekowsky/ Mike Peppe, 32 pages; feature page by Sekowsky/Peppe

Walt Disney Summer Magic, Sep 1963, art by Russ Manning, 32 pages; feature page by Jack Sparling

X, The Man with the X-Ray Eyes, Sep 1963, story by Paul S. Newman, art by Frank Thorne, 32 pages; feature page by Frank Thorne

Walt Disney 20,000 Leagues under the Sea, Dec 1963, (reprint of Dell #614), art by Frank Thorne, 34 pages

Walt Disney The Horse Without a Head, Jan 1964, cover painting by ?, art by Dan Spiegle, 22 pages

Adv. of Captain Nemo, art by Dan Spiegle, 10 pages; feature page by Speigle

McClintock, Mar 1964, story by Dick Wood, art by Mike Sekowsky/ Mike Peppe, 32 pages; feature page by Mike Sekowsky/Mike Peppe

Walt Disney The Misadventures of Merlin Jones, May 1964, art by Dan Spiegle, 32 pages; feature page by Joe Certa

Walt Disney A Tiger Walks, Jun 1964, art by Warren Tufts, 32 pages; feature page by Joe Certa

The Fall of the Roman Empire, Jul 1964, art by Fred Fredericks, 32 pages; feature page by Fred Fredericks

PT 109, Sep 1964, art by Dan Spiegle, 32 pages

Walt Disney The Moon Spinners, Oct 1964, art by Dan Spiegle, 32 pages; feature page by Jack Sparling

Walt Disney Nikki, Wild Dog of the North, Dec 1964, (reprint of Dell #1226), story by Eric Freiwald/ Robert Schaffer, art by Sparky Moore/ Jesse Marsh?, 32 pages; 2 feature pages by Moore/Marsh?

Walt Disney Mary Poppins, January 1965, (12¢), art by Mike Arens, 32 pages

Walt Disney Mary Poppins, January 1965, (25¢), art by Dan Spiegle, 64 pages

(Note: the above two issues share layouts and script for the first 20 pages of the 12¢ version; the smaller issue excludes pages 3, 7, 9, 12, 13, 16, 18, 20, 21, 24, 26, 28, 30, 34, 36, 38, 39, 41, 43, 48, 50, 51, 53, 54, 55, part of 56, 57, 58, part of 59, 60, parts of 61 and 62 and 63 and 64 of the giant. It's not clear who did the layouts for pp. 1-20 from the style.]

Walt Disney Emil and the Detectives, Feb 1965, art by Dan Spiegle, 32 pages; feature page by ?

Walt Disney Toby Tyler, Feb 1965, (reprint of Dell #1092), art by Nat Edson, 32 pages

Walt Disney Big Red, Mar 1965, Reprint of Gold Key 11/62, art by Dan Spiegle, 32 pages

First Men in the Moon, Mar 1965, art by Fred Fredericks, 32 pages

Rio Conchos, Mar 1965, cover painting by ?, art by Jack Sparling, 32 pages

The Three Stooges #22, Mar 1965, (adaptation of *The Outlaws Is Coming*), art by Sparky More, 22 pages, feature page by Sparky Moore; "Little Monsters' Monstrous Success Story," art by Frank Hill?, 4 pages

Walt Disney Robin Hood, Jun 1965, (reprint of Dell #413), story by Gaylord DuBois, art by Mo Gollub/ Jon Small, 32 pages

Lord Jim, Sep 1965, story by Gaylord DuBois, art by Alberto Giolitti, 32 pages

Walt Disney Merlin Jones as the Monkey's Uncle, Oct 1965, art by Dan Spiegle, 32 pages

Those Magnificent Men in Their Flying Machines, Oct 1965, art by Tom Gill, 32 pages

Walt Disney's Old Yeller, Jan 1966, (reprint of Dell #869), art by Dan Spiegle, 32 pages; feature page by Spiegle; BC by ?

Walt Disney That Darn Cat, Feb 1966, art by Dan Spiegle, 32 pages

Walt Disney Lt. Robin Crusoe, U.S.N., Oct 1966, art by Dan Spiegle, 32 pages; feature page by Dan Spiegle

Walt Disney The Fighting Prince of Donegal, Jan 1967, art by Dan Spiegle, 32 pages

Fantastic Voyage, Feb 1967, art by Wally Wood, 32 pages

Walt Disney Treasure Island, Mar 1967, (reprint of Dell #624), art by Nat Edson, 34 pages

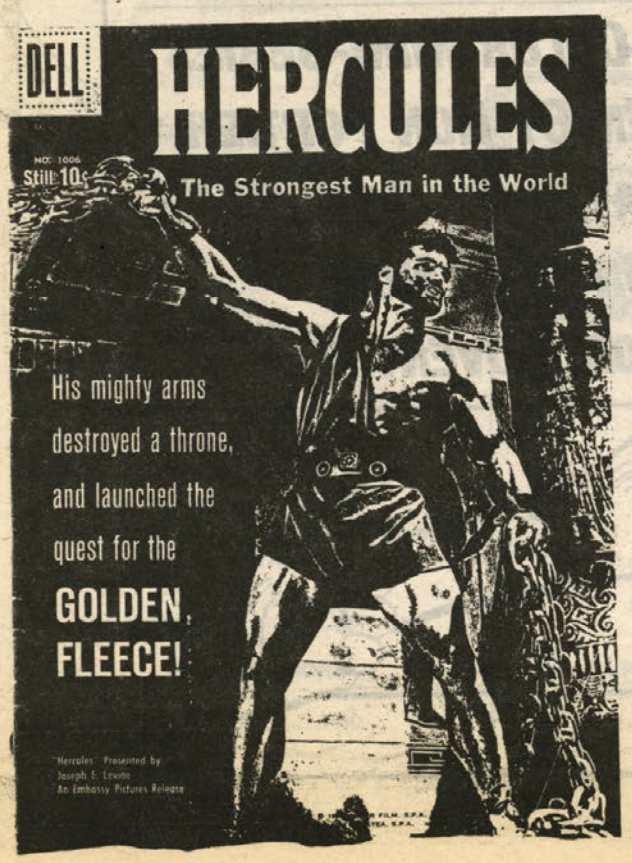
Walt Disney Bullwhip Griffin, Jun 1967, art by Dan Siegle, 32 pages; feature page by Dan Spiegle

Walt Disney The Shaggy Dog and The Absent-Minded Professor, Aug 1967, (reprinted from Dell #985 and #1199), story by Eric Freiwald/ Robert Schaffer, art by Dan Spiegle

Walt Disney The Gnome-Mobile, Oct 1967, art by Dan Spiegle, 32 pages

Walt Disney The Happiest Millionaire, Apr 1968, art by Dan Spiegle, 26 pages

(SIXTIES, Page 74)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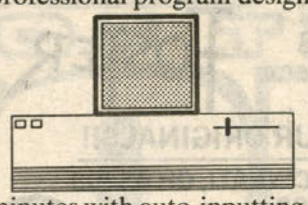

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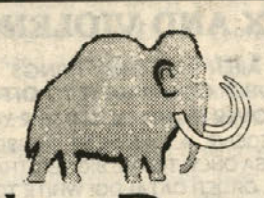

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Modern Man - October 1955 Vol. 5 #4 "The Hazards of Nude Modeling" Marilyn Monroe (1 picture) Pre Playboy type VG ..... $40.00 large size
Stag #1 - December 1949 - True Adventure - Personalities - Hunting - Fishing - Sports - large size VG $35.00
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175 (Cover loose at bottom staple) @ 10.00
194 (Excellent) @ 10.00
227 (G-VG) @ 5.00
250 (Excellent) @ 5.00
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No. 12 (80-page Giant, July '65, VG + Excellent) @ 15.00
Both the above Batman issues contain newspaper strip reprints

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239 (Excellent, Giant #84) @ 5.00
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No. 11 (VG + , 80-page Giant) @ 8.00

SUPERMAN ANNUALS
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139 (VG) The Lot 15.00

Now Comics returns

"Our orders are *double* any previous orders for the same titles," said Tony Caputo, publisher of Now Comics, discussing his company's return to publishing. "We're very excited, considering how the market has changed."

The Green Hornet #1 and *Married . . . with Children* #1 shipped on June 15, one month earlier than solicited, and the reaction has been phenomenal, Caputo said.

"We have not only satisifed the original *Green Hornet* and *Married . . . with Children* readers, but we have introduced the books to thousands of new readers as well," he said. "With new buyers in the market, plus the addition of Chuck Dixon as writer of *The Green Hornet* and Marc Hansen as writer of *Married . . . with Children,* these books are in hot demand."

Married . . . with Children is broadcast on Fox on Sunday nights and is one of the highest-rated shows on the network. This fall, *Married* will enter the syndicated market and be shown seven days a week.

"*Married . . . with Children* has become the most popular syndicated package, second only to *The Cosby Show*," said Caputo. "This will undoubtedly create even more interest in the Bundys; *that* is what the comic book offers.

"We have plenty of stock to furnish reorders on all Now Comics titles," added Caputo. "We now have a huge warehouse where we can not only store our books but personally ship them out immediately."

The new Now Comics reorder strategy includes personally delivering reorders to Diamond's and Capital City's northern Illinois warehouses. This will enable many shops to receive reorders within a week, he said.

"We are able — and willing — to be the 'fastest publisher in the industry.' We want the direct market to take full advantage of one of the strongest line-ups of books this year."

The Green Hornet #2, *Married . . . with Children* #2, *The Twilight Zone Collectors' Edition,* and both editions of *the Twilight Zone Reprint* will ship Aug. 2, he said.

'Ground Zero': Larger than life

Eternity Comics has signed Tim Eldred's *Ground Zero* project for a four-issue series set to begin in October. According to Eldred, *Ground Zero* "asks the question, 'What makes an Arnold Schwarzenegger movie larger than life?'

"In Arnold's movies, the environments are tailored to fit the character and it becomes easy to accept a brute of a man charging about with a gun and sword. Arnold's characters don't live in a mundane, blue-collar world like we do. We tailor ourselves to an environment in order to survive. This dichotomy is at the heart of *Ground Zero.*"

Eldred will be writing and pencilling the series with Steve Krueger inking.

ALABAMA

Aug 3 AL, Huntsville. Comics & Cards Collector's Expo, Ramada Inn. 3502 S. Memorial Pkwy., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Aug 31 AL, Birmingham. Comics & Cards Show, Holiday Inn-Airport. Hwy. 59, Exit 129, SH: 10am-5pm, T: 25-6', F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

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Aug 2 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Aug 17 CA, City of Industry. Saturday Supershow Comic Book & Card Show, Industry Hills Sheraton. Industry Pkwy. off Azusa, SH: 9am-3pm, T: 70-8', F: $50., A: $3. Super Shows Unlimited, Hal Wamsley, 31600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Aug 18 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #49, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8', F: $40., A: $2. Dave, PH: 818-508-5418 or 818-831-3744.

Aug 25 CA, San Francisco. Comic Book Convention, Sheraton SF Airport Hotel. Broadway, Exit off Rt. 101 North. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 25 CA, Glendale. Southern CA Comics Book, Sport Card & Collectibles Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 70, F: $40., A: $2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Aug 25 CA, Costa Mesa. Orange Co. Comic, Card & Collectibles Show, Red Lion Hotel. 3050 Bristol St.-off 405 Frwy., SH: 10am-4pm, T: 100-8', F: $55., A: $3. Doneright Prod., PH: 714-645-6461.

Sep 8 CA, Pleasanton. Primetime Cards & Comics Show, Holiday Inn. 11950 Dublin Canyon Rd. (I-580, Foothill Rd. Exit), SH: 10am-4:30pm, T: 35-6', F: $50., A: $2., under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 8 CA, Sacramento. Comic Book Show, Red Lion Hotel. 2001 Point West Way, SH: 10am-5pm, F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Sep 15 CA, Berkeley. Bay Area Comic Convention, Berkeley High School. 2246 Milvia St., SH: 10am-4pm, T: 70, F: $60., A: $3.50. Duncan Sandiland, PH: 415-222-8663.

Sep 15 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #50, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8', F: $40., A: $2. Dave, PH: 818-508-5418 or 818-831-3744.

Sep 15 CA, Union City. Primetime Cards & Comics Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 10am-4:30pm, T: 35-6', F: $50., A: $2., under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 21 CA, Hayward. Primetime Cards & Comics Show, Executive Inn-Airport. 20777 Hesperian Blvd. (Hesperian Blvd. & "A" St.), SH: 10am-4:30pm, T: 25-6', F: $50., A: $2., under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 22 CA, Hayward. Comic Book Show, Centennial Hall. 22292 Foothill Blvd., SH: 10am-5pm, F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Sep 28 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine, 10:30am-5pm, T: 30, F: $45., A: $2. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Sep 29 CA, Glendale. Southern CA Comics Book, Sport Card & Collectibles Show, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 70, F: $40., A: $2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Oct 5-6 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds. South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: $5. adults, $3. seniors, kids under 17 $3., preschoolers free. PMA, PH: 707-942-5079.

Oct 20 CA, Modesto. Cosmic Heroe Con, Holiday Inn. 1612 Sisk Rd., 10:30am-5pm, T: 25, F: $45., A: $2. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Oct 20 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #51, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8', F: $40., A: $2. Dave, PH: 818-508-5418 or 818-831-3744.

Oct 20 CA, Palo Alto. Comic Book Show, Hyatt Palo Alto. 4219 El Camino Real, SH: 10am-5pm, F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

(EVENTS, Page 46)

Otto Messmer's

In 1919, while working for the Pat Sullivan Studios, **Otto** Messmer created a cat that he drew all black. That cat was soon named **Felix**. He became the biggest star of silent animated film cartoons and within a few years appeared in color in his own syndicated Sunday comic strip.

Anthology reprints began in the 1920s and by the late '30s his strips reappeared in newsstand comic books. During World War II the first all-Felix comic books were published by Dell (Four Color 119 originated all-new stories written and drawn by Messmer). Later, the title changed hands and was picked up by Toby Press, who continued Dell's numbering system.

Otto Messmer submitted an engaging 12-page story to his new editors on November 2, 1950, that he had written, pencilled and inked called "**The Shutter Bug**," to be the lead story for **Felix the Cat** #20. (Toby Press' first, cover dated May, 1951). Thus began a new era for Messmer: a bold, uninhibited period of zany wackiness that produced far out and highly imaginative, **fresh** and **funny** comic book adventures that ran for 42 issues!*

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*Not all Toby material was by Messmer, but **all** stories in these anthologies are!

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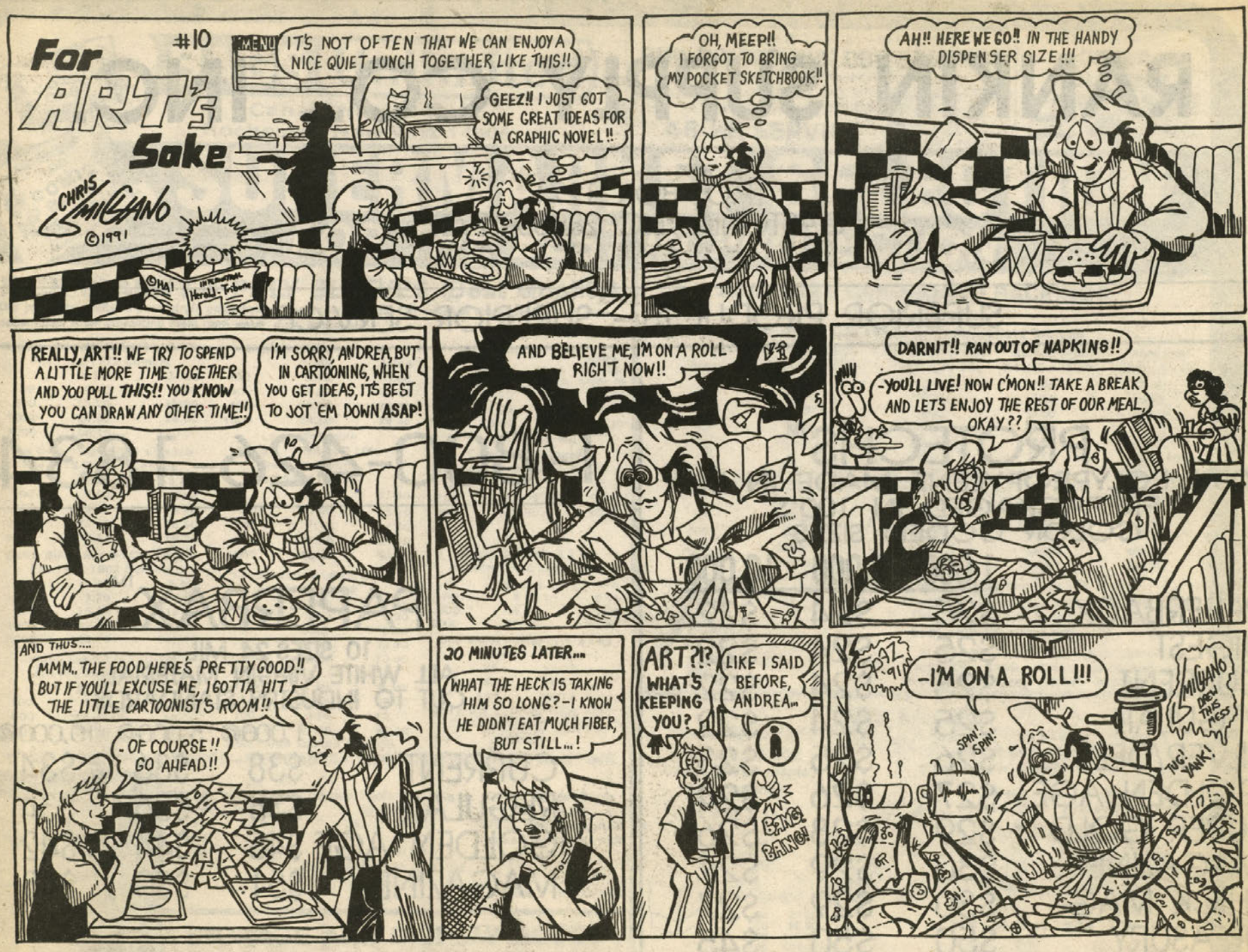
For ART's Sake #10
CHRIS MILLIGANO ©1991
MENU
IT'S NOT OFTEN THAT WE CAN ENJOY A NICE QUIET LUNCH TOGETHER LIKE THIS!!
GEEZ!! I JUST GOT SOME GREAT IDEAS FOR A GRAPHIC NOVEL!!
HA!
Herald-Tribune
OH, MEEP!! I FORGOT TO BRING MY POCKET SKETCHBOOK!!
AH!! HERE WE GO!! IN THE HANDY DISPENSER SIZE!!!
REALLY, ART!! WE TRY TO SPEND A LITTLE MORE TIME TOGETHER AND YOU PULL THIS!! YOU KNOW YOU CAN DRAW ANY OTHER TIME!!
I'M SORRY, ANDREA, BUT IN CARTOONING, WHEN YOU GET IDEAS, IT'S BEST TO JOT 'EM DOWN ASAP!
AND BELIEVE ME, I'M ON A ROLL RIGHT NOW!!
DARNIT!! RAN OUT OF NAPKINS!!
-YOU'LL LIVE! NOW C'MON!! TAKE A BREAK AND LET'S ENJOY THE REST OF OUR MEAL, OKAY??
AND THUS....
MMM.. THE FOOD HERE'S PRETTY GOOD!! BUT IF YOU'LL EXCUSE ME, I GOTTA HIT THE LITTLE CARTOONIST'S ROOM!!
-OF COURSE!! GO AHEAD!!
20 MINUTES LATER...
WHAT THE HECK IS TAKING HIM SO LONG?-I KNOW HE DIDN'T EAT MUCH FIBER, BUT STILL...!
ART?!? WHAT'S KEEPING YOU?
LIKE I SAID BEFORE, ANDREA...
BANG BANG!
SPAZ 9-91
-I'M ON A ROLL!!!
MILLIGANO DREW THIS MESS
SPIN! SPIN!
TUG! YANK!

EVENTS
(From Page 43)

Oct 27 CA, Oxnard. Comic Book Show, Civic Auditorium. 800 Hobson Way. F: $45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

COLORADO

Aug 10-11 CO, Denver. The Zowie Show-Science Fiction, Comics, Gum Cards & Toys, Regency Hotel. I-25 & 38th, SH: 10am-5pm, F: $40. for 1, $30. ea. addt'l, A: $2. Cowtown Collectibles, 2975 S. Washington, Englewood, CO 80110. Dana or Kent, PH: 303-761-8751.

Aug 17-18 CO, Colorado Springs. Sportscards & Comics Show II, Rustic Hills Mall. Corner of Academy Blvd. & Palmer Park Blvd., Sat. 9am-6pm, Sun. 10am-5pm, T: 30-8ft., F: $75., A: 50¢, under age 10 free. Tery Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

Sep 22 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 28-29 CO, Aurora. Comics & Cards Show, Colorado Nat'l Guard Armory. 55 S. Potomac, 10am-4:30pm, T: 60, F: $45., A: $1. Bill Riley, 13672A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Aug 3 CT, New Haven. Comic Book Show, Park Plaza Hotel. 155 Temple St. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 4 CT, Enfield. Collectocon #70, Harley Hotel. Exit 49-off I-91, 10am-4pm, T: 60, F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Aug 11 CT, Norwalk. Comic Book Conventions, Holiday Inn. 789 Connecticut Ave., Exit 13 off I-95. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 18 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Aug 24 CT, Meriden. Card & Comic Collector Show, Our Lady of Mt. Carmel Church Hall. Exit 6 off 691, T: 27-8', F: $35., A: 99¢. Basil D. Roberts, 35 Orchard St., Meriden, CT 06450. PH: 203-235-0026.

Aug 25 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 7-8 CT, Hartford. Comic & Card Show, Civic Center. 1 Civic Center Plaza, Sat. 9am-5pm, Sun. 9am-4pm, T: 85, F: $130., A: $3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Sep 8 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St., 9:30am-3pm, T: 54, F: $40., A: 99¢. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Sep 15 CT, Windsor Locks. Comic Convention, Holiday Inn. 16 Ella T. Grassel Tpke. (Exit 40 off I-91, on Rt. 75), SH: 10am-4pm, T: 25-6', F: $40. for 1, $75. for 2, $100. for 3, A: $2. Mike Wimbish, 22 Greenwood Ave., Bloomfield, CT 06002. PH: 203-242-1189.

Sep 29 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 29 CT, Enfield. Collectibles Show, Harley Hotel. Exit 49 off I-91, 10am-4pm, T: 60-8ft., F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

DELAWARE

Aug 25 DE, Rehobeth. Comic Convention, Rehobeth Mall. 4493 Hwy. 1, SH: 11am-6pm, T: 40, F: $40. for 1, $20. ea. addt'l, A: free. Alex (Butch) Kansack, RD 2, Box 244H, Georgetown, DE 19947. PH: 302-856-9848.

WASHINGTON D.C.

Aug 4 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Aug 24-25 DC, Washington. Comic Book Marketplace Special Edition, Crystal Gateway Marriott. 1700 Jefferson Davis Hwy., Arlington, VA. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

FLORIDA

Aug 4 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 11 FL, Miami. Comic Book Convention, Park Plaza Hotel. Palmetto Expy. & NW 103rd St. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 18 FL, Tampa. Sun Con, Holiday Inn. 4500 W. Cypress St., 10am-5pm, T: 75, F: $35., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Aug 24-25 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall. Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 31-Sep 1 FL, Pensacola. Collectorama Show, Civic Center. 201 E. Gregory St., SH: 10am-5pm, T: 50, F: $50., A: $1. Arthur Nutt, 9659 Quail Hollow Blvd., Pensacola, FL 32514. PH: 904-476-0365.

Sep 8 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 8 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn. 964 S. US 1, SH: 10am-4pm, A: $1. Robin Grabel, PO Box 650492, Vero Beach, FL 32965. PH: 407-567-1515.

Sep 21-22 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 21-22 FL, Orlando. The 18th Annual Orlando Con '91, The Clairon. 9700 International Dr., A: $6. for both days, $4. for Sunday only. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807.

Sep 21 FL, Ocala. ACV Baseball Card, Comic Book & Collectibles Show, City Auditorium. 9:30am-4:30pm, T: 30, F: $35. for 1, $15. for ea. add'l, A: $1., kids age 15 & under free. Charlie Cook, PO Box 2403, Ocala, FL 32678. PH: 904-732-4827.

Sep 28 FL, Orlando. Disneyana Show & Sale, Marriott World Center. T: 350. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Sep 28 FL, Orlando. Disneyana Show, Marriott World Center. PH: 617-229-2414 or 800-759-SHOW (outside Mass).

Oct 5-6 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 5-6 FL, Naples. Baseball Card & Comic Book Show, Coastland Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 11am-5pm, T: 75-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 18-20 FL, Lakeland. Collectorama Show, Civic Center. 10am-7pm Fri. & Sat., 10am-5pm Sun., T: 130, F: $75.-$175. Edward Kuszmar, 19 E. Palmetto Park Rd., Boca Raton, FL 33432. PH: 407-368-7422 or FAX: 407-367-1436.

Oct 27 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Aug 4 GA, Atlanta. Comic Book Show, Castlegate Hotel & Conference Center. I-75 & Howell Mill Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 17 GA, Rome. Comics & Cards Show, Days Inn. 840 Turner-McCall Blvd., SH: 10am-5pm, T: 20-6', F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Aug 27 GA, Rome. Comics & Cards Show, Gala Shopping Center. Shorter Ave. & Redmond Cir., SH: 4pm-8pm, T: 8', F: $15., A: free. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Sep 21 GA, Rome. Comics & Cards Show, Days Inn. 840 Turner-McCall Blvd., SH: 10am-5pm, T: 20-6', F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

HAWAII

IDAHO

ILLINOIS

Aug 3 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Aug 4 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Aug 4 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Aug 4 IL, Effingham. 2nd Annual Sports Card & Comic Book Show, K of C Hall. Exit #159 on I-70 & 57, 10am-5pm, T: 35-8ft., F: $30. for 1, $45. for 2, A: 50¢. H & W Ent., Jeff Wright, 1030 W. Tower St., Vandalia, IL 62471. PH: 618-283-1747.

Aug 4 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), SH: 10am-3pm, T: 8', F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 tables, 708-309-8204 info.

Aug 11 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Aug 11 IL, Chicago. Comic Book Convention, Hyatt Regency. Woodfield Rd., Exit off Rt. 53. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 11 IL, Elmwood Park. Ray's Mini Video Comic Book & Sportscard Show, Civic Center. 2 Conti Pkwy., 9am-5pm, T: 40, F: $30., A: $1. Ray Iniquez, 19 Conti Pkwy., Elmwood Park, IL 60635. PH: 708-452-6214.

Aug 17 IL, Elk Grove Village. Coins, Comics, Sportscards & Stamps Show, Al Hattendorf Center. 225 E. Elk Grove Blvd., 9am-4pm, T: 60-8ft., F: $25., A: $1. Sheila Ray, 499 W. Biesterfield Rd., Elk Grove Village, IL 60007. PH: 708-364-7224.

Aug 18 IL, McHenry. Pinsky Card & Comic Book Extravaganza, Tamara Royale Inn. Rt. 31 & Shamrock Lane, SH: 10am-3pm, T: 8', F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 tables, 708-309-8204 info.

Aug 18 IL, Rockford. Northern IL Summer Comics Show, Rockford Inn. 7550 E. State St., T: 20-8', F: $45., A: $3. Mick, PH: 815-399-1771.

Aug 24-25 IL, Westchester. Isiah Thomas Card & Comic Show, St. Joseph High School Sports Complex. 1840 S. Mayfair Ave., Sat. 10am-4pm, Sun. 10am-3pm, T: 85-8ft., F: $60., A: $1. George Johnson, Sports News Prod., 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Aug 25 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show. American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Aug 25 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Aug 25 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Sep 7 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Sep 8 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Sep 14 IL, Palatine. "Kids Only" Comic Book & Baseball Card Show, Birchwood Rec Center. 435 W. Illinois Ave., SH: 10am-2:30pm, T: 50, F: free for ages 17 & under only. Fat Dutchies Comic Shoppe, Charles Furman, 611 N. Hicks Rd., Palatine, IL. PH: 708-359-0004.

Sep 15 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Sep 15 IL, Springfield. Comic Show, Holiday Inn South. South Sixth St., Exit off I-55, SH: 9am-4pm, T: 70, F: $35. for 1, $60. for 2, A: $1. Camelot Comics, PH: 217-522-8881.

Sep 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Sep 22 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Sep 22 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Sep 29 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Oct 6 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Oct 13 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Oct 27 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Oct 27 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall. 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: $25., A: $1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Oct 27 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

INDIANA

Aug 10-11 IN, Michigan City. Coin, Stamp, Ballcard & Comic Show, Marquette Mall. US 20 & 421, T: 60-70, F: $70., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Aug 11 IN, Crown Point. Monthly Card & Comic Show, K of C. 700 Merrillville Rd., 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 18 IN, Indianapolis. Comic Book Convention, Sheraton Northeast. 7701 E. 42nd St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 24-25 IN, Marion. Coin, Stamp, Ballcard & Comic Show, North Park Mall. State Roads 15 & 9, T: 32, F: $65., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Aug 25 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Aug 30 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 30 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 31-Sep 1 IN, Logansport. Coin, Stamp, Ballcard & Comic Show, Logansport Mall. US 24 East, T: 38-42, F: $60., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Sep 8 IN, Crown Point. Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd., SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Sep 20 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., SH: 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 13 IN, Crown Point. Monthly Card & Comic Show, K of C. 700 Merrillville Rd., SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 20 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), SH: 10:30am-4:30pm, T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 25 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

Aug 24-25 IA, Johnston. Baseball Card & Comic Book Show, Village Square Mall. 5800 Merle-Hay Rd., mall hours, T: 30-8ft., F: $30. for 1, $55. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Sep 21-22 IA, Burlington. Baseball Card & Comic Show, Westland Mall. Gear Ave., West Burlington, SH: Sat. 10am-5:30pm, Sun. 12noon-5pm, T: 40, F: $40. for 1, $35. ea. for 2 or more, A: free. Thomas M. Seibert, PH: 319-752-3853 12noon-9pm.

Sep 28-29 IA, West Des Moines. Baseball Card & Comic Book Show, Valley West Mall. 1551 Valley West Dr., mall hours, T: 40-8ft., F: $50. for 1, $90. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Oct 5-6 IA, Ottumwa. Baseball Card & Comic Book Show, Quincy Place Mall. Hwy. 34 West, mall hours, T: 30-8ft., F: $35. for 1, $60. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Oct 11-13 IA, Coralville. ICON XVI, Best Western Westfield Inn. I-80 & 965, Fri. 6pm through Sun. 3pm, A: $10. per day or $20. for the weekend. Science Fiction League of Iowa Students, Dennis Lynch, Box 525, Iowa City, IA 52244. PH: 319-365-5857.

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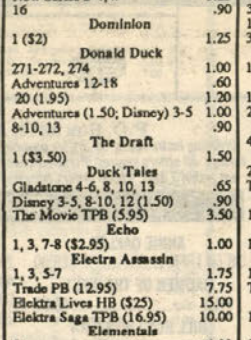

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abt FN 40.00
2 VF 40.00

KEN MAYNARD
1 FN+ 150.00

KID COLT OUTLAW
12 G+ 8.00

LASH LARUE
1 VF 400.00
2 tear in cvr some creasing, else VG+ 80.00
4 FN 110.00
5 FN 110.00
6 FN 90.00
9 FN 90.00
13 some foxing to cover, else FN 45.00
14 slight spine roll o/w FN-VF 45.00
26 VF-NM 60.00
30 VF+ 70.00
34 VF 50.00
37 FN 35.00
41 VF+ 50.00

STORE ADDRESS
12553 Harbor Blvd.
Garden Grove, CA 92640
(1½ Miles S. of Disneyland)

Send $1.00 for our complete catalogue of vintage comics.

MAILING ADDRESS
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Distributors Wanted

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(201) 472-8077

TOLL FREE 1-(800) WOW-FLIP Orders Only

MasterCard VISA Krause Publications

Ordering Instructions
* $25.00 minimum order.
* C.O.D.s welcome ($3.75 per package). NJ residents add 7% sales tax unless N.J. sales tax # is sent with order.
* Send check or money order payable to Flip Cards
* No P.O. Box, FPO or APO orders.
* Outside Continental U.S. orders sent exact postage

Call for Complete Price List

After Years in the Baseball Card Supply Industry, we are now expanding to Comic Book Supplies. Here is what we can do for you!

- Super Low Prices
- Fast Service
- Quality Supplies
- Wide Variety In Comic and Baseball Supplies
- Look For our Flip-N-Stick ™ Comic Book Bags
- Our Resealable Comic Book Bag will revolutionize the hobby!
- Please Call Today for your order!

NEW FLIP-N-STICK ™
RESEALABLE COMIC BOOK BAG!

- No Tape! No Loose Corner!
- The 2" tab has a unique adhesive strip which is reuseable
- 100% Safe
- Simply FLIP tab back, insert comic book and STICK bag closed.
- Super strong polypropylene
- 100 per pack
- Send SASE for free sample

SIZE	1-9 PACKS	1,000	5,000	10,000	LARGE QUANT.
Modern/Current	6.00 ea	44.00	41.00	38.00	Call
Silver/Regular	6.00 ea	46.00	43.00	40.00	Call
Golden Age	7.00 ea	48.00	45.00	42.00	Call
Magazine	7.00 ea	52.00	49.00	46.00	Call

Call for exact postage (Prices per 1,000)

BOXES

- Double-wall
- Heavy duty
- Handles for easy moving
- Assembles quick & easy

SIZE	1-19	20	100	500	1,000
Small Comic Box	2.50	1.70	1.50	1.35	1.20
Magazine Box	2.50	1.70	1.50	1.40	1.30
Long Comic Box	3.00 ea	1.90 ea	1.70 ea.	1.45 ea	CALL

Call for exact postage

FLIP-N-STICK ™
PLAIN COMIC BOOK BAG
(No resealable strip)

- Top quality
- 2" tab
- 100% safe

	1-9 Packs	1,000	5,000	5,000	10,000	Large Quant.
Modern/Current	$4.00 ea	22.00	21.00	21.00	19.00	Call
Silver/Regular	$4.00 ea.	23.00	22.00	22.00	20.00	Call

Call for exact postage (Prices per 1,000

BACKING BOARDS

- 100% Acid free
- 24 mil top quality
- Fits all bags
- All white virgin material
- Archival safe!
- Two sides white

SIZE	1,000	5,000	10,000	LARGE QUANT.
Modern	36.00	34.00	31.00	Call
Silver	36.00	34.00	31.00	Call
Golden	40.00	38.00	36.00	Call
Magazine	46.00	44.00	42.00	Call

BACKING BOARDS

- Short term board
- 100% acid free
- One side white

(Great for temporary storage or resale)

1,000	5,000	10,000	LARGE QUANT.
22.00	20.00	18.00	Call
22.00	20.00	18.00	Call
26.00	24.00	20.00	Call
28.00	26.00	22.00	Call

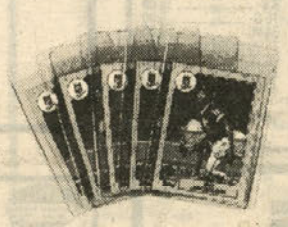
*Call for exact postage * All prices per 1,000*

SEMI-RIGID HOLDERS

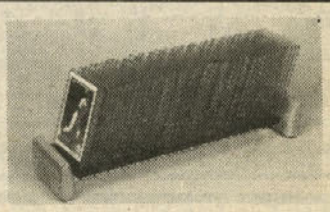
* Size 4"x3" with extra ½ inch lip on top
* 9 mil. thick
* Cards don't slide
* Wrapped in pack of 100's.

100	.10 ea. ppd.
500	.08 ea. ppd.
1,000	.06 ea. ppd.
2,000	.05 ea. ppd.
6,000	.045 ea. ppd.

Larger quantities please call



BASEBALL CARD SUPPLIES



Clip Track ..... 18.95 ea. ppd.
With 50 top load holders ..... 23.95 ea. ppd.
9 (Case) ..... 144.00 ppd.
18 (Cases) ..... 270.00 ppd.

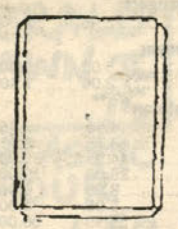
TOP LOAD HOLDERS

STANDARD SIZE 3"x4"

With "Rookie Card" add $.02 ea.

100	.15 ea. ppd.
500	.10 ea. ppd.
1,000	.08 ea. ppd.
5,000	.075 ea. + frt.
10,000	.07 ea. + frt.

Larger Quantities Please Call.



Postcard Size

1-24	.50 ea. ppd.
25-99	.40 ea. ppd.
100	.32 ea. ppd.
500	.28 ea. ppd.
1,000	.25 ea. ppd.

8"x10"

1-24	1.00 ea. ppd.
25	.90 ea. ppd.
100	.70 ea. ppd.
500	.72 ea. ppd.
1,000	.64 ea. ppd.

ARCHIVAL
Ultra Pro Page

* Super safe!!! No PVC - no oils - no chemicals
* Super Strong - will not crack even in cold climates
* Pre-punched holes!
* Crystal clear and will never yellow!
* Pages will not stick together and your cards won't fall out

250 pages per display box
Inverted by 25's for great resale.

100	.13 ea. ppd.
250	.12 ea. ppd.
1,000	.10 ea. ppd.
3,000	.09½ ea. ppd.
10,000	.09 ea. ppd.
20,000	.08 + frt.

Call for larger quantity.

Jose Canseco
Oakland A's

SNAP TIGHT
SNAP-TIGHT CARD HOLDER

Selling Points
1. No screws
2. Crystal clear
3. Cards don't slide
4. Will not open if dropped
5. Individually wrapped
6. Measures 3"x4¼" (fits in a shoe box)

100% SAFE Saves: Space Time Money Looks Great

Prices:

1-49	$ .50 ea. ppd.
50	.40 ea. ppd.
100	.30 ea. ppd.
500	.28 ea. ppd.
1,000	.25 ea. ppd.

Call for larger quantities. Distributors wanted.

NOW IN 3 SIZES

SCREW DOWN CARD HOLDERS

NOW IN 3 SIZES

100% Clear on both sides

* 100% Crystal Clear
* Counter-sunk metal screws
* Individually wrapped
* No scratches or flash
* Top quality

"Now Low Price!!!"

3"x5"x¼"

1-49	$ .80 ea. ppd.	100	.55 ea. ppd.
50	.70 ea. ppd.	400	.52 ea. ppd.

Distributors Wanted. Larger quantities please call.

4"x6"x¼"
Fits double cards, tall basketball, index cards & more

1-9	$2.00 ea. ppd.
10	1.50 ea. ppd.
50	1.30 ea. ppd.
100	1.20 ea. ppd.
200	1.10 ea. ppd.

5"x7"x¼"
Fits postcards, tickets, HOF cards & more

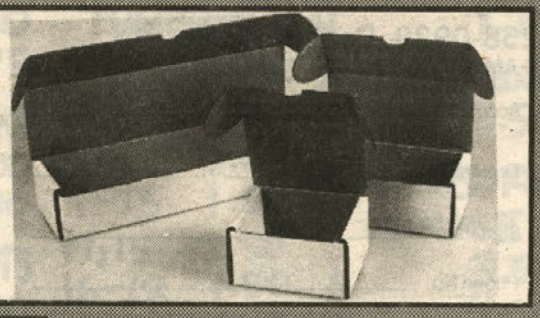
1-9	2.50 ea. ppd.
10	2.00 ea. ppd.
25	1.75 ea. ppd.
100	1.60 ea. ppd.

STORAGE BOXES
"NOW 7 SIZES"

Sizes 135, 200, 300, 400, 550, 800 & 925 ct. boxes.

50	.25 ea.
100	.18 ea.
500	.17 ea.
1,000	.16 ea.
2,500	.15 ea.

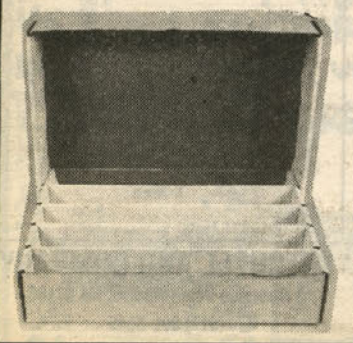
CALL FOR EXTRA POSTAGE & LARGER QUANTITIES



Card Sleeves
(Packed by 100's)
Poly-Pro Sleeves (Crystal Clear)

1-9 Packs	$1.00 ea. ppd.
10-49 Packs	.75 ea. ppd.
50 Packs	.60 ea. ppd.
100 Packs	.55 ea. ppd.
200 Packs	.50 ea. ppd.

Please call for larger quantities



5,000 ct. Box

1-4	$3.00 ea. ppd.
5	2.50 ea. ppd.
10	2.25 ea. ppd.
25	1.40 ea. + frt.
50	1.25 ea. + frt
100	1.00 ea. + frt

3,200 ct. Box

1-4	$2.50 ea. ppd.
5	2.00 ea. ppd.
10	1.80 ea. ppd.
25	1.25 ea. + frt.
50	1.10 ea. + frt
100	.85 ea. + frt

NEW
1" Lucite Holder
3½"x5½"x1"

- Metal screws
- Beveled edges
- 1 inch thick!

1-4	$6.00 ea. ppd.
5	5.50 ea. ppd.
10	5.00 ea. ppd.
50	3.75 ea. ppd.
100	3.50 ea. ppd.

NEW
JUMBO SHOE BOX

Holds 3"x5" screw downs

1-9	$2.00 ea. ppd.
10	1.50 ea. ppd.
25	1.00 ea. + frt.
50	.85 ea. + frt
100	.75 ea. + frt

***NEW* NOW 5 INCHES DEEP!**
Also fits:
semi-rigid top load
snap-tight plastic boxes

RESEALABLE TEAM SET BAGS

100 per pack

1-9 Packs	$2.25 ea. ppd.
10-49 Packs	1.75 ea. ppd.
50-99 Packs	1.50 ea. ppd.
100 Packs	1.35 ea. ppd.
200 Packs	1.28 ea. ppd.

Larger quantities please call

PAPER MOON

322 Larkfield Rd. • East North Port, NY 11731 • (516) 368-4950 12-6 EST

25% Off Listed Prices

VISA & MasterCard accepted. $4.00 P&H. Checks must clear. M.O.'s & credit cards next day.

★ *10 Day Money Back Guarantee* ★

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ACTION
187 F- $45.00
203 VF- 65.00
323 VF/NM 6.00
343 VF+ 5.00
345 VF+ 5.00
348 VF 4.00

ADVENTURE
161 VG/F 90.00
256 VG+ 65.00
260 VG+ 50.00

ADVENTURES INTO TERROR
Vol. 2 #4 F 20.00

ADVENTURES OF THE JAGUAR
1 VG/F 25.00

AMAZING MYSTERY FUNNIES
Vol. 2 1939 #9 F 135.00

AMAZING SPIDER-MAN
6 F tiny touch up 225.00
8 VF 220.00
10 VF- 195.00
12 VG/F 70.00
15 VF- 135.00
16 F/VF 90.00
17 F/VF sm.chip f.c. 120.00
18 F/VF 90.00
19 F 70.00
19 VF- 90.00
20 F/VF 100.00
20 F 75.00
24 F/VF 55.00
25 F/VF 60.00
27 VF- 80.00
28 F/VF 90.00
29 VF 65.00
29 F/VF 55.00
30 VF- 60.00
33 NM/M 80.00
33 VF 50.00
35 VF+ 55.00
35 F/VF 40.00
36 VF+ 55.00
39 VF- 65.00
40 VF/NM 120.00
41 VF- 30.00
44 VF 35.00
47 F/VF 30.00
48 VF/NM 45.00
49 VF+ 40.00
53 F/VF (2) 15.00
53 VF 20.00
54 VF (2) 20.00
54 F/VF 15.00
56 VF- 18.00
58 F/VF 15.00
58 VF/NM (2) 25.00
59 VF/NM (2) 25.00
62 VF/NM 20.00
64 VF 15.00
66 VF/NM 20.00
68 VF+ 18.00
74 VF+ 15.00
82 VF/NM 18.00
88 VF/NM 18.00
91 VF/NM 15.00
93 NM 18.00
95 VF 12.00
134 NM 25.00
175 NM/M 15.00
200 NM 20.00

ANNUAL
2 F- 50.00
2 F/VF 70.00
2 VG 30.00
3 VG 20.00
3 VF- 40.00

AMERICA'S BEST
7 VF- Axis cover 160.00

AMERICA'S GREATEST
8 NM+ 240.00

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1 VG (w.s.) 35.00
2 VF- 55.00
1 G- 30.00
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2 VG loose cvr 20.00
2 VG/F w.s. b.c. 20.00
3 F/VF 45.00
4 VG/F 20.00
4 VG- repaired 12.00
4 VG rep. 15.00
4 VG overall rep. & w.s. 10.00
5 VG (w.s.) 10.00
5 VG 15.00
5 VG+ (2) 20.00
5 G 9.00
5 VG- 12.00
6 VG (2) 10.00
6 G 5.00
6 F 20.00
7 VG 10.00
8 G 5.00
9 VG+ (w.s.) 9.00
9 VG 10.00
9 G/VG 7.00
10 VG (2) 10.00
11 VG (2) 7.00
13 VG+ 9.00
13 VG 7.00
14 VG 7.00
15 VG/F 12.00
15 VG (3) 7.00
16 F 12.00
16 G/VG 5.00
17 F 12.00
18 F 12.00
18 F/VF 15.00
18 VG+ 9.00
18 VG 7.00
18 VG/F 9.00
19 VG+ 8.00
20 VG+ (3) 8.00
20 F 12.00
20 VG 4.00
21 VG 4.00
21 F/VF 10.00
21 VG 4.00
22 F 8.00
22 F/VF 10.00
22 VG 4.00
23 F/VF 10.00
23 F 8.00
23 VG/F 6.00
23 VG (3) 4.00
24 VG+ 5.00
24 F 8.00
25 VG+ 5.00
26 VG+ (2) 5.00
27 F 8.00
28 VG 4.00
29 F 10.00
30 VG+ 5.00
31 F 7.00
31 VG+ 5.00
34 F 7.00
35 F 7.00
36 VG 4.00
38 F 7.00
38 VF 10.00
38 VG+ 5.00
39 F/VF 9.00
41 F 5.00
42 F/VF 6.00
43 VF/NM 8.00
46 VF- 7.00
46 F 5.00
49 NM 9.00

ATOM
1 G- 70.00
2 VG- split spine 30.00
2 G 20.00
3 VG rep. 20.00
4 VG w.s. 15.00
5 F 25.00
5 VG 15.00
5 VG+ w.s. 12.00
6 G/VG 12.00
7 G 10.00
7 F- rep. 20.00
7 VG- (2) 12.00
7 VG 15.00
7 VG/F 20.00
8 VG (2) 15.00
8 VG+ 18.00
9 VG 15.00
11 VG 9.00
12 VG 9.00
12 VG+ 10.00
13 VG+ 10.00
13 G 5.00
13 VG 9.00
14 VG sm.pc.out f.c. 5.00
14 VG (2) 9.00
14 VG+ 10.00
14 F 15.00
15 G 5.00
15 VG (2) 9.00
15 VG+ 10.00
18 F (2) 15.00
20 VG (2) 9.00
22 VG (2) 4.00
23 VG 4.00
24 VG+ 5.00
32 VG/F 6.00
33 F 7.00
33 VG+ 5.00
34 VG 4.00
35 VG+ 5.00
41 VG+ 3.00
42 VG 2.00
43 VG+ 3.00

AVENGERS
3 F- 110.00
3 G/VG 50.00
4 VG 100.00
5 G/VG 30.00
6 F/VF 80.00
6 VF- 85.00
6 F- 45.00
6 G 20.00
7 VG+ 40.00
7 F/VF (2) 80.00
8 VF 95.00
8 VG/F 40.00
10 VF 95.00
12 VG/F 25.00
13 VG- 15.00
13 VG 18.00
3 VF- 45.00
14 F- 25.00
15 VF 50.00
15 VG+ 20.00
18 VG 10.00
18 VG+ (2) 15.00
19 VG 10.00
19 VG+ (2) 15.00
20 F 20.00
20 VG+ (2) 15.00
20 VG 10.00
21 VG- 7.00
22 VG 9.00
22 F 15.00
23 G 5.00
23 VG+ 8.00
24 G/VG 5.00
24 VG 7.00
24 F 12.00
25 VG+ (3) 8.00
25 VG/F 9.00
26 VG/F 9.00
26 F+ 12.00
26 VG 7.00
28 VG+ 8.00
30 VG/F 9.00
31 VG 7.00
31 F/VF 15.00
34 VF 20.00
35 VF+ 22.00
35 VG/F 6.00
35 VG 4.00
36 VF/NM 15.00
36 NM 18.00
38 VF 12.00
39 VF 12.00
42 VG+ 3.00
43 VG+ 3.00
44 F 5.00
44 VF/NM 10.00
44 VF+ 3.00
45 VF/NM 10.00
46 VF/NM 10.00
46 VG+ 3.00
46 VG 2.00
47 VF+ 9.00
48 NM 12.00
48 VG 2.00
49 VG 2.00
49 F rep. 4.00
49 VG/F 4.00
51 VF 8.00
51 VG 2.00
52 VG+ (2) 3.00
52 VG 2.00
53 F 8.00
53 VF 10.00
54 NM 12.00
54 VF/NM 10.00
55 VF+ 9.00
57 VG w.s. 8.00
58 VF/NM 25.00
58 VG+ 7.00
58 VG 5.00
60 NM 15.00
62 NM 15.00
63 NM 14.00
64 F 6.00
64 NM 14.00
66 NM 15.00
67 VF/NM 12.00
68 NM 10.00
69 NM 10.00
71 NM 10.00
72 VF+ 6.00
73 NM 8.00
74 NM (2) 8.00
75 VF/NM 7.00
78 NM 8.00
79 VF/NM 7.00
80 VF+ 6.00
81 VF 5.00
82 VF+ 6.00
83 VF/NM 7.00
84 NM 8.00
85 VF 5.00
86 VF 5.00
87 VF/NM 10.00
89 VF/NM 7.00
99 VF/NM 12.00

MORE AVENGERS
7 P/F 10.00
14 VG+ 20.00
16 VG 14.00
18 F- 18.00
19 VG+ 15.00
20 F 14.00
20 VG/F 12.00
23 VG/F 9.00
24 F 10.00
25 VG/F 9.00
30 F 10.00
32 VG+ 5.00
35 VG/F (2) 6.00
38 VG/F 6.00
41 VF/NM 10.00
45 F 5.00
55 F 5.00
58 G 5.00
92 VF 8.00
93 F- 18.00
94 VG+ 6.00
96 VF 15.00
97 F+ 6.00
98 VF 10.00
99 F 9.00
99 F 5.00
99 VF/NM 12.00
100 VF 25.00
100 F/VF 20.00

BATMAN
6 VF- 900.00
56 VF- 200.00
77 VG+ (2) 75.00
81 VG two face 75.00
88 VG+ 75.00
89 VG+ 75.00
95 G- pc out cover & 1st page 20.00
103 G/VG loose cover 25.00
108 Poor 15.00
111 G/VG 25.00
115 F/G 12.00
117 G/VF (2) 25.00
120 G- 14.00
120 G/VG 25.00
121 F/G 10.00
121 G/VG 18.00
122 G/VG 18.00
123 VG+ 40.00
125 VG+ 25.00
127 VG- pc.out f.c. 15.00
127 VG 30.00
127 VG/F 40.00
128 VG w.s. 15.00
129 VG- 18.00
129 VG 25.00
130 VG w.s. 18.00
131 G- 8.00
132 G/VG (2) 12.00
132 VG 18.00
133 VG+ 22.00
134 VG (3) 18.00
134 VG+ (3) 20.00
135 G 9.00
135 VG (3) 18.00
136 F 40.00
136 F/VF 60.00
136 F w.s.b.c. 25.00
136 VG+ 30.00
137 F- 20.00
137 VG 15.00
137 VG- 12.00
138 VG+ 18.00
138 VG/F 20.00
138 F- (2) 20.00
139 G 9.00
140 P/F 5.00
140 VG 20.00
140 F/G 8.00
140 F 30.00
140 VG/F 25.00
141 G/VG 14.00
142 VG+ (2) 18.00
142 VG+ sm.pc.out f.c. 10.00
142 VG 15.00
143 F/VF 35.00
143 F- (2) 25.00
144 VG 20.00
144 VG+ (2) 25.00
145 G/VG 15.00
147 VG+ (2) 15.00
147 F 20.00
148 VG+ 25.00
148 VG 20.00
149 VG 14.00
149 VG/F 18.00
149 VG- 12.00
150 VG- 12.00
150 VG 14.00
151 VG (2) 10.00
151 VG/F 12.00
152 VG 12.00
152 VG+ 14.00
153 VG 10.00
154 VG/F 12.00
154 VG 10.00
155 G 15.00
156 VG 10.00
157 VG (3) 10.00
158 VG/F st. on f.c. 10.00
158 VG+ 12.00
158 VG (2) 10.00
159 VG/F w.s. 10.00
159 VG 14.00
159 F/VF w.o.c. 15.00
159 F 20.00
159 VF 35.00
160 VG (2) 10.00
161 VG 10.00
163 VG (2) 10.00
164 VG 10.00
164 VG/F 12.00
165 G 5.00
165 VG- 8.00
166 VG (2) 10.00
166 VG+ (2) 12.00
167 F/VF 20.00
167 VG/F 12.00
167 F/VF 20.00
167 VG 10.00
168 VG 10.00
170 VG/F 12.00
170 VG 10.00
170 F/VF 20.00
171 F- 100.00
172 VG+ (2) 8.00
173 VG 7.00
173 VF- 15.00
174 F 10.00
174 VG 7.00
174 F 10.00
175 VG+ 8.00
175 F/VF 14.00
175 VG 7.00
176 G 3.00
176 F/VF 14.00
176 VG+ 10.00
176 VG 9.00
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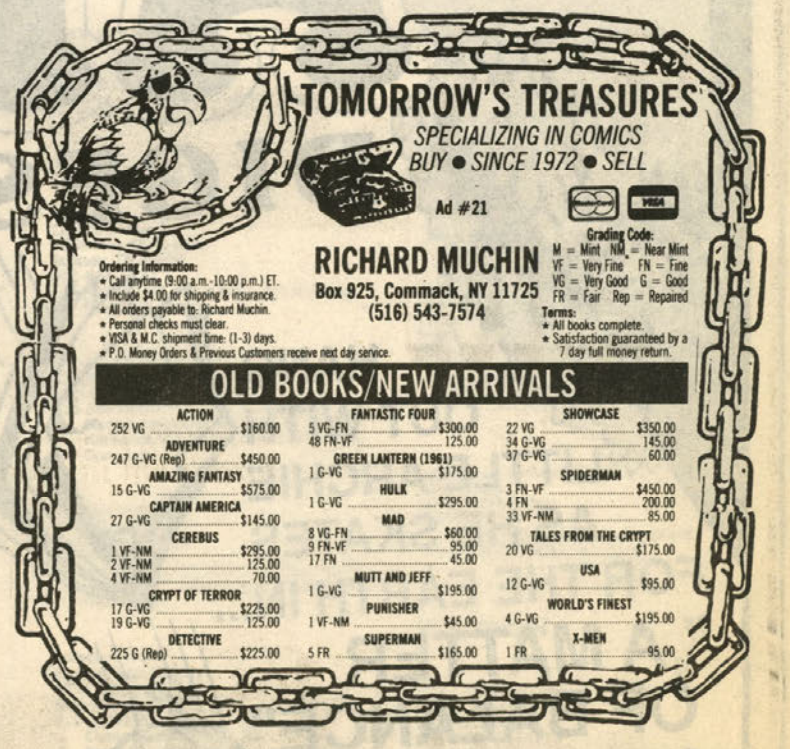

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1930-2 ..... 10,000.00
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1941-50 ..... 3,000.00

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1934 ..... 10,000.00
1935-6 ..... 6,000.00
1937-39 ..... 3,000.00
1940-46 ..... 1,500.00

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Pre 1930 ..... 5,000.00
1930-2 ..... 7,500.00
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YELLOW KID
1897-8 ..... 30,000.00

This is a partial price list of my buying prices of complete Sunday comic strip pages. I am also looking for other comic strips, Daily and Sunday, Golden Age, Silver Age and Underground comic book pages and covers, specialty drawings, Christmas cards etc.

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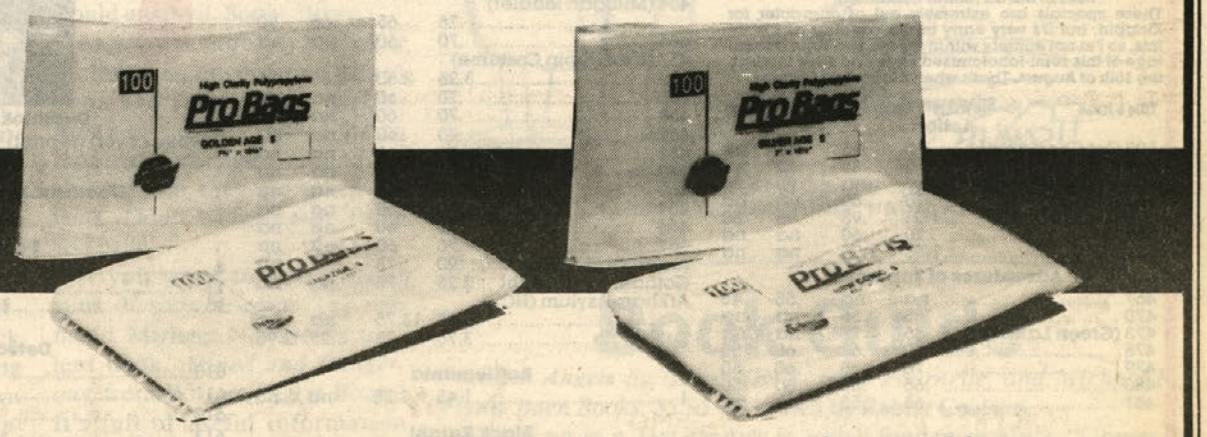

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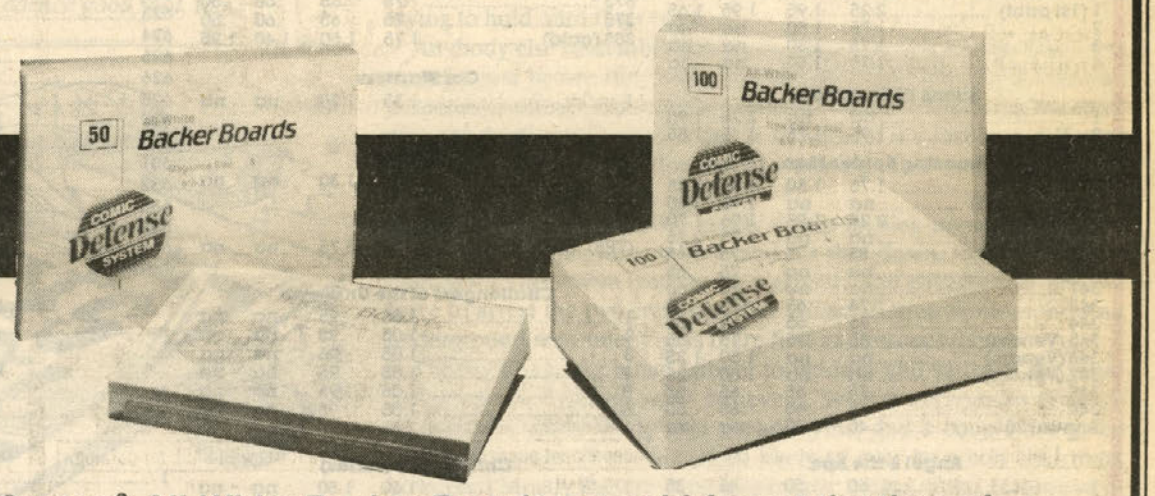

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BACK ISSUE SLAUGHTERHOUSE!!

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1st price listed is for NM/M 1-4 copies of an issue, 2nd price is for NM/M 5 or more, 3rd price is for VF/NM 1-4 copies of an issue & the 4th price is for VF/NM 5 or more.

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These specials are extremely out of character for Kingpin, but it's very early in the morning as I write this, so I'm not entirely within my senses. Take advantage of this semi-lobotomized state and save through the 15th of August. That's when the specials expire.

Title & Issue	1-4 NM/M	5+ NM/M	1-4 VF/NM	5+ VF/NM
Action				
598 (1st Checkmate)	.65	.45	na	na
656	.50	.35	na	na
662	na	na	.80	.70
666	.70	.60	na	na
667	1.05	.95	.95	.80
668	.70	.60	na	na
Annual 3	1.45	1.25	na	na
Adventures of Superman				
467	na	na	.55	.45
470	.65	.55	na	na
473 (Green Lant.)	.85	.75	na	na
478	.70	.60	.60	.50
479	.70	.60	.60	.50
480	.65	.55	.60	.50
481	.65	.55	na	na
Alpha Flight				
98	1.05	.95	.85	.75
100	1.85	1.60	na	na
Special 1	1.00	.90	.85	.75
Special 2	1.00	.90	na	na
Aliens Vol. II				
2	na	na	1.65	1.35
4	1.75	1.50	na	na
Aliens: Earth War				
1 (1st print)	2.25	1.95	1.95	1.65
2	1.75	1.50	na	na
3	1.75	1.50	na	na
4	1.75	1.50	na	na
Aliens VS Predators				
1	na	na	2.25	1.95
2	1.95	1.75	1.75	1.55
Amazing Spider-Man				
327	1.75	1.50	1.50	1.25
330 (Punisher)	na	na	1.95	1.50
331 (Venom)	2.25	1.95	1.95	1.70
333 (Venom)	na	na	3.25	2.75
335	.85	.75	.75	.65
336	na	na	.75	.65
341	na	na	.70	.60
343	.74	.65	.65	.60
344	.75	.65	.65	.60
345 (Venom)	.85	.75	.75	.65
346 (Venom)	na	na	1.50	1.25
347 (Venom)	na	na	1.50	1.25
348	.75	.65	.65	.55
349	.75	.65	.65	.55
Annual 25	1.40	1.20	na	na
Angel & the Ape				
1	.60	.50	.45	.35
2	.60	.50	.45	.35
3	.60	.50	.45	.35
4	.60	.50	.45	.35
Animal Man				
21	1.05	.95	na	na
27	1.05	.95	na	na
28	1.05	.95	na	na
29	1.05	.95	na	na
30	1.05	.95	na	na
Armageddon 2001				
1 (1st)	1.75	1.50	na	na
Avatar Comics				
1	3.25	2.95	na	na
2	3.25	2.95	na	na
Avengers				
315 (Spider-Man)	.65	.60	na	na
319	.45	.35	na	na
330	.70	.60	na	na
Annual 10 (Rogue)	1.75	1.50	na	na
Annual 20	1.40	1.20	na	na
Barbie				
1 (bagged)	1.10	.95	na	na
3	.80	.70	na	na
4	.80	.70	na	na
6	.80	.70	na	na
7	.80	.70	na	na
8	.80	.70	na	na
Barbie Fashion				
1 (bagged)	.95	.85	na	na
1 (not bagged)	.80	.70	.65	.55
3	.75	.65	na	na
4	.75	.65	na	na
5	.75	.65	na	na
6	.75	.65	na	na
7	.75	.65	na	na
8	.75	.65	na	na

Batman				
418 (10 Nights of Beast)	6.95	5.95	5.75	4.95
436 (1st new Robin)	na	na	1.95	1.50
440	1.25	.95	na	na
441	.90	.75	.75	.65
442 (Robin)	1.50	1.25	1.25	1.10
443	.70	.60	na	na
444	.70	.60	.55	.45
445 (Bolland Cover)	.70	.60	.60	.50
446 (Bolland Cover)	.70	.60	.60	.50
447 (Bolland Cover)	.70	.60	.60	.50
448 (Penguin, 1st Harold)	.75	.65	.65	.55
449 (Penguin, 1st Harold)	.75	.65	.65	.55
450 (Joker)	.75	.65	na	na
451 (Joker)	.75	.65	.60	.50
Batman				
452 (Milligan Riddler)	.75	.65	.60	.50
453 (Milligan Riddler)	.75	.65	na	na
454 (Milligan Riddler)	.75	.65	.60	.50
455	.70	.60	na	na
457 (New Robin Costume)	3.25	2.50	2.25	1.75
458	.70	.60	na	na
458	.70	.60	na	na
460	.70	.60	na	na
461	.70	.60	na	na
462	.70	.60	na	na
463	.70	.60	na	na
464	.70	.60	na	na
466	.70	.60	na	na
467	.70	.60	na	na
Anual 14 (2 Face)	.90	.75	na	na
Gotham by Gaslight	2.25	1.75	na	na
Arkham Asylum (HC)	14.95	13.75	na	na
Full Circle	3.75	3.35	3.25	2.95
Battlemania				
1	1.45	1.25	na	na
Black Knight				
1	1.00	.90	na	na
Butcher				
1	.90	.80	.75	.65
Captain America				
372 (Red Skull pt. 1)	.70	.60	.60	.50
373	.75	.65	.60	.50
373	.75	.65	.60	.50
373	.75	.65	.60	.50
383 (gold)	1.75	1.50	1.40	1.25
Car Warriors				
1	1.35	1.20	na	na
Cat Claw				
1	1.50	1.30	na	na
Catwoman				
(TPB)	6.26	5.75	na	na
Challengers of the Unknown				
1	1.05	.95	na	na
2	1.05	.95	na	na
3	1.05	.95	na	na
4	1.05	.95	na	na
5	1.05	.95	na	na
6	1.05	.95	na	na
Child's Play (series)				
1	1.60	1.50	na	na
Cholly & Flytrap				
1	2.95	2.50	na	na
Cloak & Dagger				
17	1.05	.95	.90	.80
18	1.10	.95	.95	.85
Comet				
1	.75	.65	.60	.50
2	.75	.60	na	na
Conan				
241 (McCover)	.95	.85	.85	.75
244	.70	.60	.60	.50
Concrete: Fragile Creature				
2	1.60	1.50	1.45	1.35
Daredevil				
183	4.50	3.75	3.50	3.25
184 (Punisher)	4.50	3.75	na	na
288	.75	.65	na	na
292	.85	.75	.70	.60
293	.85	.75	.70	.60
294	na	na	.70	.60
295	.75	.65	.60	.50
Annual 6	1.35	1.20	na	na
Annual 7	na	na	1.20	1.05

Darkhawk				
1	2.75	2.25	2.05	1.85
2	1.75	1.25	1.15	1.05
3	1.75	1.25	1.15	1.05
4	.95	.80	na	na
5	.95	.80	.75	.65
6	.95	.80	.75	.65
7	.75	.65	.60	.50
Dark Horse Presents				
46 (Predator)	1.00	.85	.75	.65
Deadly Foes of Spider-Man				
1	.95	.85	.80	.70
2	.85	.75	.70	.60
3	.75	.65	.60	.50
4	.75	.65	.60	.50
Deathlok				
1	1.95	1.50	1.45	1.25
2	1.15	1.05	1.05	1.00

Deathlok Special				
1 (white cover) (reprint)	2.25	1.75	na	na
Deathstroke, Terminator				
1	2.25	1.75	na	na
Demon				
4	.90	.80	na	na
11	1.10	.95	na	na
13	1.05	.95	.95	.85
Detective				
610	.60	.50	.45	.35
611	.60	.50	.45	.35
612	.60	.50	.45	.35
613	.60	.50	.45	.35
614	.60	.50	na	na
615	.60	.50	na	na
616	.60	.50	na	na
617	.60	.50	.45	.35
618	.60	.50	na	na
619	.60	.50	na	na
620	.60	.50	na	na
621	.60	.50	.45	.35
622	.70	.60	na	na
623	.70	.60	.55	.45
624	.70	.60	.55	.45
625	.70	.60	na	na
626	.70	.60	na	na
628	.70	.60	na	na
629	.70	.60	.55	.45
630	.70	.60	.55	.45
631	.70	.60	na	na
632	.70	.60	.55	.45
633	.70	.60	.55	.45
634	.70	.60	.55	.45
635	.70	.60	na	na
Annual 2	1.35	1.20	na	na
Dr. Solar: Man of Atom				
1	1.35	1.20	na	na
Dr. Strange				
28	1.05	.95	na	na
32 (IG)	1.05	.95	.90	.80
Domino Lady				
1	1.37	1.17	na	na
Doom Patrol				
37	1.05	.95	na	na
44	1.05	.95	na	na
45	1.00	.90	na	na
46	1.00	.90	na	na
Double Dragon				
1	.75	.65	.60	.50
2	.75	.65	na	na
Excalibur				
3	3.50	2.95	na	na
9	1.05	.95	na	na
11	.95	.85	na	na
12	.95	.85	na	na
13	.95	.85	na	na
14	.95	.85	na	na
15	.95	.85	na	na
16	.95	.85	na	na
17	.95	.85	na	na
18	.95	.85	na	na
19	.95	.85	na	na
21	.95	.85	na	na
Special 2	2.25	1.75	na	na
Fafhard & Grey Mouser				
1	3.35	3.15	na	na
3	3.35	3.15	na	na
4	3.35	3.15	na	na
Fantastic Four				
347 (Adams)	1.40	1.25	1.20	1.10
348 (Adams)	.95	.85	.80	.70
350 (Thing return)	1.05	.95	.90	.80
351	.75	.65	na	na
354	.75	.65	na	na
355	.75	.65	na	na
Faust				
7 (1st print) (must be 18 or older to order Faust)	2.50	1.80	na	na
Foolkiller				
3	1.10	.90	.80	.70
Full Circle - Batman				
one shot	3.95	3.50	3.25	2.95
Ghost Rider				
2	4.50	3.75	na	na
6	na	na	2.25	2.00
11	1.25	1.15	1.10	.95
12	1.25	1.15	1.10	.95
13	1.25	1.15	1.10	1.00
14	1.25	1.15	1.10	1.00
15	na	na	3.25	2.75
15 (2nd print)	1.95	1.50	1.60	1.35
16	na	na	1.10	.95
17	1.10	.95	1.00	.90

Gift, the				
1	1.95	1.75	na	na
Give Me Liberty				
1	2.95	2.25	2.05	1.75
2	2.95	2.25	na	na
4	2.95	2.25	na	na
Grafik Muzik				
1	1.40	1.20	na	na
Green Arrow				
50	1.60	1.40	na	na
51	.95	.85	na	na
Green Hornet Mini-Series				
1	.80	.70	na	na

Green Hornet (1990, NOW)				
7	1.05	.95	na	na
Green Hornet (1991, NOW)				
1	1.15	1.05	na	na
Green Lantern (New)				
1	1.50	1.25	1.15	1.00
2	.95	.85	na	na
3	.95	.85	na	na
8	.80	.70	na	na
9	.80	.70	na	na
10	.80	.70	na	na
11	.80	.70	na	na
12	.80	.70	.60	.50
15	.80	.70	.60	.50
Green Lantern: Emerald Dawn (1st series)				
3	2.25	1.95	na	na
4	1.80	1.50	1.40	1.25
5	1.50	1.20	na	na

Green L.: Emer. Dawn II				
1	.85	.75	.65	.55
2	.75	.65	.60	.50
3	.75	.65	.60	.50
4	.75	.65	na	na
5	.75	.65	.60	.50
Guardians of the Galaxy				
1	1.95	1.50	1.40	1.25
8	—	—	na	na
9	.80	.70	.65	.55
10	.80	.70	na	na
11	.80	.70	na	na
13	.85	.75	.70	.60
14	na	na	.70	.60
15	.80	.70	.65	.55
Annual 1 (origin)	1.35	1.20	na	na
Hawkworld				
1	1.00	.90	na	na
2	1.00	.90	na	na
3	1.00	.90	na	na
4	1.00	.90	na	na
5	1.00	.90	na	na
6	1.00	.90	na	na
7	1.00	.90	na	na
Hawkworld Mini				
2	2.75	2.35	na	na
3	2.75	2.35	na	na
Havok & Wolverine (Meltdown)				
1	2.25	1.95	na	na
4	2.20	1.95	na	na
Hellblazer				
36	.95	.85	na	na
Hellraiser				
1	3.25	2.95	2.75	2.40
2	na	na	2.95	2.65
I Am Legend				
1	1.40	1.20	na	na
Incredible Hulk				
377 (1st new Hulk)	2.25	1.95	1.90	1.75
377 2nd print	1.95	1.50	1.45	1.25
380	.75	.65	na	na
381	.75	.65	na	na
382	.75	.65	.60	.55
383	.75	.65	.60	.55
384	.75	.65	.60	.55
Indiana Jones				
1	1.65	1.50	1.45	1.30
2	1.60	1.50	1.40	1.25
Infinity Guantlet				
1	1.95	1.75	1.70	1.50
2	1.85	1.60	1.55	1.25
3	1.75	1.50	na	na
Iron Man				
258 (Byrne, pt. 1)	.60	.55	na	na
259	.60	.55	na	na
267	.60	.55	na	na
Jaguar				
1	.75	.65	.60	.50

BACK ISSUE SLAUGHTERHOUSE CONTINUED!!

Title & Issue	1-4 NM/M	5- NM/M	1-4 VF/NM	5 VF/NM
Justice League Europe				
3	.65	.55	na	na
4	.65	.55	na	na
5	.65	.55	na	na
6	.65	.55	na	na
7	.65	.55	na	na
8	.65	.55	na	na
9	.65	.55	na	na
10	.65	.55	na	na
11	.65	.55	na	na
12	.65	.55	na	na
23	.65	.55	na	na
Justice League International				
24 (1st JLE)	1.25	.95	na	na
28	.65	.55	na	na
30	.65	.55	na	na
31	.65	.55	na	na
32	.65	.55	na	na
33	.65	.55	na	na
34	.65	.55	na	na
53	.65	.55	na	na
Justice League Quarterly				
2	1.75	1.60	na	na
3	1.75	1.60	na	na
4	1.75	1.60	na	na
Justice Soc. of America				
1	.70	.60	.55	.40
3	.70	.60	na	na
4	.70	.60	na	na
Kid Eternity				
1	3.15	2.95	2.75	2.25
2	3.15	2.95	na	na
King Kong				
1	1.35	1.15	1.05	.90
Knights of Pendragon				
1	1.20	1.05	na	na
Legend of the Shield				
1	.75	.65	.60	.55
2	.75	.65	na	na
Legends of the Dark Knight (Batman)				
1	1.80	1.50	na	na
2	.80	.65	.60	.55
3	.80	.65	.60	.55
4	.80	.65	.60	.55
5	.80	.65	.60	.55
6	.90	.75	.70	.65
7	.90	.75	na	na
8	.90	.75	.70	.65
10	.90	.75	na	na
11	1.15	.95	na	na
12	1.15	.95	.90	.85
13	1.15	.95	na	na
14	1.15	.95	na	na
20	1.20	1.10	na	na
21	1.20	1.10	na	na
Legion '91				
30	1.15	1.05	na	na
Lobo				
3	1.20	1.00	.95	.85
M				
1	2.95	2.50	na	na
2	2.95	2.50	na	na

Magnus: Robot Fighter

1 Will trade for 2s - please inquire				
3	1.75	1.40	na	na
4	1.75	1.40	na	na
Set of 1-4	7.50	6.95	na	na
Marvel Comics Presents				
49	1.80	1.50	na	na
54	.80	.65	na	na
57	.80	.65	na	na
58	.80	.65	na	na
59	.80	.65	na	na
60	.80	.65	na	na
64 (Wolv. & G.R.)	.85	.75	.70	.60
65 (Wolv. & G.R.)	.85	.75	.70	.60
66 (Wolv. & G.R.)	.85	.75	.70	.60
69 (Wolv. & G.R.)	.90	.80	na	na
70 (Wolv. & G.R.)	.90	.80	na	na
71	na	na	.75	.65
72 (Weapon X)	1.30	1.10	1.05	.95
73 (Weapon X)	na	na	1.05	.95
74 (Weapon X)	1.30	1.10	1.05	.95
76 (Weapon X)	1.10	.90	.95	.80
77 (Weapon X)	1.10	.90	.95	.80
78 (Weapon X)	1.10	.90	.95	.80
79 (Weapon X)	1.10	.90	.95	.80
80 (Weapon X)	1.10	.90	.95	.80
81 (Weapon X)	1.10	.90	.95	.80
82 (Weapon X)	.90	.80	.85	.70
83 (Weapon X)	.90	.80	.85	.70
84 (Weapon X)	.90	.80	.85	.70
Sets: 72-84	11.95	9.25	9.95	8.95
Married With Children (2nd series)				
1	1.15	1.00	.95	.85
Master of Kung Fu				
1	1.75	1.65	1.50	1.25
Mighty Mouse				
1	.70	.60	.60	.50
2	.70	.60	.60	.50
3	.70	.60	.60	.50
9	.70	.60	.60	.50

Title & Issue	1-4 NM/M	5- NM/M	1-4 VF/NM	5 VF/NM
Mummy				
1 (1st)	1.90	1.60	1.55	1.40
2	1.70	1.50	na	na
3	1.70	1.50	na	na
Moon Knight				
8	3.75	2.95	na	na
20 (Punisher)	1.05	.95	.90	.80
21 (Punisher)	1.05	.95	na	na
25	1.75	1.60	na	na
26	1.15	1.05	na	na
27	1.15	1.05	na	na
29	1.15	1.05	na	na
Namor the SubMariner				
3	.85	.70	na	na
7	.65	.55	na	na
12 (Invaders Return)	.85	.75	.75	.65
15	.75	.65	.60	.55
16	.70	.60	.55	.50
17	.70	.60	.55	.50
Nazz				
1	2.95	2.75	2.50	2.25
2	2.95	2.75	2.50	2.25
3	2.95	2.75	2.50	2.25
4	2.95	2.75	2.50	2.25

New Mutants

96	4.95	3.95	na	na
98	4.35	3.75	na	na
99 (1st Shatterstar)	3.50	2.95	2.75	2.50
100 (X-Force)	2.25	1.75	1.60	1.50
100 (3rd printing)	.75	.65	.70	.60
Annual 7	1.45	1.25	1.30	1.20
New Titans				
61 (Batman)	1.95	1.75	1.60	1.45
New Warriors				
1 gold	.80	.70	.75	.60
8 (Punisher)	1.00	.85	.80	.70
10	.80	.70	.75	.60
11 (days of future past)	.90	.80	.75	.65
12	.80	.70	na	na
13	.80	.70	.75	.60
14 (Darkhawk)	.85	.75	.70	.65
Annual 1	1.55	1.30	1.35	1.20
NFL Superpro- 60K made				
1 shot	4.50	3.95	3.75	3.50
NFL Superpro (reprint)				
1	1.45	1.25	1.20	1.10
Nightbreed				
4	1.55	1.35	1.25	1.10
5	1.55	1.35	1.25	1.10
7	1.55	1.35	1.25	1.10
8	1.55	1.35	1.25	1.10
Nightcat				
1	2.25	2.15	2.00	1.85
Nomad				
2	1.05	.95	.90	.80
3	1.05	.95	.90	.80
Original Ghost Rider				
1	na	na	1.15	1.00
2	1.05	.95	.90	.80
3	1.05	.95	.90	.80
Predator Big Game				
1	1.95	1.75	1.65	1.50
2	1.85	1.60	1.55	1.40
3	1.85	1.60	1.55	1.40
4	1.85	1.60	1.55	1.40
Pred. II Movie Adapt.				
1	1.80	1.60	1.55	1.40
2	1.80	1.60	1.55	1.40
Punisher				
23	1.50	1.25	1.15	1.00
29	.95	.85	.80	.70
30	.95	.85	.80	.70
31	.95	.85	.80	.70
32	.95	.85	na	na
33	.75	.65	.60	.55
34	.75	.65	.60	.55
35	.75	.65	.60	.55
45	.75	.65	.60	.55
49	.75	.65	.60	.55
51	.75	.65	.60	.55
Annual 2	1.95	1.75	1.50	1.30
Annual 3	1.35	1.25	1.15	1.05
Annual 4	1.35	1.25	1.15	1.05
Punisher War Journal				
7 (Wolverine by Lee)	3.75	3.25	3.15	2.75
12	1.95	1.50	1.40	1.30
13	1.95	1.50	1.40	1.30
14	1.95	1.50	1.40	1.25
16	1.50	1.25	1.20	1.10
17	1.50	1.25	1.20	1.10
18	1.50	1.25	1.20	1.10
19	1.50	1.25	1.20	1.10
20	1.50	1.25	1.20	1.10
21	1.50	1.25	1.20	1.10
22	1.50	1.25	1.20	1.10
29	1.25	1.15	1.10	1.00
30	1.25	1.15	1.10	1.00
31	1.15	1.05	1.00	.95
32	1.15	1.05	1.00	.95
33	1.15	1.05	1.00	.95

Title & Issue	1-4 NM/M	5- NM/M	1-4 VF/NM	5 VF/NM
Puppetmaster				
1	1.60	1.50	1.40	1.30
2	1.60	1.50	1.40	1.30
Quasar				
14	.75	.65	.60	.55
18	.75	.65	.60	.55
24	.75	.65	.60	.55
26	.75	.65	.60	.55

Robin

1	2.95	2.50	2.25	1.95
1 (2nd)	.65	.55	.50	.45
2	1.50	1.25	1.10	.95
3	.85	.75	.70	.60
5	.75	.65	.60	.55
5	.75	.65	.60	.55
TPB	3.20	2.95	2.75	2.50
SETS 1-5, all 1st	6.50	4.95	5.50	4.50
Robocop				
1	1.15	.95	.90	.80
2	.85	.75	.70	.60
3	.85	.75	.70	.60
4	.85	.75	.70	.60
5	.85	.75	.70	.60
6	.85	.75	.70	.60
7	.85	.75	.70	.60
8	.85	.75	.70	.60
9	.85	.75	.70	.60
Rock-n-Roll Comics				
2	1.95	1.75	1.65	1.50
Rocky Horror				
1 (1st)	1.95	1.75	1.65	1.55
2	1.75	1.55	1.50	1.40
Samurai Cat				
1	1.85	1.60	1.50	1.30
2	1.85	1.60	1.50	1.30
Scorched Earth				
1	1.95	1.75	na	na
Secret Origins				
Special 1 (Kieth)	1.50	1.25	na	na
Shade, the Changing Man				
1	3.25	2.95	na	na
3	1.05	.95	.90	.80
6	1.05	.95	.90	.80
7	1.05	.95	.90	.80
8	1.05	.95	.90	.80
9	1.05	.95	.90	.80
10	1.05	.95	.90	.80
11	1.05	.95	.90	.80
She Hulk				
2	.90	.80	.75	.65
29	1.15	1.05	na	na
31	1.05	.95	na	na
Ceremony 1	2.35	2.05	1.95	1.75
Ceremony 2	2.35	2.05	1.95	1.75
Silver Surfer				
34 (Thanos' return)	6.95	5.95	6.50	5.50
39	1.50	1.25	na	na
40	1.50	1.25	na	na
48	1.00	.85	na	na
49	.85	.75	na	na
50 (1st)	4.95	3.95	4.50	3.50
51	.80	.70	.65	.60
52	.80	.70	.65	.60
53	.80	.70	.65	.60
54	.80	.70	.65	.60

Sleepwalker

1, 2	.80	.70	.60 for both
3, 4	.75	.65	.55 for both
Spectacular Spider-Man			
178	.76	.70	na na
Annual 11	1.45	1.25	na na

Spider-Man

1 Green	2.25	1.75	1.65	1.50
1 Silver	2.95	2.50	na	na
6, 7 (Ghost Rider)	1.15	1.05	1.00	.90
8-12 (Wolverine)	1.15	1.05	1.00	.90
13 (Morbius)	1.25	1.10	1.05	.95
Splatter (Vigil)				
1	2.75	2.25	2.10	1.95
St. Trek: Mod. Imperative				
1	1.05	.95	na	na
Steed & Mrs. Peel				
1	2.95	2.75	na	na
Suicide Squad				
40 (Batman)	.60	.50	.45	.40

Title & Issue	1-4 NM/M	5- NM/M	1-4 VF/NM	5 VF/NM
Superman				
50 no UPC	5.75	4.95	4.50	3.95
53 (Lois' reaction)	.90	.70	.60	.50
57	1.15	1.05	1.00	.90
Annual 3 (2nd)	1.25	1.20	1.10	1.00
Earth Day	3.15	2.95	2.75	2.25
Superman: Man of Steel				
1	1.20	1.10	1.00	.90
2	.75	.65	.60	.55
Terminator Mini (D. H.)				
1	1.90	1.65	1.60	1.45
2, 3	1.75	1.50	1.40	1.30
Term.: Second. Object				
1	1.70	1.50	1.40	1.30
Thanos Quest				
1	4.50	3.95	4.25	3.50

Thor

429, 430 (G. Rider)	.85	.75	.70	.65
432 (New Thor)	1.60	1.30	1.25	1.15
434, 435	.75	.65	.60	.50
Annual 16	1.35	1.25	na	na
Toxic Avenger				
1	1.10	1.00	.95	.85
2	1.05	.95	.80	.80
3, 4, 5	1.00	.90	.85	.75
Web of Spider-Man				
66, 70, 78	.70	.60	.55	.50
What If?				
10 (Punisher)	.80	.75	.70	.60
20 (Spider-Man)	.80	.75	na	na
24 (Wolverine)	.90	.80	.75	.65
26 (Punisher)	.90	.80	.75	.65
Wildcards				
1, 3, 4	2.70	2.50	na	na
Wolverine				
11	1.50	1.25	na	na
17	1.95	1.50	na	na
26, 27	1.20	1.05	na	na
40, 44	1.15	1.05	na	na
Special 1	1.85	1.65	na	na
25 or more	—	—	na	na
World's Finest				
1, 3	2.55	2.35	na	na
X-Factor				
2	2.25	1.75	na	na
Annual 4	1.30	1.20	na	na
Annual 6 (X-Force)	1.45	1.25	na	na
Prisoner of Love	3.25	2.75	na	na
X-Force				
1 Team	2.25	1.75	na	na
1 Cable	3.50	2.95	na	na
1 Team, Black Cap.	2.95	2.40	na	na
X-Men				
256, 257 (Lee)	3.95	3.50	na	na
272	1.75	1.50	na	na
273, 274, 276	1.10	.90	na	na
275 (Lee Gatefold)	2.25	1.90	na	na
276, 277	.85	.75	na	na
278-280	.75	.65	na	na
Ann. 14	1.30	1.20	na	na
Ann. 15 (X-Force)	1.45	1.25	na	na

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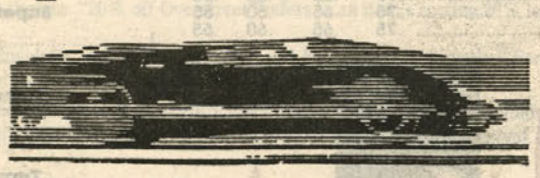

picture of racing car appears before 1966, probably 50's early 60's. Our guess is that it appears in Hot Rod Racers, Hot Rod & Racing Cars, Hot Rod King, Hot Rod Comics, and Hot Rod and Speedway Comics.

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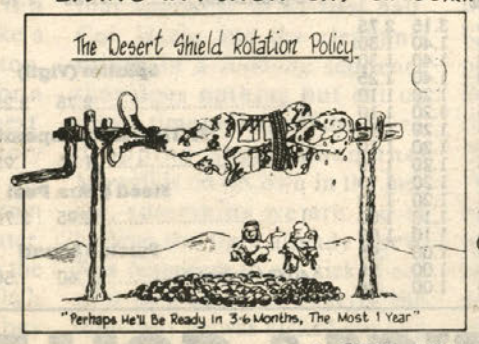
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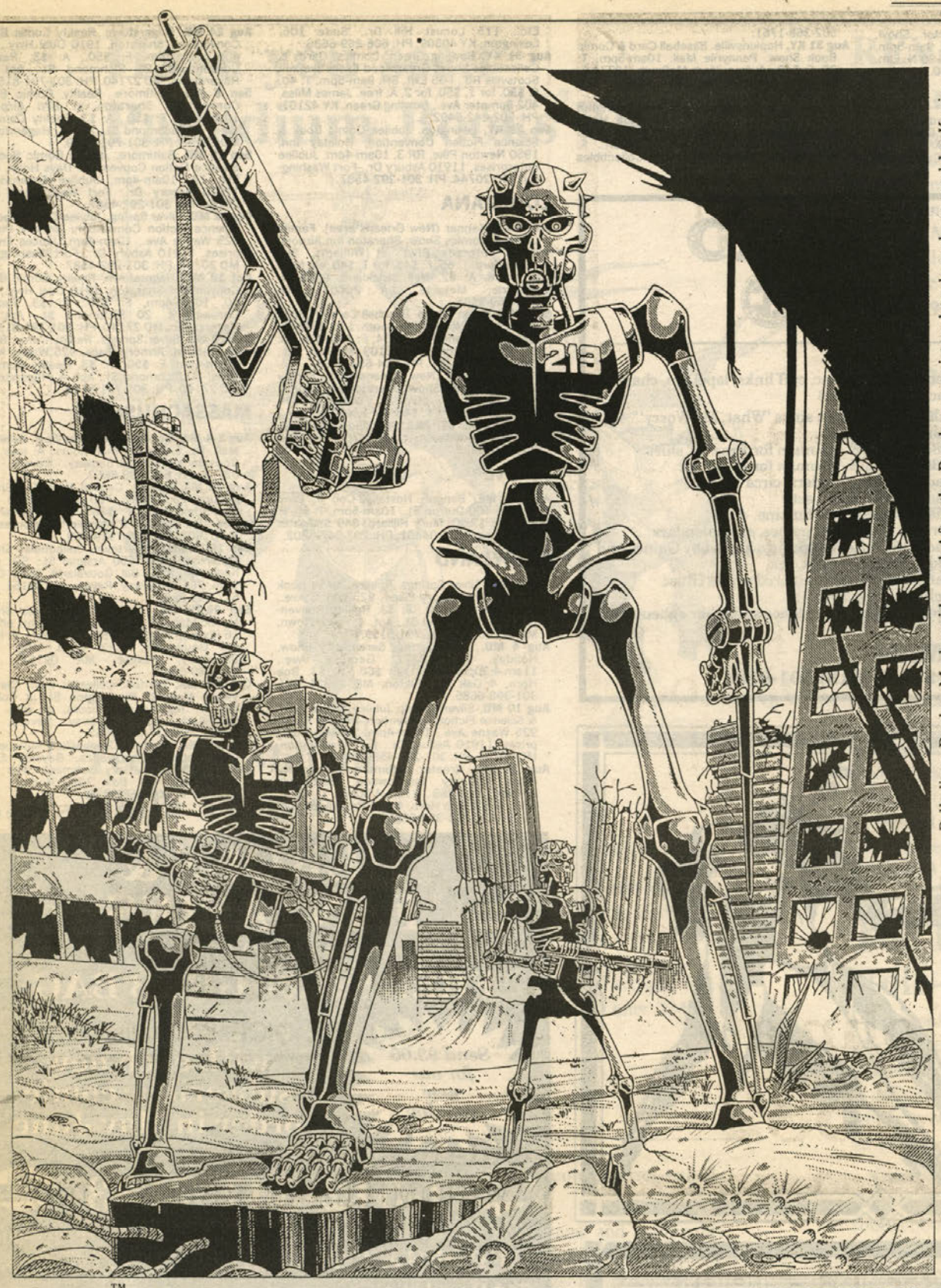

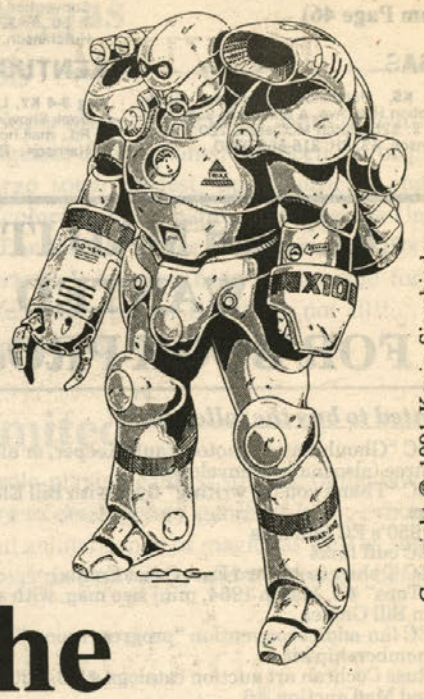

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EVENTS
(From Page 46)

KANSAS

Sep 14 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Oct 12 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Aug 3-4 KY, Louisville. Baseball Card & Comic Book Show, Bashford Manor Mall. Bardstown Rd., mall hours, T: 100, F: $60., A: free. Dan Harrison, Potatoe Man's Ball Cards. PH: 502-368-1761.

Aug 31 KY, Hopkinsville. Baseball Card & Comic Book Show, Pennyrile Mall. 10am-5pm, T: 30, F: $40., A: free. Herb McGrath, 1877A E. 9th St., Hopkinsville, KY 42240. PH: 502-886-6535.

Aug 31 KY, Lexington. Greater Lexington Comic Book X-Travaganza, Ramada Hotel Convention Center. Off I-75 at Exit 115 on Newtown Pike, 11am-6pm, T: 40-6ft., F: $40., A: $1. Steve Logan, c/o Collectibles Etc., 115 Locust Hill Dr., Suite 106, Lexington, KY 40509. PH: 606-269-6633.

Aug 31 KY, Bowling Green. Comics, Cards & Collectibles Show, Greenwood Executive Inn. Scotsville Rd., I-65 Exit, SH: 9am-5pm, T: 40, F: $30. for 1, $50. for 2, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42101. PH: 502-842-6492.

Sep 29 KY, Lexington. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 1950 Newton Pike, RR 3, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

LOUISIANA

Aug 3 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport. 2150 Veterans Blvd. at Williams, SH: 10am-5pm, T: 65, F: $45. for 1, $40. ea. for 2 or more, A: $2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985.

Sep 1 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-6pm, T: 34, F: $40.-$50., A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Oct 5 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport. 2150 Veterans Blvd. at Williams, SH: 10am-5pm, T: 65, F: $45. for 1, $40. ea. for 2 or more, A: $2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985.

MAINE

Aug 11 ME, Bangor. Nostalgia-Con II, Civic Center. 100 Dutton St., 10am-5pm, T: 60, F: $45., A: $2.50. Mary Hilliard, 849 Stillwater Ave., Bangor, ME 04401. PH: 207-947-5802.

MARYLAND

Aug 4 MD, Silver Springs. Reality Comic Book Convention. Armory Place, 925 Wayne Ave., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Aug 4 MD, Silver Spring. Serendipity Show, Holiday Inn. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Aug 10 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 18 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson. Baltimore Beltway, Exit 26S., 11am-4:30pm, T: 40, F: $60., A: $3, Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Aug 24 MD, Hagerstown. Reality Comic Book Convention. Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 8 MD, Baltimore. Reality Comic Book Convention. Sheraton at BWI Airport, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 15 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83 Exit 17, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 12 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 19 MD, Hagerstown. Reality Comic Book Convention. Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Oct 20 MD, Silver Springs. Reality Comic Book Convention. Armory Place, 925 Wayne Ave., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

MASSACHUSETTS

Aug 1-4 MA, Dedham. Collector Fest, Dedham Mall. Rt. 1, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 18 MA, Auburn. Central Mass Toy Show, Auburn Elks Club. 750 Southbridge St., 9am-3pm, T: 60, F: $30., A: $3., under 12 free. Bill Bovenzi, 8 Whipple St., Worcester, MA 01607. PH: 508-791-0269.

Sep 19-22 MA, Watertown. Collectibles Show, Watertown Mall. 550 Arsenal St., SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Sep 26-29 MA, Chelsea. Collectibles Show, Mystic Mall. Off Rt. 1 (Carter St. Exit) off Rt. 16 (Everett Ave. Exit), SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 3-6 MA, Canton. Collector Fest, Canton Village Mall. 95 Washington St. at Cobb's Corner, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 5-6 MA, Boston. Octoberfest Antiques & Collectibles Extravaganza, Bayside Expo Center. T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

(EVENTS, Page 64)

EC and MAD ITEMS WANTED FOR BOOK PROJECT!

MAD

Wanted to buy the following:

1) EC "Ghoulunatic" photos/Vault Keeper, or all three (also mailing envelope)
2) EC "Thank you for writing" flyer with Bill Elder art
3) 1950's EC fanzines
4) EC cuff links
5) EC T shirt (sold thru East Coast Comix)
6) "Tops" #1, March 1954, mini size mag. with article on Bill Gaines
7) EC fan-addict convention "progress report" and membership kit
8) Russ Cochran art auction catalogs #5,6,8-20, 32 and Mad auction #6
9) Black and white "Alfred E. Neuman" picture, sold thru Mad (1956)
10) Mad jewelry (tie tac, cuff links, lapel pin, charm bracelet, key chain)
11) "Alfred E. Neuman sings 'What, Me Worry'" 45 with picture sleeve
12) 1984 "Alfred E. Neuman for Pres." T shirt
13) 1960 "Alfred E. Neuman for Pres." kit
14) Mad three ring binders, circa 1966-67
15) Mad paperback gift sets
16) "Mad Freaks USA" fanzine, #1-6
17) German Mad busts, games, and calendars
18) Mad #166 letter of apology, signed by Gaines and Feldstein (color xerox ok)
19) Marie Severin hand colored prints (Russ Cochran, early 1970's)
20) Vintage EC correspodence and other ephemera

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TITLE		GOOD	VG	FINE	VF	NM	MINT
Action Comics	1	$4,500.00	$8,000.00	$12,000.00	$20,000.00	$30,000.00	$62,000.00
Action Comics	242	25.00	45.00	80.00	150.00	300.00	800.00
Adventure	40	300.00	600.00	900.00	1,700.00	3,500.00	7,500.00
Adventure	210	90.00	200.00	300.00	500.00	800.00	1000.00
All-American	16	1,100.00	2,200.00	3,400.00	6,000.00	10,000.00	17,500.00
Amazing Fantasy	15	220.00	400.00	800.00	2,000.00	3,400.00	6,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9,000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	100.00	200.00	400.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	2,000.00
Capt. America	1	1,000.00	2,000.00	3,000.00	5,000.00	8,000.00	15,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	13,000.00	25,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	70,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	5,200.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	10,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,900.00
Flash	105	100.00	200.00	300.00	600.00	1,200.00	1,900.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	8,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2#10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,500.00	5,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	700.00	1,300.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	900.00	1,800.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,600.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	250.00	450.00	990.00	2,400.00	5,000.00	9,500.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	900.00	1,800.00
Spiderman	1	225.00	350.00	700.00	1,500.00	2,500.00	4,500.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,600.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,200.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6,102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30 .....

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EVENTS
(From Page 62)

Oct 6 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show, Biarritz Plaza of The Holiday Inn. Rt. 1 & Rt. 128, 9am-2:30pm, A: $3., kids under 12 admitted free with adult. PH: 508-675-8745.
Oct 17-20 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike & Rt. 33, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

MICHIGAN

Aug 10-11 MI, Flint. Mid-Michigan Megacon, IMA Sports Arena. 3501 Lapeer St., Sat. 10am-8pm, Sun. 11am-7pm, T: 375, F: $175. for 1, $150. for each add'l, A: $10. a day or $15. for weekend. Jason Moore, 6-5225 S. Saginaw, Flint, MI 48507. PH: 313-694-8388.
Aug 10 MI, Detroit. Comic Book Show, Dearborn Civic Center. 15801 Michigan Ave. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.
Aug 11 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.
Aug 11 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Sep 7 MI, Southfield. The Big Comics Show, Days Hotel, Convention Center. 17017 W. 9 Mile Rd., SH: 10am-6pm, T: 50, F: $95., A: $6. Eric Tamborino, 3556 Willow, Dearborn, MI 48124. PH: 313-562-0722.
Sep 14-15 MI, Monroe. Super Fest Collectors Event, Monroe County Fairgrounds. M-50 between I-75 & US 23, SH: Sat. 8am-6pm, Sun. 9am-5pm, T: 60, F: $65., A: $3. Kelly Taylor, Box 343, Holt, MI 48842. PH: 517-676-2079.
Sep 21 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.
Oct 6 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.
Oct 19-20 MI, Mason. Super Fest Collectors Event, Ingham County Fairgrounds. US 127 & Kipp Rd., SH: Sat. 8am-6pm, Sun. 9am-5pm, T: 60, F: $65., A: $3. Kelly Taylor, Box 343, Holt, MI 48842. PH: 517-676-2079.

MINNESOTA

Aug 11 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.
Sep 1 MN, Duluth. Twin Ports Collector's Convention, Holiday Inn. 207 W. Superior St., 10am-5pm, T: 40-8ft., F: $45., A: free. Aaron B. Davis, 21 E. Superior St., Duluth, MN 55802. PH: 218-722-9551.
Sep 15 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.
Sep 21-22 MN, Bloomington. The 1991 Minnesota Comic Book Convention, Thunderbird Hotel. 2201 E. 78th St., Sat. 10am-5pm, Sun. 10am-4pm, F: $125., A: $6. Paul Ewert, PO Box 26748, St. Louis Park, MN 53426. PH: 612-879-4615.

MISSISSIPPI

MISSOURI

Aug 4 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.
Sep 8 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.
Sep 22 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.
Oct 5-6 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.
Oct 20 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

Aug 8-11 NH, Salem. Collector Fest, Rockingham Mall. Rt. 93, Exit 1 (Mass border) at Cluff's Crossing, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Aug 15-18 NH, Manchester-Bedford. Collector Fest, Bedford Mall. Rtes. 3 & 3A, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Oct 10-13 NH, Nashua. Collector Fest, Royal Ridge Mall. Rt. 3, Exit 1 at Daniel Webster Hwy., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.
Oct 24-27 NH, Portsmouth-Newington. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Aug 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

(EVENTS, Page 68)

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(From Page 64)

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Aug 4 NJ, Seaside Heights. Jersey Shore Comics & Cards Show, American Legion Post #351. Carteret Ave. at Bay Blvd., 10am-5pm, T: 36, F: $40., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Aug 4 NJ, Wayne. Nostalgia & Collectibles. Community #1 Fire House, 1 Parish Dr., 9am-3pm, T: 60-12ft., F: $25., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves. or Mike, PH: 201-434-1512 days.

Aug 10 NJ, Paramus. Comic Book Convention, Radisson Inn. 601 From Rd., Exit 165 off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 11 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 11 NJ, Tinton Falls. Monmouth Co. Comics Convention, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Aug 11 NJ, Somerset. The Greater New Jersey Comic Book & BB Card Expo, Marriott Cultural Center, Exit 6, Rt. 287, SH: 10am-5pm, A: $3. Uptown Productions, PO Box 175, Short Hills, NJ 07078. Dave, PH: 908-351-7450 or Ron, 201-761-7760.

Aug 14 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Aug 17 NJ, Wayne. Comic Book Convention, Fairfield Ramada Inn. Rt. 46W, 1/4 mile from Willowbrook. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 18 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn. 4701 Stelton Rd., 10am-4pm, T: 45-6ft. & 8ft., F: $39. & $43., A: $1.50. Tony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Aug 22 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Aug 22 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Parish Dr. (off Rt. 23 North), SH: 5pm-10pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-434-1512 days.

Aug 24 NJ, Bordentown. Showplace for Collectors Show, Holiday Inn. Rt. 206-North of NJ Tpke., Exit 7, 10am-5pm, T: 30, F: $35., A: $2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Aug 24 NJ, North Bergen. Meadowlands Comic Con. Days Inn. Rt. 1 & 9, 10am-4pm, T: 8', F: $50., A: $2. George Downes, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Aug 25 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Aug 25 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Volunteer Fire Dept. Rt. 130, 9:30am-3:30pm, A: $2. EMCEE Conventions, Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 1 NJ, Tinton Falls. Monmouth Co. Comics Convention, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 1 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Paris Dr. (off Rt. 23 North), SH: 9am-3pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-434-1512.

Sep 7 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Sep 8 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 8 NJ, Toms River. BB Card & Comic Book Show, K of C Hall. Rt. 37 East to Corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 11 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Sep 14 NJ, Paramus. Comic Book Show, Radisson Inn. 601 From Rd., Exit 165 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 15 NJ, Howell. Baseball Card & Comic Book Show, Howell Flea Market. 2301 Hwy. 9 North, SH: 10am-5pm, T: 100, F: $25. for 1, $45. for 2, A: $1.50. Dennis Reid, 2301 Hwy. 9N, PO Box 618, Howell, NJ 07731. PH: 908-308-0384.

Sep 19 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Parish Dr. (off Rt. 23 North), SH: 5pm-10pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.

Sep 21 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 21 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Volunteer Fire Dept. Rt. 130, 9:30am-3:30pm, A: $2. EMCEE Conventions, Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 22 NJ, Seaside Heights. Baseball Card & Comic Book Show, American Legion Post 351. Carteret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: $40., A: $2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 22 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 26 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Sep 28 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 28-29 NJ, Wayne. New Jersey Comic & Card Expo, Wayne Hills Mall. Hamburg Turnpike & Berdan Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $125., A: free. Charles Spitalnic, Box 474, Deer Park, NY 11729. PH: 516-242-0555.

Sep 28-29 NJ, Egg Harbor. Sports Card & Comics Book Collectors Show, St. Nicholas School. 526 Chicago Ave., SH: 10am-4:30pm, T: 35-8', F: $60. for 1, $50. ea. for 2 or more, A: $1. Phil Moeller, 51 Liverpool Ave., Egg Harbor, NJL 08215. PH: 609-965-0170.

Sep 29 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Sep 29 NJ, Wayne. Comic Book Convention, Fairfield Ramada Inn. Rt. 46W., 1/4 mile from Willowbrook. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Oct 6 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Oct 6 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 6 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Paris Dr. (off Rt. 23 North), SH: 9am-3pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-434-1512.

Oct 9 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Oct 13 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Oct 19 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Oct 19 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 20 NJ, Somerset. World of Cards & Comic Convention, Holiday Inn. 195 Davidson Ave., 10am-4pm, T: 45-6ft., F: $39., A: $1.50. Tony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Oct 24 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Oct 24 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House. 1 Parish Dr. (off Rt. 23 North), SH: 5pm-10pm, T: 60-12', F: $25., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.

Oct 26 NJ, Howell. Comic Book & Baseball Card Show, Freewood Acres Fire Co. East 5th St., 10am-4pm, T: 50-6ft. & 8ft., F: $30.-$35., A: $1.50. Robert Jones, PO Box 992, Lakewood, NJ 08701. PH: 908-363-1706.

Oct 27 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

NEW MEXICO

Aug 23-25 NM, Albuquerque. Bubonicon 23-A Science Fiction & Fantasy Con, Four Seasons Inn. 2500 Carlisle (I-40 & Carlisle). Membership rates: $18. until May 31, $20. from June 1 until Aug. 5, $23. at the door. F: $35. with 1 membership, $50. with 2. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905 eves.

NEW YORK

Aug 3-4 NY, Brooklyn. Baseball Card & Comics Show, Kings Plaza Mall. Flatbush Ave. & Ave. 4-Belt Pkwy., Sat. 10am-8pm, Sun. 12noon-5pm, T: 30-8ft., F: $110., A: free. Showtiques, Ltd., Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118.

Aug 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 4 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Aug 4 NY, Albany. Comic Book Show, Holiday Inn. 205 Wolf Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 9-11 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

Aug 9 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 11 NY, Saratoga. MRC Comics & Science Fiction Convention, Holiday Inn. Broadway & Circular Sts., 10am-5pm, T: 42-6ft., F: $45., A: $3. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Aug 15 NY, Staten Island (Richmondtown). Baseball-Sport Card & Comic Book Show, The Columbian Hall. 397 Clarke Ave., 5:30pm-10pm, T: 20-8ft., F: $40., A: $1. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Aug 17 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Aug 17 NY, Huntington. Comic Book Convention, Hilton Hotel. Rt. 110 at 598 Broad Hollow Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 18 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Aug 18 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Aug 18 NY, New York City. Fred Greenberg's Comic Book Marketplace, Hotel Pennsylvania (formerly The Penta Hotel). 7th Ave. & 34th St. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

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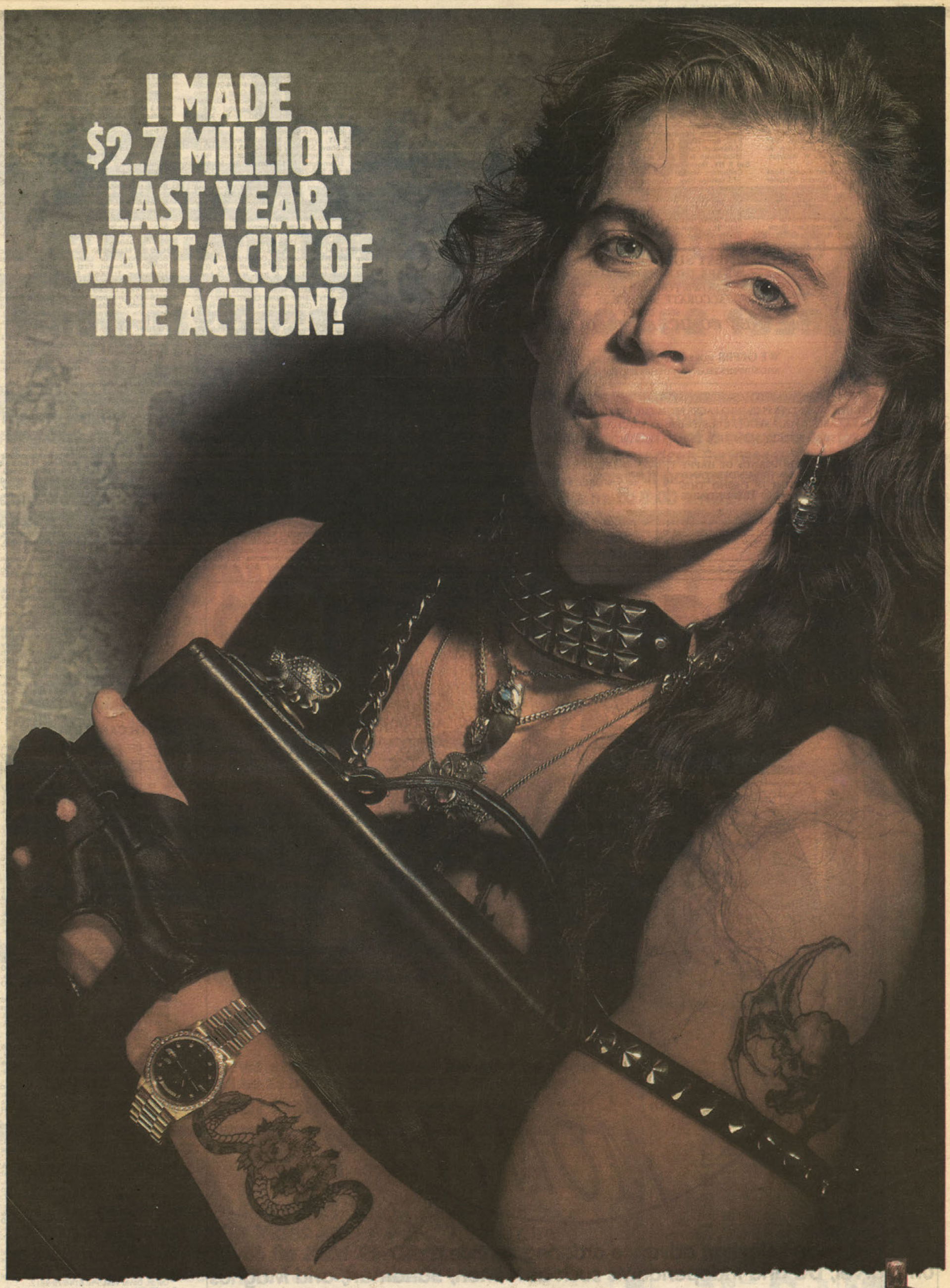

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EVENTS
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Aug 23 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 25 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Aug 25 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Aug 25 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8', Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Sep 1 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Sep 1 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom. 45 Heity Place, 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Sep 4 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Sep 6 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 14 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Sep 15 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 15 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Sep 15 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Sep 15 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Sep 15 NY, New York. Fred Greenberg's Comic Book Marketplace. Hotel Pennsylvania. 7th Ave. & 34th St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 15 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Sep 20 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 21 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Sep 21 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under age 10 free. Paul, PH: 516-289-7398.

Sep 22 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: $37.50, A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Sep 22 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Sep 29 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 29 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 29 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8', Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Oct 2 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Oct 6 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Oct 6 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom. 45 Heity Place, 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Oct 11 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 12 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Oct 13 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Oct 13 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm, T: 45, F: $37.50, A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Oct 18-20 NY, Staten Island. Triple Play Baseball Card, Sports Memorabilia & Comic Book Show, Staten Island Mall. 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 65-8ft., F: $250. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Oct 19 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Oct 19 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under age 10 free. Paul, PH: 516-289-7398.

Oct 20 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Oct 20 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Oct 20 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Oct 20 NY, Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Oct 25 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 27 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Oct 27 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8', Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Oct 30 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

NORTH CAROLINA

Aug 10 NC, Clemmons. 1st Annual Saturn Mini-Con, Arcadia Community Center. Community Rd., SH: 10am-6pm, T: 15, F: $15., A: 50¢. Clay Hartley, 1812 Elizabeth Ave. PH: 919-750-0664.

Aug 17 NC, Charlotte. Caro-Con I, Holiday Inn-Carowinds. 225 Carowinds Blvd., I-77, Exit 90, 10am-4:30pm, T: 30-35, F: $35., A: free. Rick Fortenberry, 414 Webster Place, Charlotte, NC 28209. PH: 704-525-8549.

Aug 18 NC, Raleigh. Comix Con, Holiday Inn-North. 2815 Capital Blvd., 10am-4pm, T: 28, F: $50., A: free. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

NORTH DAKOTA

Aug 24-25 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Aug 3 OH, Springfield. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 Exit 54, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 4 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Aug 4 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 16-18 OH, Akron. Baseball Card & Comic Book Show, Chapel Hill Mall. Fri. & Sat. 9am-9pm, Sun. 12noon-5pm. Sports Cards of Ohio, 1650 State Rd., Cuyahoga Falls, OH 44223. PH: 216-920-1010.

Aug 24 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Aug 24-25 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Sep 15 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 at Hamilton Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Sep 28 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton, U.S. 42 I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 28-29 OH, Cleveland-Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40, A: $1.50. Don Kaye, PH: 216-243-5748.

Sep 29 OH, Mentor. Comic Book & Non-Sport Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rts. 2 & 306 S. Kirtland Exit), SH: 10am-5pm, T: 38-8', F: $35., A: $1.50, under 6 free. Infield Promotions, Irene or Greg Pike, 9239 Wyant Dr., Mentor, OH 44060. PH: 216-255-8778 or FAX: 216-946-2276.

Oct 5-6 OH, Lima. Baseball Card, Comic Book & Paper Show, Lima Mall. St. Rt. 309 North Elidard, Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 85-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 13 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

(EVENTS, Page 72)

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65 Fr/G 6.50
67 F- 12.00
67 G 5.00
68 F/VF 35.00
68 G/VG 14.00
69 F 16.00
74 VG- 6.00
77 G/VG 7.00
78 VG 12.00
79 Fr/G 5.50
80 G + 6.00
82 VG- 8.00
83 VG 7.50
84 G + 7.00
85 VG 14.00
86 VG 7.50
87 VG- 5.50
88 VG + 8.50
88 VG 6.00
89 G/VG 6.00
90 VG 7.50
91 G- 9.50
91 VG + 8.00
91 VG 5.00
92 VG + 9.00
92 G 3.00
95 G/VG 4.50
96 VG 7.00
98 VG- 5.00
100 VG 9.00
101, 102 VG 6.00
104 VG 6.00
105 VG + 7.00
108 VG + 6.50
110 VG 6.00
110 G 2.50
111 G/VG 4.50
116 G 2.00
120 VG 5.50
122 VG 5.00
130 VG + 6.00
132 F- 6.50
134 VG/F 6.00
140 F- 6.50
141 G 2.00
142 VG 3.50
144 VG/F 14.00
144 VG 11.00
145 VG 6.00
153 VG + 4.50
156 VG + 12.00
156 G 4.50
157 VG/F 7.00
170, 172 VG/F 5.00
174 F 5.50
183 VG + 3.00
194 F/VF 4.00
196 VG/F 2.50
203 F 2.50

HOUSE OF SECRETS
1 VG 85.00
1 Fr/G 39.00
3 G 19.00
4 G/VG 19.00
4 G/VG 19.00
5 G/VG 16.00
6 VG + 22.00
6 G/VG 15.00
7 F + 32.00
9 F 27.00
10 VG- 16.00
11 F- 26.00
11 G/VG 14.00
12 VG- 15.00
13 Fr 3.50
14 F- 16.00
14 VG- 8.50
14 G/VG 8.00
15 VG + 13.50
16 G + 5.00
17 G 5.00
19 VG- 7.50
21 VG/F 9.00
26 F + 10.00
28 VG + 9.00
29 VG- 6.00
31 VG- 4.50
31 G/VG 4.00
32 VG- 4.50
32 G 2.50
33 VG- 4.50
35 G/VG 4.00
37 VG/F 7.50
38 G 2.50
40 VG- 4.50
55 VG- 2.50
58 G/VG 6.00
61 G + 10.00
61 Fr/G 6.00
65 VG + 4.00
67 VG 2.50
77-79 F + 3.00

HOUSE OF SECRETS
82 VG + 3.00
84 NM- 7.00
86 VF- 5.00
86 F + 4.00
86 VG/F 2.50
87 F- 3.50
90 VF 6.00
92 G/VG 18.00
94 F + 5.00
96 F + 3.00
98 NM 6.00
99 F + 3.00

JACKIE GLEASON
1 G except coupon cut from story pg 32.00
8 G + 34.00

JIMMY OLSEN
2 G 65.00
6 G/VG 35.00
11 G/VG 22.00
12 VG + 32.00
14, 15 G/VG 22.00
18 F/VF name 35.00
20 VG- 21.00
24 F/VF name 30.00
26 VF + name 36.00
26 G/VG 12.00
27 G/VG 12.00
31 Fr 6.00
49 VG 6.00
58 VG + 4.00
82, 86, 89 VG/F 3.00
114, 115 F + 3.00
118 VF 4.00
119 NM 6.00
120 VF/NM 5.00
123, 125 F 2.50
130 NM 6.00
133 F- 6.00

JUSTICE LEAGUE
2 G/VG 75.00
2 G + 65.00
3 VG- 60.00
3 Fr 26.00
3 P 13.00
6 G/VG 29.00
7 F/VF 54.00
7 VG 34.00
7 VG- 29.00
7, 8 Fr 13.00
9 F + origin 85.00
10 VF + 85.00
10 VG 33.00
10 G 19.00
11 VG 20.00
12 G/VG 18.00
12 G + 15.00
13 VG 23.00
14 VG- 20.00
16 F- 19.00
19 VG- 15.00
21 G/VG 29.00
21 G + 23.00
22 VG 34.00
22 Fr 12.00
46 VG/F 12.50
46 VG- 8.50
75 VF + 9.00
78 NM 10.00
81 VF/NM 6.00
84 NM 7.00
84 VF/NM 6.00
87 F/VF 4.00
88, 89 VF 5.00
94 VF- 10.00
95 F- 4.00

KAMANDI
1 NM/M 15.00
1 NM 12.00

LEGENDS OF DANIEL BOONE
1 Fr 19.00
2 VG- 37.00
3 G + 25.00
8 VG + except two binder holes 30.00

LOIS LANE
3 F name 60.00
3 Fr 14.00
4 F/VF name 60.00
5 G + 23.00
6, 7 G 15.00
8 G + 11.00
8 G 10.00
9 VG 23.00
10 VF- name 46.00
11 F- name 23.00
12 F + 28.00
13 VG/F 21.00
14 F 25.00
15 VG + 17.00
17 F + 25.00
18, 19 F- 19.00
20 F 21.00
20 VG + 15.00
21 VG- 8.50
24 G/VG 9.00
24 G/VG 4.50
25 F- 8.00
26 F 9.00
28 G 3.00
30 F- 6.00
36 G/VG 3.00
38 VG/F 5.00
38 VG + 4.50
53 VF 5.50
54 F + 3.00
64, 66 F 2.50
70 G + 15.00
78, 81, 83-85 F 2.50

METAL MEN
1 VG/F 55.00
1 Fr/G 18.00
2 G/VG 14.00
3 G/VG 9.50

METAMORPHO
1 VG 15.00
3 F 6.50
10 F 8.00
11 NM- 9.00
12 F + 4.00

MISTER MIRACLE
1 NM- 12.00

MR. DISTRICT ATTORNEY
18 Fr 6.00
29 F- 16.00
31 VG/F 15.00
38 F- 16.00
39 VG/F 15.00
48 G 4.50
57 VG + 11.00
61 G 4.50
67 Fr 3.50

MY GREATEST ADVENTURE
4 G/VG 35.00
11 F- 31.00
11 G + 15.00
12 F 35.00
12 G/VG 18.00
13 G + 15.00
14 F + 39.00
15 F- 31.00
15 VG 23.00
16 VG- 20.00
18 VG + 32.00
18 VG- 24.00
18 G/VG 21.00
20 VG 24.00
20 VG- 20.00
21 G + 14.00
23 G/VG 9.00
24 VG 12.00
25 VG- 10.00
26 F/VF 24.00
27 VG 12.00
29 G + 6.00
30 VG 11.00
33 VG + 10.00
34 VG- 6.50
35, 36 G/VG 5.50
39 G/VG 5.00
42 G 2.50
52 F 9.00
81 F/VF ½" corner crease 43.00
82 VG + 20.00
82 VG- 14.00
83 F + 29.00
84 F 24.00

MYSTERY IN SPACE
5 G/VG 55.00
8 Fr 20.00
10 G + 36.00
15 G 23.00
17 G + 27.00
26 VG/F 50.00
35, 36 G/VG 18.00
36 G 13.50
37 VG 25.00
38 VG/F 30.00
38 Fr/G 10.00

MYSTERY IN SPACE
42 VG + 23.00
43 G/VG 16.00
47 G/VG 15.00
49 G + 12.50
49 G 11.00
50 G/VG 15.00
51 F/VF 40.00
51 G 10.00
52 VG 21.00
53 F- 275.00
55 VG/F 60.00
56 P/Fr 8.00
58 F 55.00
59 G 12.00
60 G/VG 18.00
61 VG- 13.00
62 F/VF 40.00
64 G + 9.00
65 VG + 16.00
70 G/VG 10.00
71 VG 14.00
72, 73 VG 10.00
78 VG 9.00
78 VG- 8.00
79 G/VG 7.00
86 VG- 4.00
87 VG 7.00
87 G/VG 5.00
89 VG 6.00
101 VG/F 3.50
103 F + 9.00
103 VG 5.50
104 VG + 3.00
105 G/VG 2.00
107 VG + 3.00

NEW ADVS OF CHARLIE CHAN
3 G 19.00

NEW GODS
1 NM- 14.00

OMEGA MEN
3 NM 1st Lobo 6.00
9 NM 1.50
10 NM 5.00

OUR ARMY AT WAR
5 G/VG 28.00
7 VG- 32.00
10 Fr 9.50
24 G 11.00
32 Fr/G 7.00
36 VG 16.00
37 Fr/G 7.00
44 Fr 5.00
51 Fr/G 5.00
53 G + 7.50
56 G/VG 8.00
65, 67 G 5.00
72 VG- 6.50
76, 77 G/VG 6.00
81 VG + 260.00
81 G/VG 175.00
85 P/Fr 9.00
87 F- 37.00
87 VG/F 33.00
93 G 11.00
98 VG- 16.00
99 G + 12.00
100 G/VG 16.00
101 G 6.00
102 G/VG 8.00
106 G/VG 8.00
106, 110 Fr 3.50
111 Fr/G 4.50
117 G/VG 7.00
117 Fr + 3.50
121 VG + 9.50
121 Fr 2.50
123, 125 G 4.50
132 VG 6.50
133 G/VG 4.50
138 VG- 5.50
140 F/VF 11.00
140 G 2.50
141 G/VG 4.00
142 VG + 6.00
142 VG 5.00
142 G/VG 4.00
143 VG- 4.50
144 F + 9.50
144 VG- 5.00
145 G 3.00
147 VF- 12.00
147 VF 10.00
148 VG/F 5.50
148 VG- 4.00
148 G/VG 3.50
150 G/VG 3.50
151 VG- 28.00
151 VG- 25.00
154 VG 5.00
156 VG- 4.00
157 VG 5.00
158 F- 8.00
159 G/VG 3.00
159 G 2.00
163 VG- 4.00
166 VG + 5.50
170, 174 F 6.00
175 VG/F 5.00
176, 178 VG + 4.50
182 VG + 4.50
182, 183 VG- 3.50
183 G/VG 3.00
184 F + 5.00
187 F- 4.00
188 F + 5.00
188 F- 4.00
189 F- 4.50
190 VG- 5.00
190 G + 4.00
191 F/VF 6.00
192 VF 7.50
195 VG/F 4.00
196 F + 5.50
197 G/VG 2.00
202 G/VG 2.00
203 G/VG 4.00
205 VG/F 3.00
206 F- 3.00
206 VG- 2.00
213, 214 F- 3.50
214 VG/F 2.50
220 F/VF 5.00
222 F- 3.50
233 F 3.00
239 F 3.00
248 F/VF 3.50
252 F 3.00
253, 256 F- 2.50
Annual 1 G + 12.00

OUR FIGHTING FORCES
7 G/VG 14.00
19 G/VG 10.00
23 G 4.50
24 G/VG 6.50
29 VG- 7.00
31 F- 12.00
71 G/VG 3.00
74 VG- 2.50
77 VG 2.50
88 VG/F 2.50

PHANTOM STRANGER
1952
3 Fr/G 35.00
4 P/Fr 20.00
1969
11, 12 NM- 6.00
13 F- 2.50
14 F/VF 5.00
26 F + 4.00

PICTURE STORIES FROM THE BIBLE
1 F/VF '44
2 VF '45
3 VF + '46
Set 90.00
Complete Old Testament VG '43 232 pgs 20.00

REAL FACT
4 Fr 10.00

RIP HUNTER
1 G/VG 38.00
2 VG + 27.00
2 Fr 8.00
3 G/VG 13.00
17 G/VG 5.00
18 F- 11.00
21, 27 VG- 4.00

ROBIN HOOD TALES
9 G + 15.00
9 Fr/G 9.50
13 G + 14.00

SEA DEVILS
1 VF/NM 200.00
2 Fr 5.50
3 Fr 4.50
12 VG- 4.50
26 VF 9.50
28 VF 7.50
30 F 4.50

SECRET ORIGINS '61
1 VG + 57.00
1 G 28.00
1 Fr 17.00

SENSATION MYSTERY
111 G/VG 22.00
116 Fr 10.00

SGT. BILKO
6 G/VG 15.00
15 VG- 17.00

SHOWCASE
6 G + 160.00
7 G/VG 80.00
15 G 52.00
15 Fr/G 42.00
17 G + marker touch up 90.00
17 Fr 50.00
22 G 160.00
22 Fr/G 140.00
27 F/VF 140.00
34 VG/F 160.00
34 VG- 120.00
34 P/Fr 28.00
35 VG/F 55.00
35 G/VG 28.00
37 F- 90.00
37 Fr 19.00
37 Fr- 14.00
40 G 9.00
50 G/VG 3.00
53, 54 VG 4.50
55 VG 21.00
56 VG 10.00
57 F/VF 25.00
58 F- 12.00
59 Fr/G 5.00
60 VG 19.00
61 VG 9.00
62 F- 11.00
62 VG + 8.00
64 G/VG 4.00
65 VG 3.50
66 F- 6.50
68 F + 7.00
73 F- 9.00
74 VG + 6.50
75 VG + 9.00
75 G/VG 6.00
76 VG + 5.00
79 F/VF 8.00
80 F 8.00
80 F- 7.00
85 F 4.50
88 F + 4.50
89 F- 3.00
90 VG/F 2.00
91 F + 5.50
91 VG/F 4.00
92, 93 F 3.00
92, 93 VG/F 2.00
94 NM 5.00
94-96 VF set 9.00

STAR SPANGLED
65 F- except ½" and ¼" repaired tears cover and first 12 pgs 150.00
78 Fr/G 23.00
106 VG 24.00
115 Fr 9.00
121 G 12.00
122 Fr/G 17.00
124 VG 19.00

STAR SPANGLED WAR STORIES
5 G/VG 19.00
7 G 8.50
24 F + 17.00
48 VG- 6.50
53 G + 3.50
56 G/VG 4.50
63 G + 3.50
65 G/VG 4.50
94 VG + 14.00
94 G/VG 10.00
95 G + 8.00
99 Fr/G 5.00
102 VG 7.50
108 G/VG 6.00
116 VG/F 11.50
122 G/VG 5.00
123 VG/F 6.50
127, 128 VG + 6.00
128 VG 5.50
131 G/VG 4.00
136 F 10.00
137 VG/F 7.50
139 F- 5.00
151 G/VG 6.00
152 VG 3.00
174, 185 F 2.00
188-190 F 2.00

STRANGE ADVENTURES
6 G/VG 55.00
9 VG 190.00
20 VG- 41.00
24 VG + 44.00
26 VG- 35.00
47 VG/F 35.00
50 VG/F 45.00
51 G/VG 18.50
53 VG/F 29.00
53 Fr 8.00
55 F + 34.00
56, 59 G/VG 15.00
60 VG 20.00
61 Fr 24.00
62 VG/F 21.00
63, 64 VG + 19.00
65 VG 17.00
66, 67 VG + 19.00
68 VG 17.00
69 G/VG 8.00
69 G + 7.00
70 VG/F 21.00
72 VG 15.00
73 VG + 16.50
74 VF- 32.00
74 F- 19.50
75 VG/F 18.00
76 VG + 16.50
76 VG 15.00
78 F/VF 28.00
79 VG/F 18.00
80 F 19.50
80 VG 15.00
82 VG- 7.50
84 F/VF 23.00
85 VF/NM 45.00
86 VG- 7.50
88 VF- 25.00
88 VG 9.00
89 F 17.50
90 VF + 38.00
90 G/VG 6.50
91 VF + 33.00
91 Fr + 4.00
92 VF 27.00
92 F- 11.50
93 G/VG 8.00
94 F/VF 20.00
94 VG- 7.50
95 VG 9.00
98 F/VF 20.00
98 G/VG 6.50
99 Fr/G 4.50
106 G + 6.00
107 G 5.00
109 F/VF 17.00
110 G/VG 6.00
113 VG- 6.50
114 F + 30.00
114 G/VG 13.00
115 VG- 6.50
117 Fr/G 27.00
120 VG/F 29.00
120 G + 16.00
123 G + 8.00
123 Fr/G 5.50
128 G/VG 5.50
132 G/VG 8.00
132 G 5.00
137 VG/F 7.00
144 VG + 14.00
152 VG- 4.00
196 VG/F 2.50
205 G + 5.00
206 G/VG 5.00
207 F + 7.50
211 G/VG 2.50
215, 216 F + 6.00

SUPERBOY
61 VG/F 15.00
78 VG- 20.00
78 G 12.50
87 G/VG 5.00
97 VF- 7.50

SUPERBOY
100 VG 24.00
100 Fr 8.00
138 VF- 4.50

SUPERMAN
10 VG/F 350.00
68 G/VG 53.00
74 VG 58.00
74 Fr/G 25.00
79 G/VG 40.00
97 Fr/G 16.00
106 VG + 34.00
108 G/VG 23.00
108 G + 20.00
110 G 17.50
118 Fr/G 12.50
119 Fr 9.50
124 G + 15.00
125 G + 14.00
125 Fr/G 10.00
127 VG + 30.00
129 G 13.00
130 VG + 27.00
130 VG 24.00
131 F- name 28.00
135, 136 Fr/G 7.50
137 VG- 13.00
138 G 9.00
139 VG 15.00
141 F name 25.00
141 VG 16.00
143 VG + 13.00
144 VG/F 14.00
148 G/VG 9.00
149 VG- 17.00
149 G/VG 14.00
192 VG/F 3.50
200 VG 3.00
203 F + 3.50
232 VG + 4.50
249 VF 4.50
250 F/VF 3.50
Annual 1 Fr/G 33.00
Ann 2 G 20.00
Ann 5 VG- 15.00
Ann 6 G/VG 11.00

TALES OF THE UNEXPECTED
6 F- 29.00
13 VG 24.00
15 G 11.00
16 VG + 26.00
16 Fr/G 7.00
17 Fr/G 5.00
18 VG- 18.00
19 G 5.00
21 F + 29.00
22 F + 37.00
22 G/VG 16.00
23 F 27.00
23 VG 16.00
24 VF- 37.00
25 VF- 26.00
27 VG 10.00
28 VG/F 20.00
28 G/VG 6.50
29 F/VF 20.00
31 F/VF 20.00
32 VG- 7.00
33 VG + 8.50
33 G/VG 6.00
35, 36 G/VG 5.00
36 G + 4.00
38 VG/F 8.50
40 G/VG 50.00
40 G 35.00
41 VG- 16.00
41 G 9.00
42 VF except writing back cover 23.00
42 G/VG 10.00
44 F + 19.00
44 G 4.50
45 F- 15.00
46 VG- 7.50
48 G + 5.00
48 G 4.50
61 F- 8.50
68 VG/F 7.00
77 VG/F 5.00
78 G/VG 2.50
79 VG- 3.00
85 F + 8.00
85 VG- 3.00
91 F + 9.00
93 VF- 7.00
93 VG 2.50
95 G/VG 2.00
97 F/VF 5.50
100 VF- 10.00

TEEN TITANS
4 F- 10.00
5 VG/F 9.00
7, 8 VG/F 7.00
8 VF- 4.50
9 F 8.00
9 VG 5.50
11 F- 5.50
12 F- 6.00
13 VG 4.50
14 VG/F 5.00
24 VG- 2.00

TOMAHAWK
2 P 10.00
7 VG- 24.00
17 G + 11.00
20 G 7.50
58 G 3.50
60 G/VG 5.00
62 VG 5.50
65 VG- 5.00
66 G/VG 4.50
69 VG/F 6.50
69 VG- 5.00
91 VG/F 3.00
106 F/VF 5.50
109 VF 5.50
110 F + 3.50
111, 112 VF 5.50
114 VF 5.50
115 F/VF 4.00
116, 117 F/VF 4.50
119 F 3.50
121, 123 F/VF 4.50
126, 127 F + 4.00
128 VF + 6.00

THE UNEXPECTED
105 VF + 7.00
105 VG- 2.00
112 VG/F 2.50
116-119 VG/F 3.50
123 VF 3.00
134 VF 3.00
141 VF/NM 4.00
142, 143 F + 2.00
150 VF 3.00

WESTERN COMICS
2 VG double cover 42.00
49 G + 7.00
50 G 6.00
51 VG- 10.00
59 G/VG 9.00
61 Fr/G 3.50
64 VG 8.50
64 G 4.50
71 VG 8.50
73, 79 G/VG 6.00

WITCHING HOUR
1 VF/NM 17.00
1 VG/F 5.00

WONDER WOMAN
92 G 7.50
95 VG- 13.00
100 Fr 6.00
103 G 6.00
107 F 23.00
120 F 9.00
125 G/VG 4.00
138 F 5.00
148 F- 3.50
179 F- 5.00
183 VF/NM 5.00
184 VF 4.00
267, 268 F/VF 8.00

WORLD'S FINEST
84 VG 21.00
86 VG- 18.00
87 G/VG 16.00
94 VG- 48.00
94 Fr 18.00
101, 102 G/VG 7.50
105, 106 G/VG 7.50
110 G + 9.00
112 VG 8.00
114 F 15.00
126 F 6.00
128 VG 3.00
175 VF 7.50

MARVEL

AMAZING FANTASY
15 Fr 350.00

AMAZING SPIDER-MAN
2 G/VG 210.00
5 G/VG 90.00
6 Fr 48.00
7 G + 55.00
8 G 45.00
9 G/VG 67.00
10 G/VG 63.00
10 Fr/G except missing ad pg 19.00
11 G/VG 43.00
12 G + 33.00
16 Fr/G 19.00
17 VG- 48.00
18 VG- 30.00
25 VG 29.00
25 VG- 23.00
27 VG + 32.00
30 F 32.00
31 VG- 12.00
33 F ¼" chip out 16.00
34 VG + 19.00
35 VG + 15.00
37 F- 17.00
41 F 17.00
41 G/VG 6.50
41 Fr/G 4.00
42 G/VG 8.00
43 VG/F 16.50
44 VF + 35.00
49 VF + 29.00
51 VG/F 27.00
51 VG 20.00
52 G/VG 4.00
54 VF/NM 22.00
58 VF + 20.00
59 VF + 19.00
63, 64 VF/NM 15.00
64 VF 11.00
65 VF/NM 15.00
66 VF/NM 15.00
69 VF/NM 15.00
120 VF + 12.00
136 F/VF 15.00
137 F + 6.50
200 NM 7.00
201 NM 11.00
239 VF/NM 10.00
Annual 2 VG/F 35.00
Ann 2 G/VG 15.00
Ann 2 Fr 8.00
Ann 3 VG 16.00
Ann 4 VG + 15.00
Ann 4 G/VG 9.00

AVENGERS
1 G 125.00
2 Fr/G 38.00
3 G/VG 42.00
4 G 75.00
5 G + 22.00
15 VG 10.00
24 VF- 10.00
29 F/VF 7.50
57 NM- 40.00
Special 1 VF- 22.00

CAPTAIN AMERICA
King Size 1 F 7.50

CAPTAIN MARVEL
1 VG/F 23.00
2 F 8.00
3 F- 6.00
4 VG/F 4.00
27 F + 5.00
29 VF 9.00
29 F 5.00
30 VF + 10.00
30 F + 5.00
31 VF 8.00
32 NM 12.00
32 VG/F 3.00

CONAN
1 VF 65.00

DAREDEVIL
2 VG + 78.00
2 G 38.00
5 VG/F 31.00
19 VF 18.00

DEFENDERS
1 VG/F 10.00
10 NM- 13.00
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23 G 13.00
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24 Fr/G 10.00
25 G + 26.00
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83 reprint VF + 30.00
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1 VF + 45.00
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60 VG 9.00
63 VG 28.00
63 VG- 24.00
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TALES TO ASTONISH
27 G + 160.00
35 Fr/G 70.00
41 VG

EVENTS
(From Page 70)

Oct 25-27 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall. St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 26 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Oct 27 OH, Dayton. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, Dayton Mall, I-75, exit 44, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., SH: 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Suite 18, Columbus, OH 43221. PH: 614-459-7469.

OKLAHOMA

OREGON

Sep 15 OR, Portland. Comic Con #3, Mutlnomah County Expo Center. 2060 N. Marine Dr., SH: 10am-5pm, F: $50., A: $3. Jeff & Alona Shaffer, PO Box 5113, Oregon City, OR 97045. PH: 503-824-3553.

PENNSYLVANIA

Aug 4 PA, Philadelphia. King of Prussia Extravaganza & Fanfair. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Aug 4 PA, King of Prussia. Philadelphia Collectibles Extravaganza, Valley Forge Convention Center. 10am-5pm, A: $5. (advance admission for special 8am preview $10.). Wex Rex Collectibles, PH: 508-568-0856.

Aug 4 PA, Pittsburgh. Comic Book Show, Sheraton at Station Square. Station Square. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Aug 10 PA, Willow Grove. Serendipity Show, George Washington Lodge. Rt. 611 & Maryland Ave., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Aug 11 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Host Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 17 PA, Harrisburg. Comic Book & Sports Card Show, Sheraton Harrisburg East Hotel. 800 East Park Dr., Exit 29 off I-83, 10am-4pm, T: 40, F: $50., A: $2. Comicquest Productions, PH: 215-437-4674.

Aug 18 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 24 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnson's, 2750 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 25 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 25 PA, Monroeville. Reality Comic Book Convention. Palace Inn, Rts. 22 & 48, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Aug 25 PA, Lancaster. Comic Con, Holiday Inn. 1492 Lititz Pike, 11am-4pm, T: 8ft., F: $40. for 1, $70. for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Aug 25 PA, Valley Forge. Serendipity Show, Holiday Inn-King of Prussia Mall. 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Sep 14 PA, Bradford. Baseball Card, Comic & Coin Show, Howard Johnsons Motor Lodge. 100 Davis St. (downtown), SH: 10am-4pm, T: 29-6' & 8', F: $20.-$25., A: $1. adults, 50¢ kids. GSP Collectibles, Greg Himes, 272 Seaward Ave., Bradford, PA 16701. PH: 814-360-3568. Gene Seagren, 5 Kennedy St., Bradford, PA 16701. PH: 814-362-1980.

Sep 15 PA, Reading. Comic Con, Holiday Inn. US 222 N., 11am-4pm, T: 8ft., F: $40. for 1, $70. for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Sep 15 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square. Station Square. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 22 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 PA, Harrisburg. Reality Comic Book Convention. Host Hotel, I-83, Exit 18A, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 28 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Exit 33 off Schuylkill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Oct 13 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Host Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 13 PA, Monroeville. Reality Comic Book Convention. Palace Inn, Rts. 22 & 48, 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Oct 19 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnson's, 2750 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Allentown. Comic Book & Sports Card Show, The Allentown Hilton. 9th & Hamilton St., 10am-4pm, T: 40, F: $50., A: $3. Comicquest Productions, PH: 215-437-4674.

Oct 20 PA, Hazleton. Comic Con, Holiday Inn. Rt. 309, 11am-4pm, T: 8ft., F: $40. for 1, $70. for 2. Platinum Age Comics, RR #2, P-14, Hazelton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Oct 27 PA, Harrisburg. Comic Book & Sports Card Show, Sheraton Harrisburg East Hotel. 800 East Park Dr., Exit 29 off I-83, 10am-4pm, T: 40, F: $50., A: $2. Comicquest Productions, PH: 215-437-4674.

PUERTO RICO

RHODE ISLAND

Aug 11 RI, Providence. All Comic Show, Days Hotel. Exit 3 off 195, 10am-4pm, T: 30-6ft., F: $28., A: $1. Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Aug 18 RI, Providence. Pro-Con, Holiday Inn. Atwells Ave. at I-95, 10am-4pm, T: 55, F: $40., A: $1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.

Aug 21-25 RI, Warwick. Collectors Show, Warwick Mall. I-95 & I-295, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Aug 25 RI, Providence. Comic Book Hero Memorabilia Marketplace, Holiday Inn. Atwells Ave. at I-95, 10am-5:30pm, T: 30, F: $40., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02861. PH: 401-725-1489.

Sep 8 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Sep 19 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall. 380 Social St., SH: 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Oct 17 RI, Lincoln. Baseball Card, Comic Book & Collectibles Show, Lonsdale Fire Hall. 224 Front St., Rt. 123-Lonsdale Exit, 6pm-10pm, T: 30, F: $15. for 1, $25. for 2, A: 50¢. John Ward, 787 Central Ave., Pawtucket, RI 02861. PH: 401-722-0172.

Oct 27 RI, Providence. Comic Book Hero Memorabilia Marketplace, Holiday Inn. Atwells Ave. at I-95, 9:30am-5:30pm, T: 30, F: $40., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02862. PH: 401-725-1489.

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Aug 10 TN, Nashville. Comics & Cards Show, Ramada Inn-Opryland. 2401 Music Valley Dr., SH: 10am-5pm, T: 40-6', F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Aug 11 TN, Nashville. '91 Aug Blow-Out Sportscard & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Aug 16-18 TN, Chattanooga. Back To School Comics & Collectibles Show, Eastgate Mall. Near I-75 & I-24 on Brainard Rd., Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: $70., A: free. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

Sep 7 TN, Knoxville. Comics & Cards Show, Ramada Inn-Airport. Alcoa Hwy. 129, SH: 10am-5pm, T: 20-6', F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Sep 8 TN, Nashville. '91 Sept Blow-Out Sportscard & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Sep 14 TN, Chattanooga. Comics & Cards Show, Ramada Inn. I-24 & 4th Ave. Exit. SH: 10am-5pm, T: 20-6', F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Sep 15 TN, Nashville. Comics & Cards Show, Ramada Inn-Opryland. 2401 Music Valley Dr., SH: 10am-5pm, T: 15-6', F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Oct 20 TN, Nashville. '91 Oct Blow-Out Sportscard & Comics Show, Quality Inn. Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: $25. for 1, $40. for 2, $55. for 3, A: $1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

TEXAS

Aug 3 TX, Houston. Comic, Toy & Card Show, Holiday Inn-Clear Lake. 10am-6pm, T: 40, F: $50., A: $2. Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-973-6177.

Aug 10 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Aug 10-11 TX, New Braunfels. Collectors Expo, Civic Center. 309 S. Seguin, Sat. 9am-6pm, Sun. 10am-4pm, T: 150, F: $60., A: $2. Bill Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882.

Aug 11 TX, Corpus Christi. Cards & Comics Show, Bayfront Plaza Convention Center. 1901 N. Shore Line, 10am-5pm, T: 50-8ft., F: $50., A: $1. Pop's Cards & Comics, Lalo Villalon, 10926 Leopard #E, Corpus Christi, TX 78410. PH: 512-241-3881 or 512-664-1504.

Aug 18 TX, Amarillo. Baseball Card & Comic Book Show, Travel Lodge East (formerly Howard Johnsons). 3205 I-40 East & Tee Anchor, 10am-4:30pm, T: 30, F: $40., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Aug 24-25 TX, Houston. Toy Fair & Movie Collectors Show, Holiday Inn-Medical Center. 6701 S. Main, Sat. 10am-7pm, Sun. 11am-5pm, T: 110, F: $70., A: $3. Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-973-6177.

Aug 25 TX, El Paso. Sports Card & Comic Book Show, Marriott Hotel. 1600 Airway Blvd., 9am-4:30pm, T: 50, F: $40., A: $1. Chris Fink, PH: 915-565-5022.

Sep 21 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Oct 12 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Oct 19-20 TX, San Angelo. Comics Book & Sports Card Show, Days Inn. 333 Rio Concho Dr., SH: Sat. 9am-6pm, Sun. 10am-5p;m, T: 40, F: $45., A: $1. Dale Anderson or Melissa, 208 S. Oakes, San Angelo, TX 76903. PH: 915-657-0297.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Aug 4 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 10 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Aug 17 VA, Arlington. Serendipity Show, Rosslyn Westpark Hotel. Across Key Bridge, 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Sep 7 VA, Arlington. Reality Comic Book Convention. Howard Johnson's, 2650 Jefferson Davis Hwy., 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 8 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Conv. Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 14 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 VA, Richmond. South Richmond Comic Collectors Back-To-School Convention, Days Inn. 612 E. Marshall (corner of Marshall & 7th St.), T: 30, F: $45., A: $3. South Richmond Comic Collectors, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Donald, PH: 804-751-0468.

Oct 5 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd. N.W., (Tanglewood), 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 6 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 VA, McLean (Greater Washington DC) DC Disneyana & Character Toy Show, Best Western Westpark Hotel (Rt. 7 West, Exit 10, T: 85, F: $50., A: $4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

WASHINGTON

Aug 11 WA, Seattle. Center Con 21, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Oct 27 WA, Seattle. Center Con 22, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

WISCONSIN

Aug 11 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Aug 11 WI, West Bend. Sportscards & Comics Show, K of C Hall. 3245 Lighthouse Lane (1/4 mile east of Hwy. 45, D Exit), 9:30am-2:30pm, T: 35-8ft., F: $15. for 1, $10. for ea. addt'l, A: $1. Double Play Cards, David or Mary Schwahn, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Aug 25 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Sep 8 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Sep 15 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Sep 29 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Oct 13 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Oct 27 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

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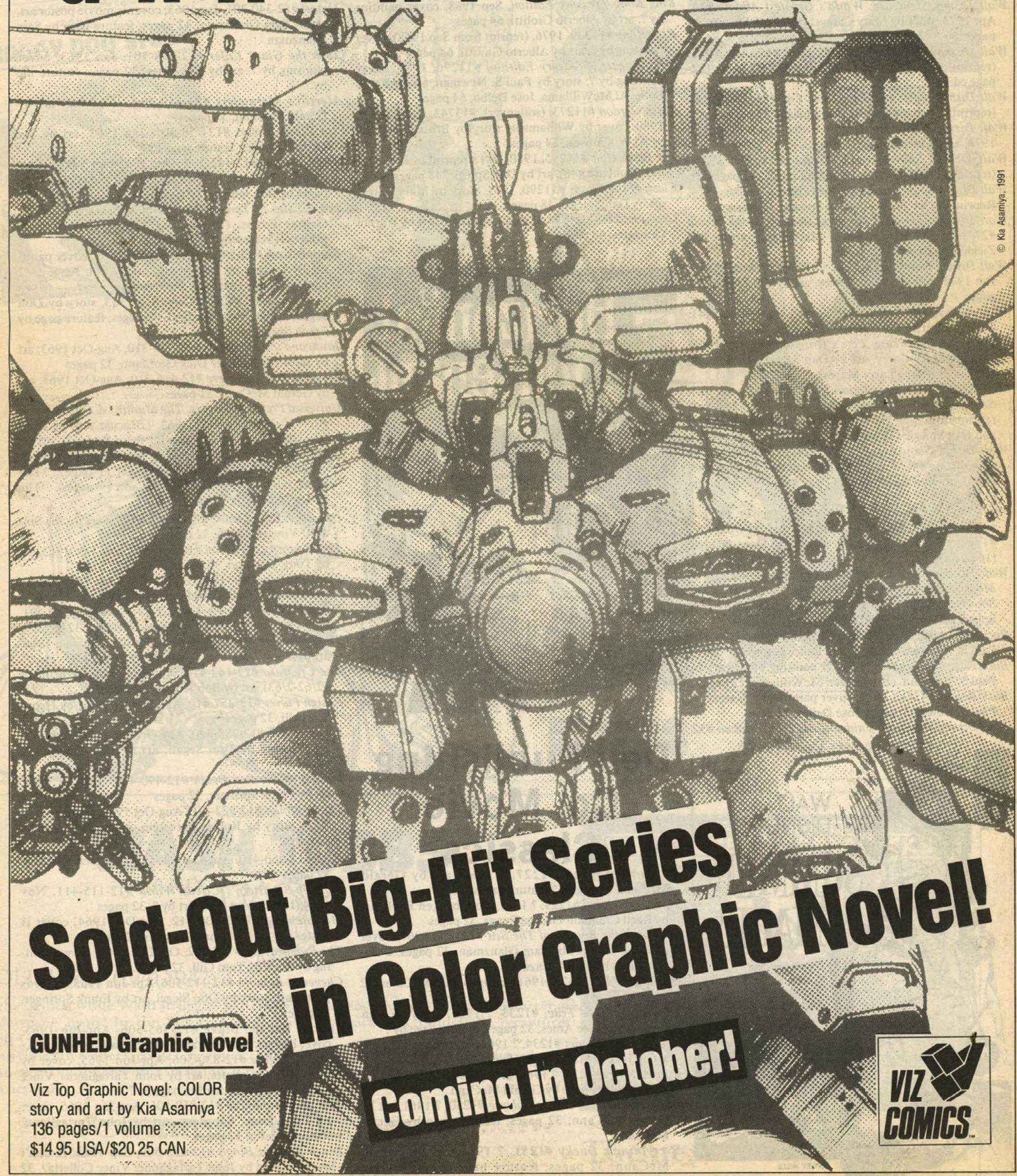

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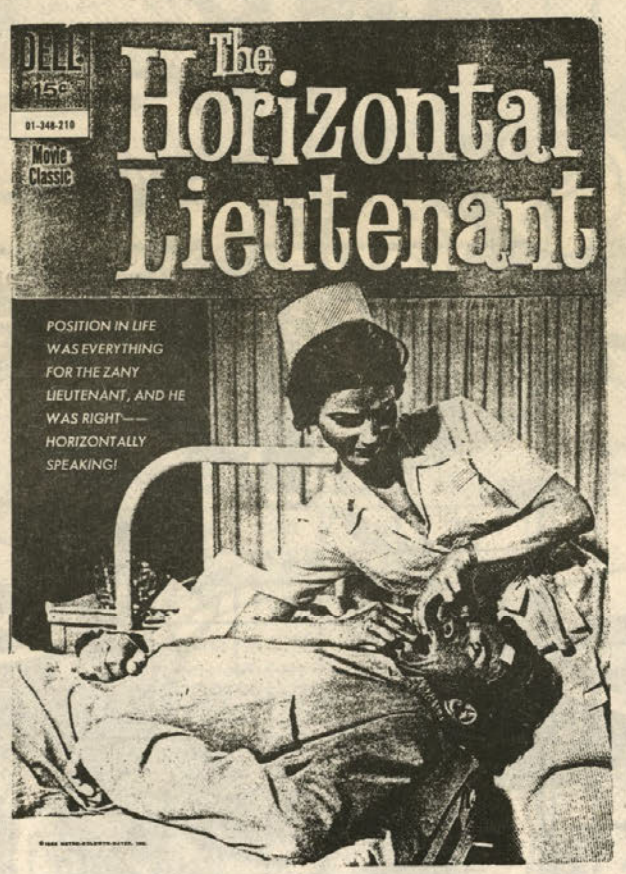
VIZ COMICS™

SIXTIES
(From Page 32)

Walt Disney Blackbeard's Ghost, Jun 1968, art by Dan Spiegle, 26 pages
King Kong, Sep 1968, art by Alberto Giolitti, 64 pages
Chitty Chitty Bang Bang, February 1969, art by Fred Fredericks, 32 pages
Walt Disney Swiss Family Robinson, Apr 1969, (reprint of #1156), art by John Ushler, 32 pages
Walt Disney The Love Bug, Jun 1969, art by Dan Spiegle, 32 pages
Walt Disney Darby O'Gill and the Little People, Jan 1970, (reprint of #1024), art by Alex Toth, 32 pages
Goodbye Mr. Chips, Jun 1970, art by Giorgio Cambiotti, 32 pages
Beneath the Planet of the Apes #1, Dec 1970, art by Alberto Giolitti (studio), 32 pages
Walt Disney Showcase: The Boatniks #1, Oct 1970, art by Dan Spiegle, 21 pages; 4 feature pages by ? (reprint)
Walt Disney Showcase: The $1,000,000 Duck #5, Oct 1971, art by Dan Spiegle, 25 pages
Walt Disney Showcase: Bedknobs and Broomsticks #6, Jan 1972, art by Dan Spiegle, (animated characters by ?), 25 pages
Walt Disney Showcase: Napoleon and Samantha #10, Sep 1972, art by Dan Speigle, 25 pages
Walt Disney Showcase: World's Greatest Athlete #14, Apr 1973, story by Mary Carey, art by Dan Spiegle, 25 pages
Walt Disney Showcase: Mary Poppins #17, Aug 1973, (reprint of Jan '65), art by Mike Arens, 32 pages (32-page ed.)
Walt Disney Showcase: That Darn Cat #19, Dec 1973, (reprint of Feb '66), art by Dan Spiegle, 32 pages
Walt Disney Showcase: Herbie Rides Again #24, Aug 1974, art by Dan Spiegle, 25 pages
Walt Disney Showcase: Old Yeller #25, Oct 1974, (reprint of Dell #869), art by Dan Spiegle, 32 pages
Walt Disney Showcase: Lt. Robin Crusoe #26, Dec 1974, Reprint of Oct '66, art by Dan Spiegle, 32 pages
Walt Disney Showcase: Island at the Top of the World #27, February 1975, story by Mary Carey, art by Bill Ziegler, 25 pages
Walt Disney Showcase: Escape to Witch Mountain #29, Jun 1975, story by Mary Carey, art by Bill Ziegler, 25 pages
Walt Disney Showcase: Herbie Goes to Monte Carlo #41, Oct 1977, art by Dan Spiegle, 25 pages
Walt Disney Showcase: Pete's Dragon #43, Apr 1978, story by Mary Carey, art by Dan Spiegle, (Elliott the Dragon drawn by Larry Mayer), 25 pages.
Walt Disney Showcase: Return from Witch Mountain/In Search of the Castaways #44, May 1978, (2nd half reprint from Mar 1963), art by Dan Spiegle, 32 pages; and Dan Spiegle (32 pages)
Walt Disney Showcase: The Cat from Outer Space/The Shaggy Dog #46, Sep 1978, (2nd half reprint from Dell #985), art by Dan Spiegle, 32 pages; and Dan Spiegel (32 pages)
Walt Disney Showcase: The North Avenue Irregulars/Zorro #49, Mar 1979, (2nd half reprint from Dell #11), art by Dan Spiegle, 32 pages; and Doug Wildey, (16 pages)
Walt Disney Showcase: Bedknobs and Broomsticks/The Mooncussers #50, May 79, (reprints from *Walt Disney Showcase* #6 and *World of Adventure* #1), art by Dan Spiegle (32 pages); and Dan Spiegle, (21 pages)
Buck Rogers #2, Aug 1979, cover painting by ?, story by Paul S. Newman, art by Frank Bolle, 21 pages
Buck Rogers #3, Sep 1979, cover painting by ?, story by Paul S. Newman, art by Alden McWilliams, 22 pages
Buck Rogers #4, Oct 1979, cover painting by ?, story by Paul S. Newman, art by Jose Delbo, 22 pages
Walt Disney Showcase: Unidentified Flying Oddball #52, September 1979, story by Mary Carey, art by Dan Spiegle, 32 pages, "Mickey Mouse & Goofy" by Pete Alvarado, 16 pages from *Picnic Party* #8
Walt Disney Showcase: The Black Hole #54, Jan 1980, story by Mary Carey, art by Dan Spiegle, 48 pages.
Walt Disney The Black Hole #1, Mar 1980, (reprint from *W.D. Showcase* #48), story by Mary Carey, art by Dan Spiegle, 24 pages
Walt Disney The Black Hole #2, May 1980, (reprint from *W.D. Showcase* #48), story by Mary Carey, art by Dan Spiegle, 24 pages
Flash Gordon #31, Mar 1981, cover by Al Williamson, story by Bruce Jones, art by Al Williamson, 22 pages
Flash Gordon #32, Apr 1981, cover by Al Williamson, story by Bruce Jones, art by Al Williamson, 21 pages
Flash Gordon #33, May 1981, cover by Al Williamson, story by Bruce Jones, art by Al Williamson, 23 pages
Walt Disney Condorman #1, Nov 1981, art by Frank Bolle, 32 pages
Walt Disney Condorman #2, Dec 1981, art by Frank Bolle, 32 pages
Walt Disney Condorman #3, Jan 1981, art by Frank Bolle, 32 pages



Golden Press

King Kong Treasury Edition, Sep 1968, cover painting by ?, art by Alberto Giolitti, 64 pages
King Kong #11229, 1976, (reprint from Sep 1968), cover painting by ?, art by Alberto Giolitti, 64 pages
Buck Rogers (Treasury Edition) #11296, 1979, cover painting by ?, story by Paul S. Newman, art by Frank Bolle, Al McWilliams, Jose Delbo, 64 pages
Flash Gordon #11273, (softcover), #13743, (hardcover), 1980, cover by Williamson, story by Bruce Jones, art by Al Williamson, 64 pages
The Black Hole #11295, 1980, (*not* a reprint of *Walt Disney Showcase* #48), art by Dan Spiegle, 48 pages
Clash of the Titans #11290, 1981, story by Mary Carey, art by Dan Spiegle, 48 pages
Gremlins #113??, 1984, (I don't own this), art by Adrian Gonzales, 48 pages

Dell Publishing Co. Movie Classics

Morgan the Pirate #1227, ? 1961, art by Gerald McCann, 32 pages; 2 feature pages by ?
Thief of Baghdad #1229, ? 1961, story by Ken Fitch, art by Reed Crandall/ George Evans, 32 pages
Voyage to the Bottom of The Sea #1230, ? 1961, cover painting by ?, art by Sam Glanzman, 32 pages; 2 feature pages by Sam Glanzman
On the Double #1232, ? 1961, art by Gerald McCann, 32 pages
Tammy Tell Me True, #1233, ? 1961, story by Ken Fitch, art by Lee Ames, 32 pages; feature page by ?
The Phantom Planet #1234, ? 1961, cover painting by ?, art by Jack Lehti, 32 pages; feature page by ?
King of Kings #1236, ? 1961, art by Gerald McCann, 32 pages; feature page by Gerald McCann
Four Horsemen of the Apocalypse #1250, ? 1961, art by Gerald McCann, 32 pages; feature page by Gerald McCann
Everything's Ducky #1251, ? 1961, art by Gerald McCann, 32 pages; feature page illo by Gerald McCann
The Wonders of Aladdin #1255, ? 1961, art by Luis Dominguez, 32 pages; feature page by Luis Dominguez
El Cid #1259, ? 1961, art by Gerald McCann, 32 pages; 2 feature pages by Gerald McCann
The Commancheros #1300, ? 1961, (I don't have this one), art by Gerald McCann
Lad a Dog #1303, ? 1961, story by Ken Fitch, art by Sam Glanzman, 32 pages; feature page by Sam Glanzman
The Underwater City #1328, ? 1961, art by George Evans, 32 pages; 2 feature pages by George Evans
The Magic Sword #01-496-209, Sep 1962, art by ?, 32 pages; feature page by the same guy
The Horizontal Lieutenant #01-348-210, Oct 1962, art by Ed Robbins, 32 pages; 2 feature pages by ?
The Mummy #12-537-211, September-Nov 1962, cover painting by ?, art by Jack Sparling, 32 pages; feature page by Jack Sparling
Dracula #12-231-212, Oct-Dec 1962, cover painting by ?, art by Max Elkan, 32 pages; 3 feature pages by Max Elkan
Lion of Sparta #12-439-301, Jan 1963, cover painting by ?, art by Gerald McCann, 32 pages
The Music Man #12-538-301, Jan 1963, art by ?, 32 pages (lettered by Pat Sprang)
The Wolfman #12-922-308, Jun-Aug 1963, cover painting by ?, story by Robert Bernstein, art by Bob Jenney, 32 pages; 2 feature pages by Bob Jenney
Hatari #12-340-301, Jan 1963, cover is movie poster art, art by Sam Glanzman, 32 pages; feature page by Sam Glanzman
Jack the Giant Killer #12-374-301, Jan 1963, cover painting by ?, art by Lee Ames, 32 pages; feature illo by ?
Merrill's Marauders #12-510-301, Jan 1963, art by Gerald McCann, 32 pages
Six Black Horses #12-750-301, Jan 1963, art by Joe Certa, 32 pages; feature page by ?
The Creature #12-142-302, Dec 1962-Feb 1963, cover painting by ?, art by Bob Jenney, 32 pages; 3 feature pages by Bob Jenney
Poe's Tales of Terror #12-793-302, Feb 1963, art by George Evans, (Black Cat); George Evans/ Fran Matera? (Maresella), 32 pages
Frankenstein #12-283-304, Mar-May 1963, cover painting by ?, story by Don Segall, art by Bob Jenney, 32 pages; 2 feature pages by Bob Jenney
Poe's The Raven #12-680-309, Sep 1963, story by Don Segall, art by Frank Springer, 32 pages; feature page by Frank Springer
Jason and the Argonauts #12-376-310, Aug-Oct 1963, art by John Tartaglione/ Dick Giordano, 32 pages
Lancelot and Guinevere #12-416-310, Aug-Oct 1963, art by Gerald McCann, 32 pages
Universal Presents Dracula, The Mummy & Other Stories #02-530-311, Sep-Nov 1963, (*Dracula* reprint from 10-12/62, *The Mummy* reprint from 9-11/62), art by Max Elkan (32 pages); Jack Sparling (32 pages); "Asphalt Test" by Frank Springer (1 page), "The Black Stalliion" by Gerald McCann (9 pages), "The Long Wait" by ? (6 pages)
Operation Bikini #12-597-310, Oct 1963, art by Joe Sinnott/ Vince Colletta, 32 pages
The Mouse on the Moon #12-530-312, Oct-Dec 1963, art by Tony Tallarico, 32 pages
The Castilian #12-110-401, Nov 1963-Jan 1964, art by Joe Sinnortt/ Dick Giordano, 32 pages
Nathaniel Hawthorne's Twice Told Tales #12-840-401, Nov 1963-Jan 1964, art by Frank Springer, 32 pages
The Incredible Mr. Limpet #12-370-408, Jun-Aug 1964, art by Tony Tallarico, 32 pages
The Creature #12-142-410, Aug-Oct 1964, (reprint of 12/62-2/63), art by Bob Jenney, 32 pages
Ensign Pulver #12-257-410, Aug-Oct 1964, art by Henry Scarpelli, 32 pages
Frankenstein #12-283-410, Aug-Oct 1964, (reprint of 3-5/63), story by Don Segall, art by Bob Jenney, 32 pages
Masque of the Red Death #12-490-410, Aug-Oct 1964, art by Frank Springer, 32 pages
The Wolfman #12-922-410, Aug-Oct 1964, (reprint of 6-8/63), story by Robert Bernstein, art by Bob Jenney, 32 pages
Zulu #12-950-410, Aug-Oct 1964, art by Jack Sparling, 32 pages
Samuel Bronstein's Circus World #12-115-411, Nov 1964 (I don't own this), art by ?, 32 pages
McHale's Navy #12-500-412, Oct-Dec 1964, cover is poster art, art by Henry Scarpelli, 32 pages
The Runaway #12-707-412, Oct-Dec 1964, cover painting by ?, art by Tom Gill, 32 pages
Cheyenne Autumn #12-112-506, Apr-Jun 1965, cover is poster art, story by Don Siegel, art by Frank Springer, 32 pages.
31None but the Brave #12-565-506, Apr-Jun 1965, cover by Jack Sparling, art by Jack Sparling, 32 pages.
Tomb of Ligeia #12-830-506, Apr-Jun 1965, cover by Tartaglione/ Colletta, art by John Tartaglione/ Vince Colletta, 32 pages; feature page by ?
Two on a Guillotine #12-850-506, Apr-Jun 1965, cover by Tartaglione/ Giordano, art by John Tartaglione/ Vince Colletta, 32 pages
Beach Blanket Bingo #12-058-509, Sep 1965, (I don't own this), art by John Tartaglione/ Vince Colletta?, 32 pages

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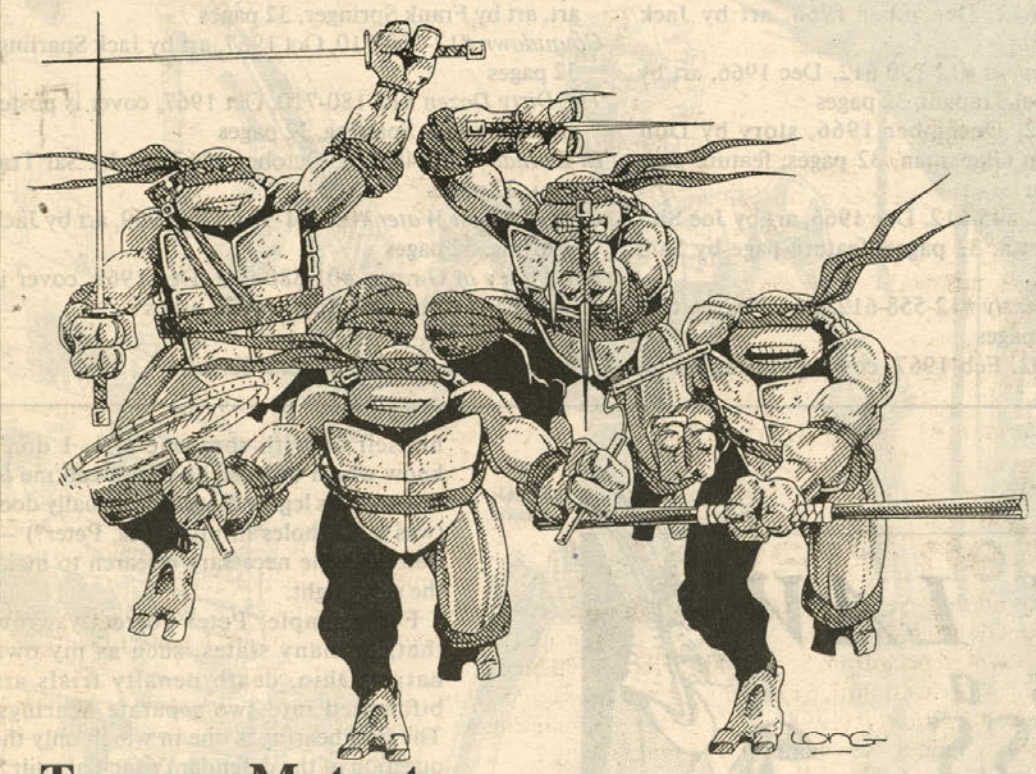

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- The third tape will be available in April. A new tape will be released approximately every two or three months thereafter.

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War Gods of the Deep #12-900-509, Jul-Sep 1965, art by John Tartaglione/ Dick Giordano, 32 pages
Ski Party #12-743-511, September-Nov 1965, art by John Tartaglione/ Frank McLauglin, 32 pages
Sons of Katie Elder #12-748-511, Sep-Nov 1965, art by Jack Sparling, 32 pages
Operation Crossbow #12-590-512, Oct-Dec 1965, art by Jack Sparling, 32 pages.
The Hallelujah Trail #12-307-602, Feb 1966, art by John Tartaglione/ Sal Trapani, 32 pages; feature page by Tartaglione/ Trapani
Die, Monster, Die #12-175-603, Mar 1966, story by Joe Gill, art by John Tartaglione/ Vince Colletta, 32 pages
The Great Race #12-299-603, Mar 1966, art by Joe Sinnott/ Sal Trapani, 32 pages
Santa Claus Conquers the Martians #12-725-603, Mar 1966, art by Bob Jenney, 32 pages
Battle of the Bulge #12-056-606, Jun 1966, art by Dick Giordano/ Vince Colletta, 32 pages
Around the World under the Sea #12-030-612, Dec 1966, story by Paul S. Newman, art by Jack Sparling, 32 pages
The Cat #12-109-612, December 1966, art by Jack Sparling, 32 pages
Dr. Who and the Daleks #12-190-612, Dec 1966, art by Dick Giordano/ Sal Trapani, 32 pages
Maya #12-495-612, December 1966, story by Don Segall, art by Sam Glanzman, 32 pages; feature page by Sam Glanzman
The Naked Prey #12-545-612, Dec 1966, art by Joe Sinnott/ Vince Colletta, 32 pages; feature page by Sam Glanzman
The Night of the Grizzly #12-558-612, Dec 1966, art by Jack Sparling, 32 pages
Smoky #12-746-702. Feb 1967, cover painting by G. Gross, art by Jack Sparling, 32 pages
Who's Minding the Mint? #12-924-708, Aug 1967, art by Henry Scarpelli, 32 pages
Mad Monster Party #12-460-801, Sep 1967, art by ?, 32 pages
The War Wagon #12-533-709, Sep 1967, cover is poster art, art by Frank Springer, 32 pages
Countdown #12-150-710, Oct 1967, art by Jack Sparling, 32 pages
The Dirty Dozen #12-180-710, Oct 1967, cover is poster art, art by Jack Sparling, 32 pages
El Dorado #12-240-710, October 1967, art by Sal Trapani, 32 pages
Ring of Bright Water #01-701-901, Oct 1969, art by Jack Sparling, 32 pages
The Valley of Gwangi #01-880-912, Dec 1969, cover is poster art, art by Jack Sparling, 32 pages

Next: *DC Romance Series and Serials.*

THE LAW is a ASS

by Robert M. Ingersoll

WHITING

*This column's title comes from Charles Dickens' **Oliver Twist**, in which Mr. Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at that time presumed that a man was responsible for the acts of his wife), responded: "If the law supposes that ... the law is a ass — a idiot ... The law is a bachelor." An ass is a donkey.*

In space, it has been said, no one can hear you scream. It has to do with vacuum — hard vacuum — and no, *that* has nothing to do with the quality of plastic the Hoover Corporation is using.

Space, you see, is vacuum — hard vacuum. Nothing. Absolutely nothing. Zero. Void. Empty. Rather like the looks my mother gave me when I told her I wanted to write funny books for a living.

But, in case you missed my point, space is a hard vacuum with nothing in it. As a result, there is nothing in space on which sound waves can propagate. As a result, sound waves *don't* propagate, don't travel. As a result, there are no sound waves. As a result there is no sound. As a result, no one can hear you scream.

Scream, no. They can, however, hear you fly very large space ships at hyperlux speeds, shoot laser beams, and explode. Especially explode.

We've seen it all before: *Star Wars, Star Trek, Lost in Space, Space: 1999, The Green Slime.* And when we've seen it, we've also heard it — sound effects. Noise in the hard vacuum of space. We'll see it all again.

George Lucas was once asked why he continued to use sound effects in space when there should be no sound. The answer, reportedly, was that viewers have had sound effects in space for so long now that they have come to expect them, would think it scientifically incorrect *not* to have the sound effects out in hard vacuum.

Let me suggest something rather radical here to Lucas: The viewers now expect sound effects in space because you put them there in the first place. If you had made your first space movie without sound effects — the way Stanley Kubrick made *2001: A Space Odyssey* — instead of putting a big Kaboom! in space because you thought the scene was more dramatic that way, then the viewers would have seen something that was scientifically accurate from the beginning. Then scientific accuracy is what the viewers would have come to expect, not the Kaboom!

But what, you may ask, does any of this have to do with the law and why it is a ass? I'll tell you what. *The Incredible Hulk* #380, that's what.

But, Bob, you say, I've heard you claim there wasn't anything legally wrong with *The Incredible Hulk* #380. Of course there wasn't anything legally wrong with *The Incredible Hulk* #380. *That's* what was right about it.

I have long railed against the legal inaccuracies in comic-book stories. You may have seen it once or twice. I have maintained, and still do maintain, that superhero comics, although purportedly set in the real world, contain very heavy fantasy elements. I have also maintained, and still do maintain, that, if the creators of comic books expect us to suspend our disbelief long enough to believe a man can fly, they should make the real-world aspects of a story as realistic as possible. If they do not, then the story becomes inaccessible to the average reader, as the reader does not have a ground in reality from which he can approach the story. This is something the late Rod Serling understood very well, as most of the better *Twilight Zone* episodes are the ones in which an absolutely normal person from an absolutely normal world has something — *one* thing — completely fantastic happen to him or her.

It is to further my belief that I write "The Law Is a Ass" so that the real-world aspects of the law are portrayed as realistically as possible in the story. So that someone complains when they have Kabooms! in the vacuums of the courtrooms and, I hope, the creators will stop putting them there. In that way you, the readers, won't be given inaccurate portrayals of the law because of the self-perpetuating, illogical, moebius-loop mentality of "I know it's wrong, but they expect to see it that way, so I'm giving them what they want."

A case in point is *The Incredible Hulk* #380. In *The Incredible Hulk* #380, writer Peter David told an anti-death penalty story. In it he had super-powered psychiatrist Dr. Samson testifying in the penalty phase of a death penalty trial. In order to write this story properly, Peter — either himself or with someone else, I don't know which because he didn't call me to research his legel points as he usually does (was it the holes in my shirts, Peter?) — Peter did the necessary research to make the story right.

For example, Peter correctly wrote that, in many states, such as my own native Ohio, death penalty trials are bifurcated into two separate hearings. The first hearing is one in which only the question of the defendant's factual guilt is determined by the jury, and the second is one by which the jury decides whether the defendant should receive the death penalty. Peter, equally correctly, wrote that the defendant in his story would be allowed to put on mitigating evidence to establish why she should not be executed. Such evidence can include anything tending to show why the particular crime was mitigated by certain facts and, as a result, the defendant should not receive the death penalty.

Mitigating evidence can include the defendant's age, the defendant's lack of a significant criminal history, the extent (if any) to which the victim participated in or contributed to his or her own death. It can also include, as *The Incredible Hulk* #380 showed, proof that the defendant, while not legally insane, is so mentally unbalanced that he or she could not completely perceive the wrongfulness of what he or she was doing. It was all correct, all legally accurate. I'd even call it gratifying, were it not for the fact that I know Peter is a good enough and caring enough writer that he would have done the research necessary to do the story correctly regardless of whether my column existed.

This is getting maudlin. I haven't ripped or cheap-shot anything in several column inches. Tony Isabella is height impaired!

There, I'm feeling *much* better now.

*Robert M. Ingersoll (P.O. Box 24314, Lyndhurst, Ohio 44124), public defender by day, **CBG** legal analyst by night or weekend or whenever else I can squeeze it in, couldn't squeeze a column in this week. I have no idea who wrote the column you just read. Unless, of course, you liked it. Then I take full credit.*

Mummy, 'Zorro' are Sun Con guests

A live Mummy might seem to be a contradiction in terms, but that's what will be appearing at Sun Con on Sunday, Aug. 18.

Fans of Anne Rice's literary creation, The Mummy, will be able to meet Ramses the Damned in the dried flesh. Millennium Publications, which adapted Rice's best-selling novel into comic-book form, teamed with Sun Con, Tampa Bay's oldest and largest comic-book convention, to give The Mummy a new lease on life.

Besides Mark Ellis and the rest of the Millennium crew, Sun Con will also play host to Fabian Nicieza, Kevin Maguire, and, in his first appearance at any show — Tom Rominger of *Doonesbury* fame. Nicieza, writer on Marvel's *X-Force, New Warriors,* and *Alpha Flight,* collaborated with artist Maguire on *The Adventures of Captain America.*

Also at Sun Con will be Tampa airman Tom Rominger. Since his cartoons about the Persian Gulf war appeared in Garry Trudeau's *Doonesbury* comic strip in January, the Florida native has appeared in *Time* and *People* magazines, as well as in the official magazines for the U.S. Air Force, Army, and Navy.

"Trudeau kind of turned me into the Rocky Balboa of cartoonists, from obscurity to every newspaper in the country," said Rominger, 33, a U.S. Air Force technical sergeant who signs his work "Zorro."

Visitors to Sun Con will also find dealers from all over the country selling comics, cards, and collectibles in every price range. In its six years of existence, Sun Con has grown to encompass 75 tables and a sizable portion of the Holiday Inn at 4500 W. Cypress St. in Tampa, Fla. For $2.50 admission and membership you can spend up to seven hours (10 a.m. to 5 p.m.) browsing and buying.

Children 6 or younger are admitted free.

For further information, call Sun Con's 24-hour "hotline": (813) 932-0494.

Flashback: 25 years ago

Ballantine Books publishes *Tomorrow Midnight* in June 1966 — a paperback collection of black-and-white reprints of EC Comics adaptations of stories by Ray Bradbury.

—Greg W. Myers

'Ninja High School' sales said to be increasing

According to Eternity Comics Publisher Dave Olbrich, sales on *Ninja High School* have increased steadily over the last four issues. "The trend on *Ninja High School* is definitely upward," Olbrich said, "The sales curve from issue #24-27 shows an overall increase of 15%."

Olbrich attributes the rise in sales to inreased awareness of *Ninja High School* in general. "We released a full-color, two-issue *Ninja High School* miniseries, *The Prom Formula,* with the hope that it would bring in new readers for the regular series and that seems to have happened."

Ninja High School is written and illustrated by creator Ben Dunn and is published monthly by Eternity. Next up is *Ninja High School*'s 30th issue in October which will introduce a new regular character.

Dunn was recently a special guest at this year's Chicago ComiCon.

New Apes series is coming

Roland Mann has signed to write *Blood of the Apes,* a four-issue *Planet of the Apes* series for the Adventure line. Darren Goodhart will draw the comic book.

A release date for *Blood of the Apes* will be announced shortly.

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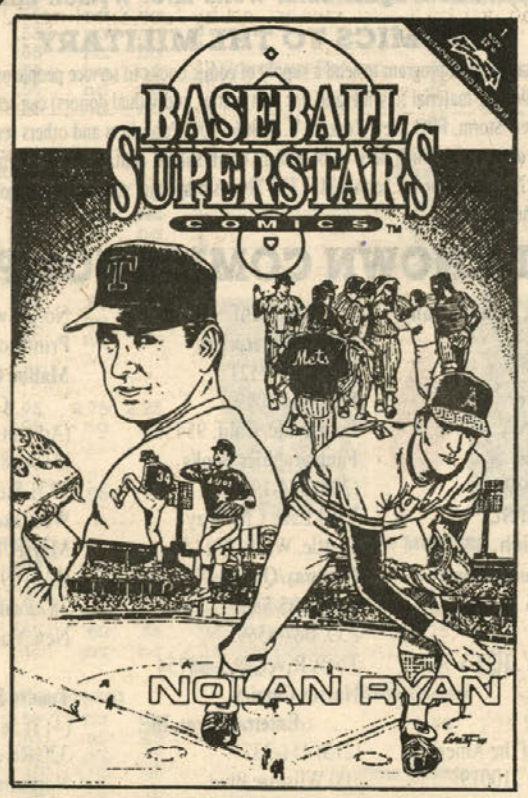

BASEBALL SUPERSTARS COMICS 1

BASEBALL SUPERSTARS 1

Featuring the story of NOLAN RYAN- ships in September!

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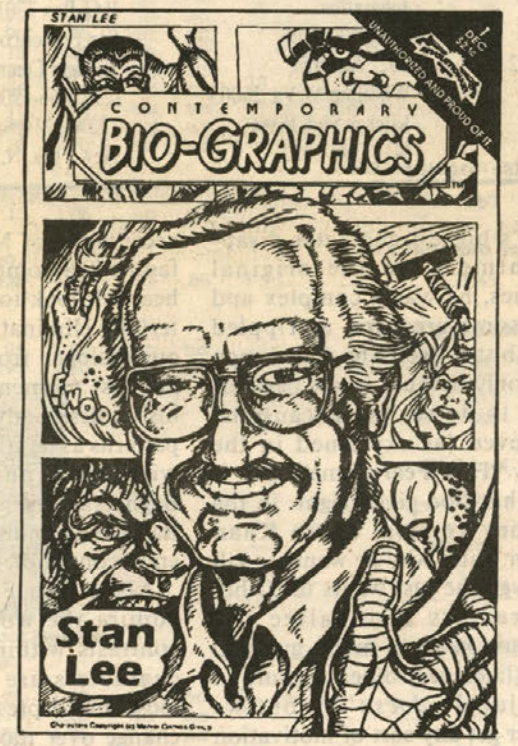
CARNAL COMICS



CONTEMPORARY BIO-GRAPHICS 1

CONTEMPORARY BIO-GRAPHICS 1

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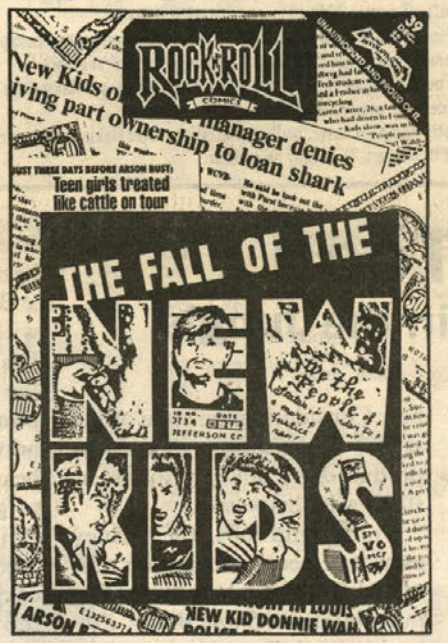

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HEAVY METAL MONSTERS 1

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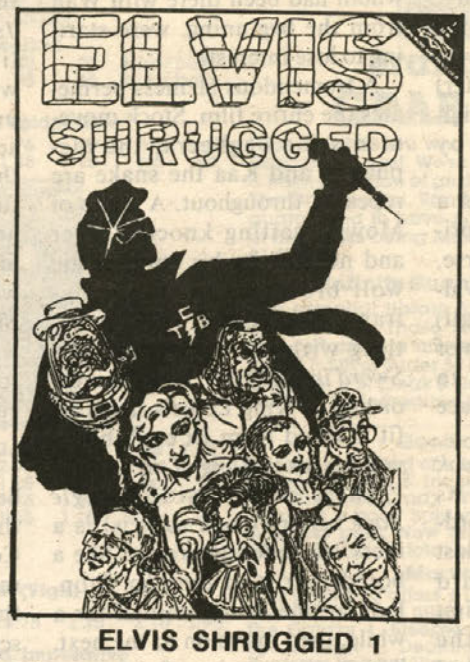

ELVIS SHRUGGED 1

ELVIS SHRUGGED 1

1997: Is Elvis Alive? Madonna wants to find out! She gets help from a bionic Frank Sinatra and...you'll see the rest in November! Part 1 of 3

DAVE GARCIA, artist

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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

CBG Comics Buyer's Guide.

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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GRADING GUIDE

Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a CBG reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify collecting terms.

Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

Neal Adams Stephen R. Bissette Rogers Cadenhead Timothy R. Corrigan Robert Coulson Peter David Michael Davis Shel Dorf Ben Dunn Steve Ellingboe Mark Englom Jim Engel Gary Fields Rudy Franke James Fry Steve Gallacci Michael Gallagher Jeff Gelb David Goehner Mike Gold Gary Groth Rich W. Harvey Carl J. Horak

THESE ARE ONLY SOME OF THE PEOPLE WHO CONTRIBUTED MATERIAL TO THE 412 PAGES OF THE APRIL "COMICS BUYER'S GUIDE"!

Robert M. Ingersoll Tony Isabella Bob Keenan Zander Jaruk Kim "Howard" Johnson Jay Kennedy Kathryn LeMieux Paul Levitz Jean-Marc Lofficier Darrell McNeil Dan Makara Andy Mangels Mark Martin Tom Mason Kim Metzger Greg W. Myers David W. Olbrich Terry Pallot Fred Rhoads Don Rosa Charles Santino Don Simpson Howard W. Stangroom Jon Staub Julie Stuempfig Ernie Stiner Marty Stever William Stout Don Thompson Maggie Thompson Valerie Thompson Dan Tyree Bryan Uhlenbrock Charles A. Wagner John Wells M.C. Wyman Link Yaco Craig Yoe

COMICS TO THE MILITARY

The comics industry has set up a program to send a supply of comic books to service people on ships in Operation Desert Storm. Comics shops collecting material to send (and, for that matter, individual donors) can send material to: Any Service Member, Operation Desert Storm, FPO, New York, N.Y. 09866-0006. Publishers and others sending multiple copies of an issue or large quantities of material which need to be broken down should contact contact Patricia Jeres, 3312 Cove Rd., Number 4, Pennsauken, N.J. 08109 or fax her at (215) 333-7964; storage and sorting have become a problem, and she has current information on the solution.

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New York, N.Y. 10011

In Toon
Stranded in the Jungle

By Paul Dini

When Disney's *Jungle Book* appeared on videocassette in early May, my local Waldenbooks ran a huge display promoting the arrival of the "animated classic." The store windows were done up jungle style with palm fronds, bamboo stalks, stuffed toys of the characters, kiddie novelizations of the movie, and, of course, many, many copies of the cassette itself. But nowhere in the window (or the store for that matter) could I find a copy of the original *Jungle Book* stories by Rudyard Kipling.

Such a lavish promotion for a tape release would be appropriate in a video store, of course, but I was disappointed that Walden's (a *book* store, after all) obviously didn't think enough of the original Mowgli stories to give them window or shelf space alongside the Disney version.

Not that Disney's *Jungle Book* has much in common with its original literary source. According to an interview recorded last year with composers Richard and Robert Sherman, the first thing Walt Disney told the brothers before they started work on the movie's songs was "Don't be too heavy, don't be like the original book." Apparently Walt thought the dark, mysterious quality of Kipling's stories would never translate into an animated film his middle-American audience could embrace. So out went the poetry, emotion, and savagery of Kipling, and in came the slang, schmaltz, and slapstick of Disney. Considering the state of the studio when *Jungle Book* was produced, it's not hard to understand why this was so.

By the mid-'60s, the Disney crew had been working on animated features a long time. The innovations of *Snow White, Pinocchio,* and *Fantasia* were history, and the story people, animators, and directors, many of whom had been there with Walt from the beginning, were starting to lose interest.

A tremendous laziness permeates the entire film. Stock movements for Bagheera, the elephants, and Kaa the snake are repeated throughout. A scene of Mowgli getting knocked over and nuzzled by his enthusiastic wolf brothers is a frame-by-frame retracing of Wart wrestling with his dogs from *The Sword in the Stone.* Even the recording of King Louie's laughing fit is lifted from Br'er Rabbit's voice track in *Song of the South.*

These cheats aside, *Jungle Book*'s story (such as it is) is a mess, meandering around like a bored tourist at the zoo: Stop, look at one exotic animal for a while, then move on to the next. The basic premise of the story (Mowgli having to return to the man village to save himself from Shere Khan) doesn't hold water, either. Even as kids watching the movie for the first time in 1967, my brother and I refused to buy the notion that a pack of (count 'em) 11 wolves and one black panther can't take on a lone tiger. In fact, the wolves are so quick to show the white feather you'd think Mowgli would have been better cared for had he been raised by chipmunks.

But Mowgli's relationship with the wolves was not what Disney wanted to show. He felt the success of the picture would come out of the chemistry between Mowgli and Baloo the bear, and here Walt was right on target. Once Baloo (voiced by Phil Harris) enters the scene, *Jungle Book* takes on a hokey, easy-going rhythm that allows the film to cruise for a while on a reasonably entertaining level. It's not Kipling — hell, it's barely even Disney — but for the sake of entertainment (which *Jungle Book* has had precious little of until this point), it works. Baloo carries the movie until we get to the King Louie sequence, which also works, thanks to Louis Prima's delightful scat singing and some terrific animation. You can sense the animators starting to wake up when Louie, while pleading to Mowgli about how much he wants to be human, unconsciously paws through the man-cub's hair looking for fleas.

After that, though, the movie becomes a tired rehash of jokes that appeared in its first half. Col. Hathi and the elephants return in a *loooong* sequence that does nothing but eat up screen time and tip off the eavesdropping Shere Khan that Mowgli is on his own in the jungle, something we are led to believe the tiger already knew. Kaa reappears to get kicked out of a tree again in exactly the same way he was kicked out of a tree before. Finally, Baloo and Mowgli take on Shere Khan seemingly for no other reason except the movie needs another action beat before it ends.

Shere Khan, in fact, is the film's biggest character disappointment. In the original stories, he was a complex and fearsome creature, a crippled and bitter tiger who killed men not only because it was easy for him to do so, but because he believed (as explained in the story "How Fear Came") that it was his God-given right. In the Disney version, Shere Khan never states why he wants to kill Mowgli; he just wants to. Other characters rationalize it's because he fears man's gun and fire (like every other creature in the jungle *doesn't*?), but we never get any sort of motivation from the tiger himself. He's simply content to follow after the man-cub, give out an occasional dry comment now and then, and dutifully attack the young hero at the film's climax. He is just what Mowgli calls him, a "big bully," and nothing more. It's almost as if the story people realized what a rich, dominant character the tiger could be, then decided to downplay him in favor of their safe, somnambulistic storyline. In Shere Khan's words, "What a pity."

So what does all this add up to? On face value, an absolutely wretched interpretation of Kipling's Mowgli stories and a pretty mediocre Disney cartoon. But I'll be fair and go a little farther than that. True, Kipling's Baloo would never have wailed "Get mad, baby!" while jitterbugging with an orangutan, but not many kids would sit still to hear him drone on in the book's ponderous "thee and thou" tone, either. Disney's bear is a warm and engaging creation, the heart in a movie that desperately needs one.

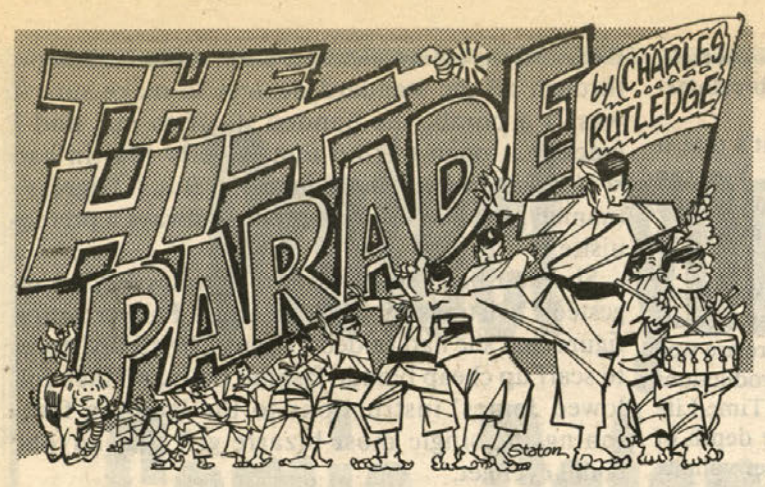
And many of the other animal characters have their good moments, as well. Mother Wolf's acceptance of Mowgli into her family is accomplished with one heartfelt look to her mate, masterfully eliminating any extraneous dialogue from the scene. In his best moment, Kaa contorts his endless body into ingenious patterns as he tries to fix Mowgli with his hypnotic gaze, and Bagheera's entire relationship to Baloo is an amusing study in tolerant contempt.

Also, one can't help but admire the wonderful design contrasts within the film. The characters are rendered in a loose and expressive style, a big change over more realistic Disney animals, like Bambi. When these fun-looking creatures are placed against the delicate, almost oriental-styled backgrounds, the film's visual magic springs to life.

For all its faults in the story department, *Jungle Book* is one of the best-looking films Disney ever did. And it would be unfair to overlook the contribution music plays to the picture, as well. Not so much the Sherman Bros. hit-or-miss show tunes, but George Bruns' moving instrumental score. His overture quickly establishes an exciting, mysterious mood

In the final analysis, Disney's *Jungle Book* has several charming and near-brilliant elements which unfortunately lie buried under too much padding. Though individual bits shine trhough, the unifying power of a compelling story isn't there. And in animation, that's the barest necessity of all.

This is the first in an ongoing series of cartoon commentaries from Paul Dini, long-time animation fan and writer, currently serving as senior story editor of Warner Bros. ***Tiny Toon Adventures.***



With the continued popularity of Marvel Comics' resident vigilante, The Punisher, more comics writers are being forced to deal with ballistic weapons. You know, guns. As a result there are more chances than ever for people who have little or no understanding of guns to really screw up.

Now, because I'm such a nice guy, and because I need to fill a 900-or-so-word space, I'm going to give a quick rundown of the most popular myths and misconceptions about guns. So pay attention, OK?

I thought that just about everyone was aware of the first two mistakes I'm going to point out, but I was apparently wrong. A well-known mystery writer (whom I will not name to save him the embarrassment) recently had the villain of one of his books disengage the safety on his .38 revolver before firing a silenced round into a sleeping victim.

Now, for the last time: Revolvers do *not* have safeties! Yes, I am aware of the World War I Webley Fosbery "automatic revolver." It was the only revolver in this century to have a safety, but it's a freak and doesn't count. That little switch that you see on a revolver is the release for the cylinder so the gun can be loaded. Only automatics have manual safeties.

Revolvers also cannot be silenced. (No gun can, but we'll get to that.) There is a gap between the cylinder and the barrel that allows gas and sound to escape. Putting a silencer on a revolver only increases the pressure at the cylinder gap.

In truth, there is no such thing as a silencer. A more appropriate term would be a suppressor. The sound of a gun firing can be muffled, but not eliminated. Forget what you see in the movies: A silenced gun makes a loud noise. Not as loud as an unsilenced one, of course, but loud enough to hear a room away. Even with a good suppressor, the would-be James Bond still faces the problem of hypersonic speed. Many modern rounds of ammunition travel faster than 1100 feet per second, which is the speed of sound. Upon leaving the barrel of the gun the round promptly breaks the sound barrier, creating a sonic boom and alerting everyone to the fact that a gun has been discharged. So much for the suppressor.

Here's another good one: Being shot will knock you down. Being shot does *not* knock you down. Your reaction to being shot may cause you to *fall* down, but that's not the same thing. The energy received cannot be more than the energy transmitted. If the impact would knock you down, then the man firing the gun would be knocked down as well. The video *Deadly Weapons* from Anite Productions features several people donning bulletproof vests and allowing themselves to be shot point blank. The weapons fired at these volunteers are a .308 rifle and a .44 magnum, both very powerful calibers. None of these people are knocked down or even backward by the impact.

Ever heard this? A .357 magnum is so powerful that it will penetrate an engine block. No, it won't. It will simply bounce right off and leave a tiny little mark. That's all. If you want to shoot an engine block you'll need something along the lines of a .50 caliber machine gun.

Then there is the Glock, the so-called plastic gun. Even a high-budget film like last summer's *Die Hard II* claimed that the Glock would pass through airport metal detectors. The Glock is not made of plastic. Its housing is made from an extremely tough polymer. The gun itself is 80% steel and will no more pass a metal detector than would an anvil. Sorry, Bruce.

As you can probably see, most of the misconceptions about guns are rather like "urban myths." They have been repeated and passed around for so long that they are taken for facts. Don't believe everything you hear.

If you want to write about guns, do some research. I recommend Michael Newton's excellent book, *Armed and Dangerous*, from Writers Digest Books. It's full of useful information and it's fun to read.

That's all for this time, kids. Keep your guard up, your head down, and your powder dry.

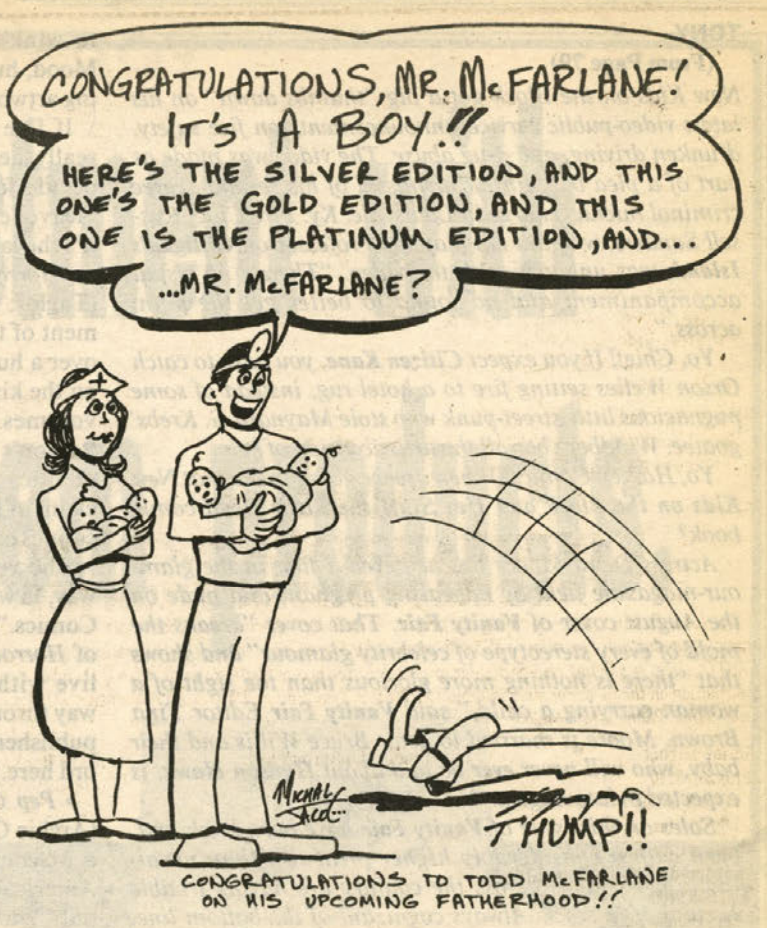
Charles Rutledge is a black belt in Shotokan Karate and a darned good shot, too.

You were probably much too busy reading those five copies of ***X-Force*** *you bought for you to keep up with the real world, so this is an update of what's been happening out here:*

The New England Journal of Medicine *has reported the case of a woman who gets epileptic seizures from hearing the voice of Mary Hart on television (Hart is co-host of* ***Entertainment Tonight****.) The woman's symptoms included an upset feeling in the pit of her stomach, a sense of pressure in her head, and mental confusion. Dr. Venkat Ramani, a professor of neurology at the Albany Medical College and not, as you might suspect, Mysterio in disguise, said the unidentified woman would rub her stomach, hold her head, "and then she would look confused and far away. . ." (I have experienced similar symptoms myself, but they cleared up when I stopped trying to read* ***Shade the Crashing Bore****.) No course of treatment was ever mentioned in the news reports I saw, but I do have a characteristically humane suggestion for Dr. Ramani's patient:* ***Buy a channel-changer, you hypochondriac muttonhead!***

Speaking of great humanitarians, Donnie Wahlberg of

(TONY, Page 80)


CONGRATULATIONS, MR. McFARLANE! IT'S A BOY!!
HERE'S THE SILVER EDITION, AND THIS ONE'S THE GOLD EDITION, AND THIS ONE IS THE PLATINUM EDITION, AND...
...MR. McFARLANE?
THUMP!!
CONGRATULATIONS TO TODD McFARLANE ON HIS UPCOMING FATHERHOOD!!

Book Guide

Fallen Angels *by Larry Niven, Jerry Pournelle, and Michael F. Flynn. Baen Books, $5.95.* **Reviewed by Robert Coulson.**

This is set in a 21st century in which fundamentalists, "Greens," and "New Age" believers have joined forces to produce an anti-science movement and take control of the United States. There are two manned space stations, suriving precariously and cut off from Earth. Meanwhile, we're into a new ice age, with glaciers moving into Minnesota and Wisconsin, while there is fighting in Europe and Asia between northern people trying to move south and southern ones trying to hold onto their lands.

Anybody else remember the predictions of a new ice age that were popular just before they were eclipsed by predictions of a runaway greenhouse effect? The authors comment in notes following the story that the evidence for an ice age is still there; it's just in a different field from the evidence for global warming. You pay your money and take your choice.

One of the space stations sends a ship to pick up some nitrogen from Earth's upper atmosphere, and it's shot down, though the pilot manages a survivable landing on a glacier. The government sends a force to arrest the two crewmen, but science-fiction fandom, now an underground movement, gets there first and rescues them.

The book is a combined tribute to fandom and satire of the most far-out of the "natural way" believers. Several individuals fans are identifiable, under fairly thin pseudonyms, and a couple are given their real names. (I am not at all likely to ever be a con chairman, however.) Mostly they're West Coast fans: a case of the authors writing about whom they know.

The notes say that some fan charities auctioned the right for winners to appear in the book as themselves. I'm no more in favor of this idea than I am of movies and TV productions selling companies the right to have their trade names included in films, but I'll grudgingly admit that doing it for charity makes it more acceptable.

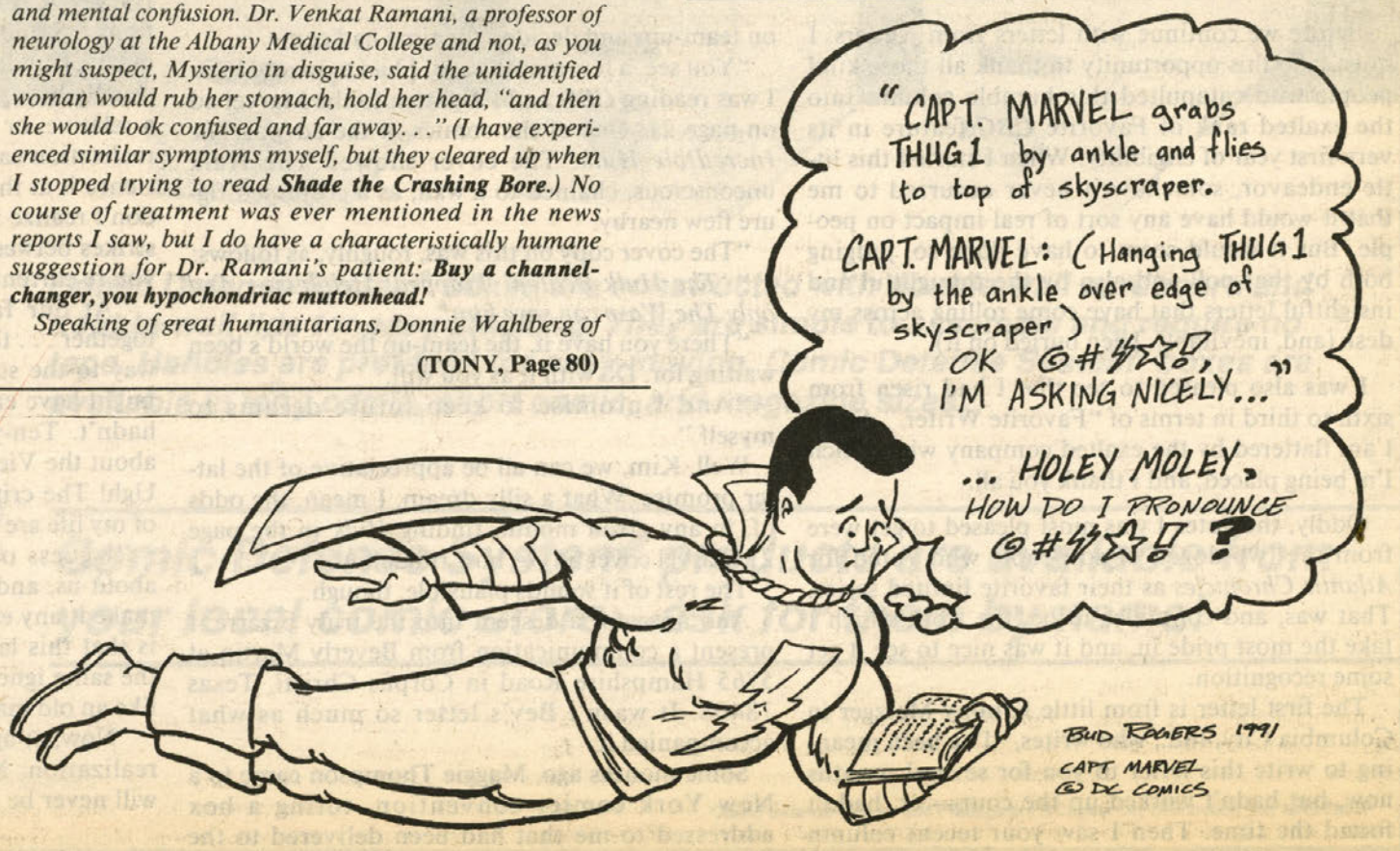
The book can be read as a straight adventure by anyone uninterested in fandom. It's entertaining, if not a great novel, and worth spending one's time reading. It shouldn't be missed by any science-fiction fans; they may believe themselves *homo superior*, but this is the first time they've been presented that way in a novel.

MacNelly interviewed

Jeff MacNelly, Pulitzer Prize-winning editorial cartoonist and creator of the comic strip *Shoe*, will be interviewed in the first issue of *Wake Up* magazine, scheduled for release in August.

In the illustrated interview, MacNelly discusses the differences between his *Shoe* humor and editorial cartoon humor, why Dan Quayle is difficult to draw, and his views of the upcoming election year, among other things.

Wake Up magazine, according to co-owner Craig Miller, is dedicated to the proposition that humor and satire are underrepresented in today's comic-book market.


"CAPT. MARVEL grabs THUG 1 by ankle and flies to top of skyscraper.
CAPT. MARVEL: (Hanging THUG 1 by the ankle over edge of skyscraper) OK @#$☆!, I'M ASKING NICELY..."
... HOLEY MOLEY, HOW DO I PRONOUNCE @#$☆!?
BUD ROGERS 1991
CAPT MARVEL © DC COMICS

TONY

(From Page 79)

New Kids on the Block got a big "thumbs down" on his latest video-public service announcements on fire safety, drunken driving, and drug abuse. The video was made as part of a plea bargain for dismissal of his second-degree criminal michief charge in Louisville, Ky. Fire Chief Russell Sanders, who did not play the Professor on ***Gilligan's Island****, was unhappy with the video. "There's no visual accompaniment and no sound to better get the point across."*

Yo, Chief! If you expect ***Citizen Kane****, you have to catch Orson Welles setting fire to a hotel rug, instead of some pugnacious little street-punk who stole Maynard G. Krebs' goatee. Wahlberg has all the artistic vision of kelp.*

Yo, Harvey Comics! When are we going to see that ***New Kids on the Block and Hot Stuff the Little Devil*** *comic book?*

Actress Demi Moore has achieved a first in the glamour-magazine field by appearing pregnant and nude on the August cover of ***Vanity Fair****. That cover "breaks the mold of every stereotype of celebrity glamour" and shows that "there is nothing more glorious than the sight of a woman carrying a child," said* ***Vanity Fair*** *Editor Tina Brown. Moore is married to actor Bruce Willis and their baby, who will never* ***ever*** *be told about* ***Hudson Hawk****, is expected in late August.*

Sales on this issue of ***Vanity Fair*** *have been brisk and, even with a considerably higher print run than usual, many newsstands across the country are having trouble keeping it in stock. Always cognizant of the bottom line, Eros Comix Publisher Gary Groth will appear pregnant and nude on the September cover of* ***I Want to Be Your Dog****.*

Having taken characteristicaly cheap shots at four different publishers (and it would have been five, if Don and Maggie had kept the standard joke about ***CBG****'s rates), I now direct your attention to the "tips" portion of our program:*

• *Viking Glory: The Viking Prince* by Lee Marrs and Bo Hampton (DC Comics: $24.95) is rollicking good to read and a visual delight. Jon, the 10th-century Scandinavian prince of the title, wins yours truly over within a matter of pages, due in no small part to Marrs' skill in bringing him to life. Other characters enjoy the same rich delineation in scene after charming, exciting, profound scene. It's writing every bit as engrossing as that which made her *Pudge the Girl Blimp* a classic alternative comic book two decades ago.

Bo Hampton's graphic accompaniment of Marrs' script is truly stunning. Lush backgrounds, sure storytelling, animated figures, facial expressions that seem ready to wink at you and pull you into the story yourself. Mood, humor, stark Northern beauty — it is breathtaking artwork.

If I've any complaint with *Viking Glory*, it's that it really needed one more chapter at the end. You can decide for yourself if this represents a flaw or the old "leave 'em wanting more" bit. Personally, I'm hoping it's the latter.

• *Horror Comics: The Illustrated Story* by Mike Benton (Taylor; $21.95) is about as bright and breezy a treatment of the genre as you're likely to find. There are well over a hundred full-color cover and panel reproductions on the kind of glossy paper you find on better Time-Life volumes. The teeming ilustrations limit the depth of Benton's survey of horror comics, but the sheer volume of titles mentioned surely gives weight to the book's claim of being "the most comprehensive work in horror comics ever."

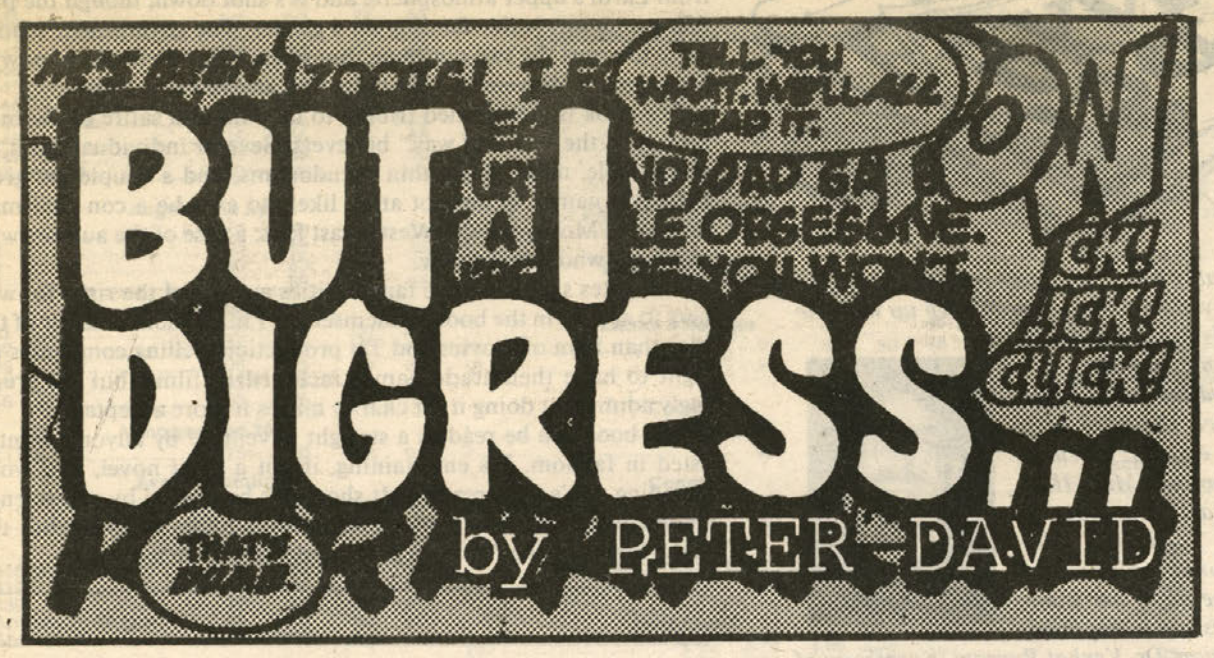
The volume is cover-blurbed (and that cover, by the way, is wonderful) as the first in "The Taylor History of Comics." A whole series of books of comparable quality of *Horror Comics* will hurt my wallet, but I guess I can live with the pain. Heck, haven't I been slogging my way through *Cheval Noir* month after month? (That's six publishers in one column. We may have a shot at the record here.)

• *Pep Comics* ne *Archie Giant Series Magazine* #624 (Archie Comics, $1) features the latest in what's become a welcome series of winks at the comics industry from America's favorite teen. Chuck Clayton discovers the only known copy of the world's oldest comic book in "The Book" and, accompanied by Archie and the rest of the Riverdale posse, exhibits it at comics cons in New York, Chicago, and San Diego.

The script by George Gladir pokes gentle fun at comicdom, including Archie Comics itself. Some nice art from Bill Golliher and Jon D'Agostino supports the story well. I recommend this comic book highly on account of you people really need to do some major lightening up after a summer of marauding mutants and rampaging terminators and sweat-soaked erotica — and that was just at the conventions I attended.

See you next week.

Tony Isabella is going to be busy this week. He'll be at the L&K Sports Card and Comic Book Show Aug. 10 and 11 at the Tri-City Senior Center in Middleburg Heights, Ohio. Then he'll pop up at the Magnum Monday Night Madness Comics and Cards Show, which kicks off at 6:30 p.m. Aug. 12 at the Holiday Inn in Strongsville, Ohio. But he'll always make time for your letters on this column. You can write him at: Tony's Tips!, c/o Box 1502, Medina, Ohio 44258. Ciao, babes.



Before we continue with letters from readers, I must take this opportunity to thank all those kind people who catapulted this humble column into the exalted rank of Favorite ***CBG*** feature in its very first year of eligibility. When I started this little endeavor, somehow it never occurred to me that it would have any sort of real impact on people. But it would seem to have done so, judging both by that poll and also by the thoughtful and insightful letters that have come rolling across my desk (and, inevitably, been buried on it).

I was also pleased to see that I had risen from sixth to third in terms of "Favorite Writer." Again I am flattered by the exalted company with which I'm being placed, and I thank you all.

Oddly, the votes I was most pleased to get were from the two dozen or so people who voted for *Atlantis Chronicles* as their favorite limited series. That was, and continues to be, the work which I take the most pride in, and it was nice to see it get some recognition.

The first letter is from little Kimmy Metzger in Columbia City, Ind., who writes, "I've been meaning to write this letter to you for several months now, but hadn't worked up the cour— er, hadn't found the time. Then I saw your recent column on team-ups and decided the time had come.

"You see, a few months ago, I had a dream. In it, I was reading ***CBG*** and I'd gotten to the Marvel ad on page 21. One of the comics in the ad was *The Incredible Hulk*. The cover showed The Hulk unconscious, chained to a wall, as a costumed figure flew nearby.

"The cover copy on this was, roughly, as follows:

" '*The Hulk-Beaten! Trapped! Helpless— And only The Wasp can save him!*'

"There you have it, the team-up the world's been waiting for. Do with it as you will.

"And I promise to keep future dreams to myself."

Well, Kim, we can all be appreciative of the latter promise. What a silly dream. I mean, the odds of, in any given month, finding *Hulk* in the page 21 Marvel cover ad . . . how ridiculous.

The rest of it sounds plausible, though.

And now, for a descent into the truly bizarre, I present a communication from Beverly Martin at 5765 Hampshire Road in Corpus Christi, Texas 78408. It wasn't Bev's letter so much as what accompanied it.

Some months ago, Maggie Thompson came to a New York comics convention, toting a box addressed to me that had been delivered to the ***CBG*** offices via accelerated UPS. After running it through all the standard devices to make sure it wasn't a bomb, she handed it off to me, and I cracked it open to find that Beverly Martin had *really* gotten into the spirit of "But I Digress" (namely, she had lost her mind — always a prerequisite.)

She had been so inspired by James Fry's suggested Christmas present of a Laura Palmer action figure that she had raided Corpus Christi toy stores to scarf up cheap blonde fashion dolls and then followed James' instructions to the letter in fashioning the single most bizarre gift that anyone could ever get.

Just as James detailed, there is the naked doll, hogtied in twine, wrapped in plastic with thin white tape lashed around it. Her lips are painted blue, her eyelids closed. (The doll's eyes were open and she had no closeable eyelids, but that didn't stop Bev; she found flesh-toned paint and painted over them.) It's accompanied by a small sheet with all the letters of the alphabet, small enough to be cut out and (presumably) tucked under her fingernails. There is even a to-scale diary, with the yearbook picture of Laura that always accompanied the end-credits smiling out at you.

But that is not the half of it. This thing comes shrink-wrapped in its own cardboard backing, professionally designed, fully colored, and looking better than stuff that's produced by Kenner. The front features an elaborate "Laura Palmer" logo, with a variety of *Peaks*-quotes running down the sides including "She's filled with secrets," "I feel like I know her but sometimes my arms bend back," and the immortal quote that has become the unofficial slogan of the rock group Seduction of the Innocent, namely, "She's dead — wrapped in plastic."

In the lower right, the package ballyhoos, "Change Her Identity. Just place her head in cold or warm water and her hair will change from Laura's blonde color to her nearly-identical cousin Madeline's brown hair!! *Two* dolls in one!!!" Since I haven't had the nerve to ruin the packaging by opening it, I haven't tested this out personally.

On the back of the package is listed, with accompanying illustrations and bios, the "Entire *Twin Peaks* Action Figure Line," as well as their accessories. For example, Special Agent Dale Cooper "comes with working tape recorder," forensics expert Albert Rosenfield ("who is lacking a bit in the social graces when it comes to dealing with the living") comes with a "working drill," and Sheriff Harry S. Truman naturally "comes with donuts and damn fine coffee."

We are also told of the Log Storage Case which will fit up to 10 figures and accessories, as well as *Twin Peaks* action sets including the Double R Diner and Big Ed's Gas Station.

Ominously, we are promised that Bob the doll is "coming soon."

Whether any of the rest of these dolls currently exists I tend to doubt — but certainly Beverly seems devoted enough that, if she puts her mind to it, I wouldn't be the least bit surprised to find a dwarf doll dancing on my doorstep and speaking unintelligibly.

My column on getting older prompted from Harvey A. Flamholtz in Brent, Ala., the observations, "Some time between the ages of 22 and 27 most of us lose our feelings of immortality. It's usually brought about by the loss of a close friend, a relative, or a childhood hero. Some come to the realization earlier and others later, but most experience it at this time. The next shock is 'these kids don't realize what's gone before.' This one usually strikes between the ages of 30 and 35. It's the one you're currently suffering through.

"At our family's annual Thanksgiving get-together . . . the after dinner conversation made its way to the subject of the Vietnam War. The war might have ended years earlier, but the arguments hadn't. Ten-year-old Johnny piped up, 'I know about the Vietnam War. We studied it in history.' Ugh! The critical formative and early adult years of my life are now history.

"I guess our predecessors felt the same way about us, and theirs about them, but that doesn't make it any easier to handle. Our only consolation is that this latest group of young pups will suffer the same ignominy in their time. That does sound like an old man's rationalization, doesn't it?

"Now, at age 43¾, I am in the midst of another realization. My physical condition and stamina will never be what they once were. My weight and

(DIGRESS, Page 87)

CBG RETAILER DIRECTORY

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The Comic Shop
502 Andrew Jackson Way
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Offering the best in comics and games. We also buy.

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205-823-0646
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Anchorage, AK 99503
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Among the BEST in the world - mail orders welcome.

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Stalking Moon Comics & Videos
6402-1 W. Glendale
Glendale, AZ 85301
602-931-0088
10-7 Daily - Comics, Cards, Videos, Japanimation, Games.
Send Need List.

CALIFORNIA

Adventureland Comics
106 N Harbor Blvd
Fullerton, CA 92632
714-738-3698
Golden Age, Silver Age, Star Trek, Mail Order, Japanimation.

Baseball Cards & Comic Books
316 S. Monroe
San Jose, CA 95128
408-247-4413
352. N. Capitol Avenue
San Jose, CA 95133
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25% off new Comics at Monroe location. Best selection. Lowest Price.

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633-A E. University Dr.
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213-516-7656
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Berkeley, CA 94704
415-843-5002
Specializing in Gold and Silver Age Collectables. Graphic Novels and Japanimation. We DO Mail-Order.

Comics Etc.
1414 S. Azusa Ave. #B-8
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Comics & baseball cards.
New comics every Friday.

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Geoffrey's Comics & Cards
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Complete line of comics & supplies. Great Gold and Silver Age comics.

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Sunrise, FL 33351
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Moondog's Comicland
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One of Southern Indiana's fastest growing stores! Open late every day!

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New/back comics, Gaming, Paperbacks. Most complete selection in the Midwest.

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Comic Books, Sportscards, Games. Mail Order and Subscription Service available.

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Fairview, NJ 07022
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New Marvels 20% off, New DC's 40% off with this ad.

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Chester, NJ 07930
908-879-4342
Comics, New & Back issues subscription service, baseball cards W-F 10-7, M & Sat 10-6 Tues 10-5:30 Sun. - Closed.

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149,150	VF	2.50@
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153	F	1.75
154	F/VF	2.00
155	VF/NM	3.00
157	VG	1.00
159	F/VF	2.00
170	VG	1.00
201	VG/F	.70
208	F/VF	1.00
217	NM	2.00
219	VF	1.25
220-240	NM	2.00@
226	VG/F(lt stain)	.50
238	VG/F	.70
241	VG	.30
241-248	NM	1.20@
250	NM	3.00
268	F	.50
268	VF	.75
317	VG/F	.70
319	F/VF	1.00
324	NM	6.00
326,328	VF/NM	.90@
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335	VF	1.90
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344	F/VF	3.00
345	F/VF	3.50
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28,29,30	F/VF	5.00@
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101,102	VG	1.70@
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104,105	VG	1.70@
107,108	VG/F	2.00@
110	VG	1.70
111	VG/F	2.00
115	G	.85
117,119,121	G/VG	1.00@
122	G	.45
123	VG/F	1.00
125	VG	.85
126,127	G	.45@
128	F	1.30
130	VG/F	1.00
131	VG	.85
132	F	1.30
133	F/VF	1.35
134	F	1.30
135	VG/F	1.00
136	G/VG	.60
137	VG/F	1.00
139,140	VG	.85@
141	VG/F	.70
G.I. COMBAT (cont.)		
142	F	.85
145,146	VG/F	.70@
147	F	.85
148,151-153	VG/F	.70@
154	F	.85
155,156	F/VF	1.00@
157	VG/F	.70
158,162,163	F/VF	1.00@
166	F	.85
169	F/VF	1.00
170	VG/F	.70
170	F	.85
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78	F	7.75
79	F	7.75
80	VG/F	6.00
81	VG/F	4.75
89	VG/F	2.50
90	F	.85
90,91	NM	2.00@
96	F	.85
101	VG(edge ch)	.40
102	VF	1.25
105,106	VF/NM	1.50@
107	VF	1.25
112	VF	2.25
113	F	.85
114,115	VF	1.25@
116	VF	9.00
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118	F	.85
119	F/VF	1.00
120	NM	1.20
121	F/VF	.60
122	NM	1.50
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124	F	.50
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42	VF-	90
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44	VF-	100
45	VG	38
58	F-	33
59	VG	25
89, 96	VF	15
Tales to Astonish		
36	VF	225
37	VG	38
38	F	35
39, 40	VF-	100
41	F-VF	60
45	VF	45
60	VG+	20
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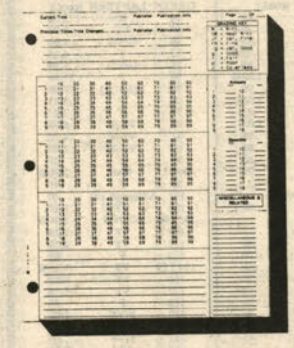

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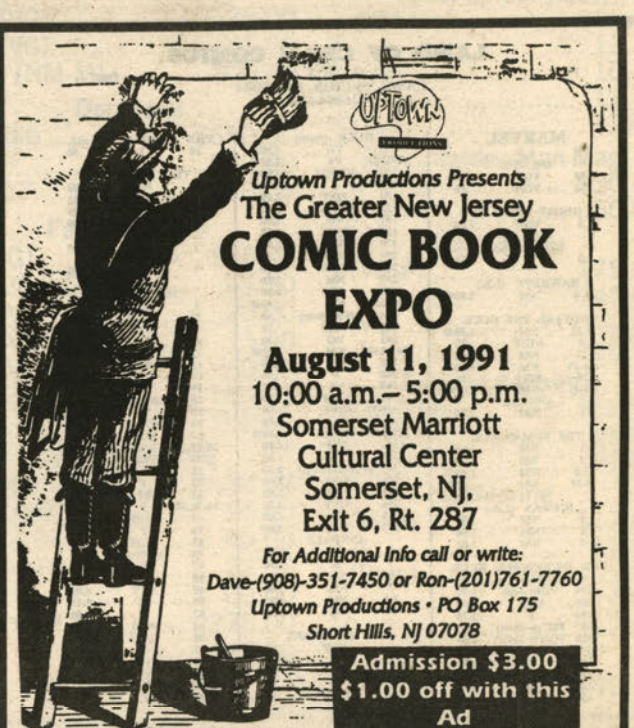

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DIGRESS
(From Page 80)

waist measurement will never be as low, and my hair will never be as thick. Coupled with that, I have a 1-year-old son who came to us, magically, after 18 years of marriage. He will either keep me young or make me very old. Only time will tell. However, I am certain that he will continually force me to look at things from a different point of view, shattering whatever well-established preconceptions my own personal tunnel vision may have created.

"In another decade I'll probably have some sort of revelation about incipient mortality, and heaven only knows what comes after that. That is, of course, if I'm lucky enough to keep surviving. I do know that I look back with great interest at all the different people I've been during the last 40 years. People with different goals, needs, loves and hates. The person I was at 18 is very different from the one at 22 or 28 or 35 or now. I don't know what the future holds, but it should be interesting. Change is always preferable to stagnation."

Certainly Harvey's sentiments are cogent and intelligent enough that they don't need me to elaborate or reply. However, the one plus we can derive from this faint feeling of melancholy is that at least Harvey's young relative was being *taught* recent history. The lack of knowledge in students about Vietnam or Korea or World War II is absolutely shocking. How often have we read that students don't know who Hitler is? Mr. Sinister or The Red Skull, their personal history everybody knows, but one of the greatest monsters of this century is oblique and unreal to many. "He killed some people, right?" says the average 10-year-old, if he or she knows anything at all.

Teach your children well.

The last letter I wish to discuss in this outing is one that I've been asked by the correspondent not to print verbatim. Nor can I mention the real name of the letter writer nor, for that matter, should I even really give her city and state. So, for the sake of reference, we will call her Emma from Daytona, neither of which is correct (so if you know an Emma in Daytona, it's not her).

"Emma's" letter is easily the most moving I've received in the time that I've been writing this column, and perhaps one of the bravest. What prompted Emma to write was the Red Sonja column some time back, in which I expressed my feeling of self-loathing when I realized that I was hoping that this tormented rape victim would just get nailed by Conan already so she would stop her grousing and snottiness.

Emma wrote that the column had a significant impact on her, making her cry, making her "stomach quiver in reaction" to my self-discovery, as she described to me her own tormented history, *vis a vis* love and sex.

Emma, you see, was raped while in college. By an acquaintance, it turned out, a friend. (With friends like these, etc. A trite and cliched saying, but no less true.) For a year she blocked out the memory and, once she did face what had happened, she descended into "a sex life that was just as self-destructive as Red Sonja's is," engaging in "a cycle of letting myself be abused in many variations and relivings of the rape; I didn't give myself a chance to be loved."

The hopeful and uplifting aspect of this woman's personal tragedy is that, according to the letter, she finally found the precise kind of man whom I described as being the sort that would do Red Sonja a world of good, except he's the kind that Sonja keeps pushing away. Emma describes him as a man of "charm, breeding, and education, a poet and a singer," and together the two of them worked to reconstruct her as someone who is able to live with the trauma of what happened to her instead of letting it (and society's "damaged goods" attitude towards rape victims) devour her. "Time does help," writes Emma, "if the other ingredients are there."

I am honored that she trusted me — a stranger, really — to receive this letter and her open confession; trusted me to convey her feelings to BID readers if I so desired while maintaining and respecting her privacy.

In a way, the attempt to handle the identity of rape victims (Yes, "victims." Not "survivors." If you've been raped, you've been victimized. Let's not put a sunny face on it.) with tact in the press has added to the stigma of being raped. Women's identities are kept confidential (except, it would appear, by the *New York Times*) because their privacy is to be respected. On the other hand, society is geared to believe that if someone is hiding something (like their identity) then it's because they feel they've done something wrong.

So (society reasons) if you've been raped and you're hiding your identity, then you must be ashamed — which means that you must have done something to be ashamed of, like wanting it to happen. It's truly a pernicious and devastating circle and one to which, unfortunately, there is no easy answer. Women have requested that right to privacy, and it has to be honored until such time that women decide to change it. And, of course, that won't happen until men change their attitudes about rape victims. As has been pointed out by others, if a man in an Armani suit coming out of a bar is mugged for his jacket, wallet, and Rolex, no one ever says, "Well, the way he was dressing and drinking, he was asking for it, wasn't he?"

Peter David, writer of stuff, is extremely annoyed by the current MCI promotion which encourages people to give the names of close friends to MCI so that MCI can then call those friends and harangue them about how they should switch carriers. If you're a genuine friend, the last thing you'd do is sic a salesman on someone so you could save a few bucks. We're becoming a nation of salesmen. How disgusting. By the way — buy ***X-Factor****. For every million copies sold, you get a free washer/dryer. Or at least I do.*

Wolff & Byrd, Counselors of the Macabre

By Batton Lash

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HEY, FELLAS! ARE WE GONNA PLAY BALL TONIGHT, OR WHAT?
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--Sigh-- I GUESS SO--BUT WHAT'S THE USE...
WE'RE BOUND TO WIN ANYWAY...
MEANWHILE.....
...IN THE OFFICE OF HYDRAS OWNER REEVES BRAUBEETER, HE NEGOTIATES WITH WOLFF & BYRD IN HIS OWN PARTICULAR STYLE...
MINE. IT BELONGS TO ME. ME. MINE ALL MINE...
THINK BRAUBEETER'S GETTING HIS POINT ACROSS, WOLFF?
I DO HATE WHEN THEY'RE COY, BYRD--HOWEVER, I DON'T WANT HIM TO USE THE DEMON TO BLOW US OFF LIKE HIS COUNSEL HERE...
NOW THEN! NOW THAT THAT'S SETTLED...
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SUPERMAN #2 Good $470, #2 Good (coupon out) $330, #3 Good $390, #4 Good $290, #89 VG $35, Superboy #1 (coverless) $60. Cliff 508-927-4024, M.O. only. I pay postage.

4301 GOLDEN AGE, WANTED

PAYING UP to 70% Guide for 1930's-1960's EC, DC, Marvel, Fiction House, others. Lower grades acceptable. Send lists to: Paul Dyroff, 1690 Dunn Ave., #805, Daytona Beach, FL 32114.

HELP LOOKING for color Xerox covers of More Fun #53, Adventure #61, will pay $'s each. Call Ernie at 415-680-1294, CA.

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send 6 stamps (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

AMAZING FANTASY #15 P/Fa $250, Amazing Spider-Man #8 VG/F $85, Avengers #1 Fine $290, #1 Poor $35, Brave and Bold #28 P/Fa $65, #29 Fair $45, J.L.A. #1 F-G $85. Cliff 508-927-4024, M.O. only. I pay postage.

FANTASTIC FOUR #1 P/Fa $210, #3 Fair $65, #4 Fine $190, #7 Fair $19, #7 Poor $8, #8 F-G $20, #9 Fine $90, #9 F-G $20, Daredevil #1 VF $390. Cliff 508-927-4024, M.O. only. I pay postage.

X-MEN #1 F-G $85, #2 NM/Mt $410, #2 F-G $35, Green Lantern #2 F-G $20, Tales To Astonish #35 F-G $55. Cliff 508-927-4024, M.O. only. I pay postage.

4311 SILVER AGE, WANTED

WANTED: AMAZING Spider-Man #28-48, #93-111, X-Men #34-46, NM/M high grade. F. Obregon, 6602 East Nelson Dr., Tucson, AZ 85730.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Batman, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398-A3, Tamarac, FL 33320.

COMIX FOR Adults R. Crumb/Shelton Zap Freak Bros. Cherry Omaha Stripes. Also Lumberjack wooden puzzles Dealer McDope games, T-shirts, magazines. Indicate mail order or store for our free adult catalog. Age statement required. Last Gasp, 2180 Bryant, S.F., CA 94110.

COMICS FOR sale VFN NM+ Overstreet prices DC's Marvels independents Silver Age and current. Sold with board and bag. Mail wantlist and SASE to Christopher Geraghty, 1A Ward St., Suffern, NY 10901. 914-357-1893.

GOLD/ SILVER Age Disneys, others. Also Marvel, DC, Independents 1970- 1990. Send want list, LSASE for free catalog. Gross, POB 7011, Piscataway, NJ 08855-7011.

BELOW GUIDE, send SASE for "sell" list. Iron Man #2 VF $88, #11 NrMt $26. Comicbook Hotline Inc., PO Box 8230, North Bergen, NJ 07047. 201-656-3228.

ENTIRE PERSONAL collection: Frazetta, Corben, Miller, Hernandez, Watchmen, 'Nam, Conan, Warren, Disney, etc. $1 for list. Don Besom, 35-05 72nd St., #3B, Flushing, NY 11372.

HOT COMICS low prices! Discount prices on today's hottest comics, each comic comes bagged and boarded, send SASE for current price list. Dealers inquire for wholesale prices. J.D. Wholesale, 803 La Crosse Street, La Crosse, WI 54601.

WHOLESALE: AS low as 9¢ on unlimited quantities. 40% off Overstreet on Silver, Marvel, DC and misc. Gold/Silver Age. Frankly, nobody beats our selection or prices. Est. 1966. Send $1: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

ATTENTION! I have a 95% complete Silver Age collection, Marvels and DC's, I also have hundreds of Golden Age, DC, Disney, Dell and EC's. You name it! I am a private collector looking to get and give a fair deal. Call me to see if I have what you need. 913-962-0499.

COLLECTION FOR sale, single issues or lot, all Vf-Nm, Marvel, DC, etc. Send SASE for complete list. Steven Dilworth, 8 Allegheny Ctr., Apt. 110, Pittsburgh, PA 15212.

COMIC SALE, everything must go. Nice selection of 1986 to 1990 comics. DC, Marvel, and Independents. All comics way below Guide. Mail SASE to: Chris Shourds, 2891 Rodeo Dr., Kissimmee, FL 34747-3236.

3,000 COMICS- most 60's, 70's, 80's. 10% off Overstreet. Prefer to sell as whole but will sell separately. Listing available. Send $2 for postage due. Steve Smith, 7714 Hood St., Hollywood, FL 33024. Send wantlist.

COMIC COLLECTION for sale. Reasonably priced Silver and New Age. College student needs money. 319-268-0872 or send SASE to: Michael Cumings, 1013 Maplewood Dr., Apt. 201, Cedar Falls, IA 50613.

ROCKETEER 1984 Eclipse #1 Special Edition, 1988 Comico #1 issue, I & II, reasonable prices. Call 215-975-0152, 6-10 p.m., EST.

SIGNED COMIC books and more for sale, drawing for signed items on each new updated lists, send LSASE to: Comics, P.O. Box 82835, Kenmore, WA 98028.

COMIC BOOKS and action figures for sale, send wantlist or call. Midgard Comics, 832 Foxcrest, Charleston, IL 61920. 217-348-5682.

WHOLESALE LOTS 100 comics $15 ppd. Each lot includes X-Factor #1. Liquidating entire collection of over 50,000 comics. Send $1 for complete list. Milov, PO Box 598, Nutley, NJ 07110.

GHOST RIDER #15 Glow in Dark, 1st printing NM/M, $6 each, postpaid. Phil Adkins, 564 Andrew, Jackson, MI 49202. 517-787-2432.

HIGH GRADE Silver Age collection, I had a baby, must sell the books. Over 275 books included. Mostly Keys. Early Spideys, Iron-Man 1-10, X-Men 12 up, Avengers, Captain America, etc. etc. I am selling, top offer gets it all. May part out if necessary. This is a seriously nice collection. 913-962-0499, KS.

SILVER SPIDER-MAN (bagged) $11 @, Green Spider-Man (bagged) $6 @, Arkham Asylum hardcover $10 @, Ghost Rider #1 $5 @, T.M.N.T. #1 2nd prt. $50, #2 1st prt. $50, (3) all comics NrMt to Mt, send $2 plus 5¢ per book for postage. L. Beckwith, 5000 Griffin Rd., Davie, FL 33314.

4320 GENERAL COMICS, FOR SALE

GHOST RIDER 15 $2.25, Silver Surfer 50 $2.50, X-Force 1 (Cable) $2.50, Robin sets $10, Spider-Man 1 $1.75. Kevin 708-584-6759.

NEW COMICS! 30% discount. Send $2 for Previews catalog to: Mountain Comics, 509 State St., Bristol, VA 24201.

COMIC BOOKS, Marvels, DC's, independents, including X-Men, Superman, and Daredevil, send SASE. Brad Loften, 620 Marsh, ElDorado, AR 71730. 501-862-3598.

1992 COMICS and Fantasy Calendars! Super Heroes, X-Men, Sunday Comics, Classic Comics, Gumby, Flintstones, Mermaids and more! Illustrated catalog $1. Shamrock/ CAL-CF, Box 8869, Ft. Worth, TX 76124.

NO MINIMUM ORDER!

Also nitpicky grading & huge discounts.

Send $.50 for monthly catalogs of old to recent; all types.

BEA

P.O. Box 811V, Temple City, CA 91780

4321 GENERAL COMICS, WANTED

AIN'T FUSSY! Desperately need all titles, lower grades okay. Call, write or ship for generous offer. Quick check. 814-643-5497. Reeves, Box 219, Huntingdon, PA 16652.

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

WANTED: COMICS of Sunday News, Mirror, dailies, and also any Sundays for 1943, 1944, 1945, 1946, 1947 and 1948. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

WANTED BATMAN, Detective, Action, Superman, any issues before 1970. Good or better. Rt. 10, Box 490, Lake City, FL 32055. 904-755-9278.

WANTED: EARLY Tomahawks at reasonable prices, will trade superhero comics for them. Rocky Hartberg, Box 28, Langford, SD 57454.

GLADSTONE: CARL Barks library, slipcased sets one through nine wanted. Harry Helms, 2765 North McKnight Rd., North Saint Paul, MN 55109-1726.

SEND INFORMATION on buying Kenner's Super Powers and other super hero toys to: 20701 NE 2 Ave., Miami, FL 33179.

COMICS AND comic related items bought, send list to: Rick Auras, box 259, APO NY 09009.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We buy also!

ANIMATION ART bought and sold. Free fully illustrated catalog available. The Animation Celection, 183 Ave. Rd., Toronto, Ontario M5R 2S2. 416-928-CELS.

CARL BARKS watercolor, drawings, King Beowulf lithograph, $495, cover, Mickey ink drawing, Duckburg Express. P.O. Box 82031, Kenmore, WA 98028. 206-488-7377. 24 hour answering machine.

FLASH GORDON original Sunday page by Alex Raymond Water World of Mongo, Sept. 13, 1936, $20,000 OBO, serious inquiries only. 708-680-4384.

ALAN LEE: "Dante's Inferno" from Castles book (20x13-1/2) best offer. Mike Kaluta: Conan the King #23 (Vess and Kaluta painting, 12x16-1/2) $1,000, Madame Xanadu, pen and ink illo for DC Who's Who (7x14) best offer. Vampirella, pencil sketch for the comic cover (8-1/2x17) $100. Creepy pencil sketch for the comic cover (11x17) $100. Creepy pen and ink (same as pencil piece, 11x15-1/2) $200, Metropolis, pencil sketch for the book (framed and matted to: 25x21, image size 16-1/2x18) $350, "Study of Athena" pencil illo (very tight, 9x12) $60, "Voodoo Boy" pen and ink illo (6-1/2x8-1/2) $65. Shadow pencil illo (very tight, 10-1/2x14-1/2) $200. Charles Vess, Marvel Fanfare #34 Cover (Warriors 3 pen and ink) best offer. Barry Windsor-Smith, new Mutants #46 Cover $800, "Last Atlantean" limited signed prints (302/960 and 304/960) best offer. Frank Frazetta "Golden Girl" limited signed print (1646/2000) best offer. Jeff Jones "Spring in Gold" limited signed print (47/300) best offer. Berni Wrightson "Monster's Coloring Book" Zombie plate (1974 pen and ink) $800. Al Williamson Secret Agent Corrigan strip dated 11/27/78 $150. Mac Raboy, Flash Gordon, Sunday strip dated 1/23/66 (22-1/2x15) $250. Neal Adams, Avengers #93, pg. 14 $300. Arthur Adams, Batgirl pen and ink illo (unpublished old/new Batgirl, 11x17) $300. Craig Hamilton, Nightcrawler illo for Marvel portfolio (pen and ink) $250. Jerry Bingham, Beo Wolf sketch (9x11-1/2, pencil/marker) $30. Kevin Eastman, Donatello, (ink sketch, 9x11-1/2) $65. Derek Robertson, Flash Gordon pencil sketch (8-1/2x11) $30. Tim Vigil, Faust pencil sketch (11x14) $60, Woman in Bondage pencil sketch (11x14) $60, "Danse Macabre" print, signed $20. Mark Schultz, Greek Warrior, head shot in pencil (5x4-1/2, very detailed) $100. Bearded Warrior, head shot in pencil (5x4-1/2) $100. Titan, full figure detailed pencil illo (5x4-1/2) $100. Sal Buscema, Submariner #33, Cover $200. Call to reserve any of this great art. Brand X Graphics, PO Box 2924, Castro Valley, CA 94546. 415-881-7839.

BLOOM COUNTY dailies for sale, 10-6-87 and 9-17-88, $400 each. Contact: Robert Farney, 2643 South 52nd St., Milwaukee, WI 53219. 414-546-4627.

TORPEDO 1936 original by Bernet- first (and only?) page available in this country. Book 2, page 22. Best offer. Possibility of another page soon. Call Doug for details: 617-566-3816 to 11:30 EST, MA.

4401 ORIGINAL ART, WANTED

NEAL ADAMS $1,000 and more for Classic DC and Marvel covers. Also buying Neal's paintings, pages, anything nice. Richard Martines 808-455-3694, HI. Have cash will travel.

SILVER SURFER art wanted by Jack Kirby and John Buscema, willing to trade and pay top dollar. Contact: 2 Worlds 415-587-2947.

FIRESTORM FAN looking for 1982 series pieces and Guardians of the Galaxy. Ronna Boujo, 712 Banner Ave., Brooklyn, NY 11253.

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Dick Tracy, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4420 BOOKS-GENERAL, FOR SALE

150,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

ARKHAM HOUSE, Dark Harvest, Grant, etc. for sale. Send SASE for list to: Thom Wicklein, 740 E. State St., South Elgin, IL 60177.

4421 BOOKS-GENERAL, WANTED

HARDBACK WITH dustjacket, Origin of Marvel comics, Son of, Bad Guys, Silver Surfer 1970's, $25 fine, better. Kirk 401-732-4285.

KEN HOLT and Rick Brant series books wanted in DJ or picture cover, also Judy Bolton and Nancy Drew girls' series. Mike, 4402 Prasse, Cleveland, OH 44121.

4430 PAPERBACKS, FOR SALE

DOC SAVAGE- complete run, Dark Shadows, U.-N.C.L.E., James Bond, Star Trek, Space: 1999, Dr. Kildare, Rat Patrol, Invaders, Time Tunnel, Get Smart, Batman, Brady Bunch, Bonanza, Fugitive, Rawhide, Combat, Charlie's Angels, Dr. Syn, Voyage, Equalizer, movie and TV, British, etc. Send SASE with wants or no reply. Also Weird Tales with Robert E. Howard and other Howard items. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue $2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Guides 1953-1988, TV magazines, catalog $2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue $3. Howard Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

PLAYBOYS 1980 to present for sale. Half cover price, min. $1.50. Send SASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

4450 MAGAZINES, FOR SALE

1970-1990 PLAYBOY, Penthouse, Gallery, Genesis, Oui and Club Collection, almost complete, make offer. Reply to: Magazines, Box 257, Brooklyn, NY 11234. Mark 718-258-5240.

PLAYBOY MAGAZINES! All issues, calendars, books, puzzles, other publications and memorabilia, buy, sell, trade, SASE for list. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122. 901-323-6195.

ADULT CATALOGUE. Back issues from 1950's-1990's. B. Page to C. Canyon. Buf, Celeb Sleuth, Club, Dude, Escapade, Gent, Hustler, Leg Show, Playboy, much more. Send $2: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

POPULAR SCIENCE Nov. 1949 thru Nov. 1953. All books in NrMt-Mt condition. Best offer. James Pecho, 7514 35th Ave., Kenosha, WI 53142. 414-694-8234.

SUBSCRIBE TO Non-Sport Update, 4 issues $16 U.S., $25 foreign. Non-Sport Update, 4019 Green St., CBG, Harrisburg, PA 17110.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

FAMOUS MONSTERS of Filmland magazines wanted, all issues especially #1 in mint condition. Please call Daryl at 302-292-1660, leave message, DE.

RAT FINK magazines by Pete Millar (60's) wanted. Any Rat Fink display stuff, decals, catalogs, toys, and model kits by Revell desperately wanted by collector. Please call Daryl at 302-292-1660, leave message, DE.

BUGS BUNNY, He's 50 Folks magazine, published by Custom Publishing, near mint, will pay $1 each, send qty. to: Steven Esposito, 14631 S. Halldale Ave., Gardena, CA 90247.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE fiction and fantasy pulp magazines, paperbacks, hardcovers, entire collections purchased, send list for offer. Ray Bowman, Box 167, Carmel, IN 46032.

ORIGINAL SCIENCE FICTION ART WANTED:
Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.
Weinberg Books
PO Box 423
Oak Forest, IL 60452

4601 REPRINTS, WANTED

WANTED: AMAZING Spidey #1, FF #1, reprint without record, prefer trade, cash possible. Greg 201-768-3515, evenings.

PAYING $40 plus postage each for VG or better copy of Pacific Comics Club's Prince Valiant reprints containing years 1956 or 1958. Reply to: Fred Kopp, 2521 20th Ave, Rock Island, IL 61201.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

YOU'RE PAID to read my video list! You get $5! Doctor Who, letterboxed movies, and many rare TV shows and movies. Write: John Ingram, 2310 Cimarron St., Los Angeles, CA 90018.

MARVEL UNIVERSE Series II cards, complete set without Holograms, $15. Loose cards, 10¢ each, specify numbers, Holograms $25 each, specify numbers, complete set with Holograms $100. Money orders only to: E. Jones, 11800 Fernshire Rd., Gaithersburg, MD 20878.

ADULT COMIX, original art, customized erotica, books, audio tapes, letters, etc., samples, details, send $5, LSASE, age statement to: Jasmine, Box 34046, Baltimore, MD 21221.

STAR WARS pendants and pins by Adam Joseph 1983 (wholesale). Star Toys & Collectible, P.O. Box 74, Loleta, CA 95551. 707-442-8803.

1992 MOVIE and TV star calendars! Twin Peaks, Rocky Horror, Elvira, Marilyn, Lucy, Honeymooners and more! Illustrated catalog $1. Shamrock/ CAL-MTV, Box 8869, Ft. Worth, TX 76124.

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Star Trek
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Boris
Robin Hood
Rocketteer
Desert Storm
Twin Peaks
Trading Cards (old & new)
Game, Toys, Comics
I Love Lucy
Terminator 2
Send $3.50 For Catalog
Applied toward purchase
$25.00 or more.
Please Specify New Sport Catalog

4660 MISCELLANEOUS, FOR SALE

HORROR EXPLOITATION, cult films on video, imported and domestic rarities! The rarest genre catalog available! For free catalog write: Import Horror Video, PO Box 12008, Norfolk, VA 23502. Serving the collector since 1984!

RARE VIDEO animation/old TV catalog, Marvel Super Heroes, Spider-Man, Andy's Gang, Network Previews, Dark Shadows, Saturday cartoon shows, more. High quality, low prices, send $1. Peter Lind, Box 4211 Muskegon Heights, MI 49444.

4661 MISCELLANEOUS, WANTED

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

WANTED: CHALLENGE of the Superfriends, rare animated Hanna-Barbara DC superhero cartoon videos, featuring the Superfriends vs. the Legion of Doom from third Superfriends series, premiere ABC Saturday morning Sept. 1978, 16 episodes. Jim 513-791-6935 or Tony 513-791-8385, evenings.

VIDEO WANTED, TV, movie LA Takedown directed by Michael Mann. Nancy Spriggs, 7395 Hillside Turn, Mt. Airy, MD 21771.

ROWAN ATKINSON material wanted, will buy or trade. Mary, 3650 Los Feliz, #63, Los Angeles, CA 90027.

DINOSAURS ATTACK! I need cards #9, 17, 34, 41 and sticker #5. Let's trade and complete our collections! Bob Supina, 142 Garth Rd. #6R, Scarsdale, NY 10583.

ORANGE ROAD sound color box and other Orange Road items. Alfred Huete, 10767 Jamacha Blvd. #263, Spring Valley, CA 91978.

COLLECTOR SEEKS Breyer Horse and rider sets, Robin Hood and Circus Bay especially. Andrea Gurdon, 11215 Wealthy, Romeo, MI 48065.

WONDER WOMAN, Isis, Nanny and the Professor, Ghost and Mrs. Muir, etc. VHS tapes wanted. Please contact: Dale Cendali, 37 Crest Dr., White Plains, NY 10607.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. $1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

STAR WARS, Star Trek toys for sale. I'm moving and it's all gotta go! Includes Mego Star Trek Enterprise and figures, and large Kenner Star Wars figures. Write for list and make me an offer. Dan Ackerman, P.O. Box 72, Londonderry, VT 05148.

MARS ATTACKS, toys, cereal boxes, Superman costume, '60's TV rarities, monster mags.! Send stamp for list. World's Greatest Thrillers, 537 Jones, #1850, San Francisco, CA 94102.

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING BROKEN naked complete 12" GI Joes, Mego's, Johnny West, Captain Action. Have 1000's of 50-80's comics for trade. Keith, Box 511, Dept. CBG, Welch, WV 24801. 304-732-6530. State price.

4701 NOVELTIES, TOYS, GAMES WANTED

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

PEZ! PAYING over $100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) $500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

4801 FANZINES, WANTED

FANZINES FROM 1960's and 1970's wanted, also interested in old comic convention programs. Steven Goldstein, 150-50 77th Rd., Flushing, NY 11367.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

DICK TRACY, Kerry Drake, Joe Palooka, Prince Valiant, Johnny Reb, Kelly's Pogo, Gordo, inquire others. SASE, your wantdates. John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

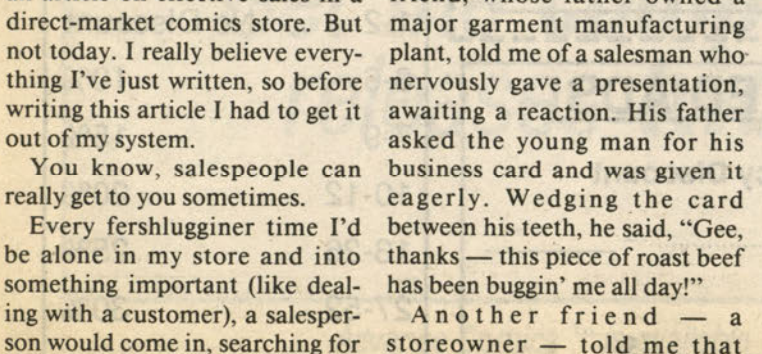
OVER 300
titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.
Ken Pierce Books
PO BOX 332
PARK FOREST
ILLINOIS 60466

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

Illegible ad copy is hard to read. Please type your ad or print plainly so we can do a better job for you.



Sales are vital to any organization. In fact, it can be said that the sales department is *the* vital part of a company, because without sales it would be impossible for manufacturing, advertising, administration, payables, promotion, personnel, or any other department you'd like to name to function.

Wise companies devote their greatest efforts to the creation of an excellent sales force. Excellent salespeople are those who view their roles as membership in an honorable profession worthy of devotion and study. It is, after all, the oldest profession (many people think another vocation is, but that is really just a subset of sales).

Someday I'll probably write an article on effective sales in a direct-market comics store. But not today. I really believe everything I've just written, so before writing this article I had to get it out of my system.

You know, salespeople can really get to you sometimes.

Every fershlugginer time I'd be alone in my store and into something important (like dealing with a customer), a salesperson would come in, searching for a prospect. Even though I understood the need for sales, I still had no patience for a door-to-door salesperson. You could see them coming — clean cut, sharp business suit, burgundy attache, often walking out of the store immediately next to yours. "Is the owner available?" is always the first thing out of their mouths after some small talk and a question in concern for your health.

The purpose of your paying rent for a storefront is to attract people who will help reimburse that cost, not add to it. When I first opened a store, I resented these strangers attempting to convince me to make purchasing decisions on the spot, and I struggled for an effective way to deal with these people. One friend, whose father owned a major garment manufacturing plant, told me of a salesman who nervously gave a presentation, awaiting a reaction. His father asked the young man for his business card and was given it eagerly. Wedging the card between his teeth, he said, "Gee, thanks — this piece of roast beef has been buggin' me all day!"

Another friend — a storeowner — told me that whenever he wanted to make a purchase he would entertain three salespeople — simultaneously. "They would eventually get in a fight, and all but one would leave. That's always the one who's most willing to negotiate," he advised.

My own reactions ranged from rudeness to politeness, and I always came out behind, whether it was due to stress, cost, or loss of time. Competent salespeople study methods of imposing themselves upon you long enough to make you feel that their product or service is important enough to pay for, even if you had never thought about it before they walked through the door. Since they take this time to prepare themselves, it's worth a brief discussion here that will help you deal with them appropriately and objectively and may even save you some money.

It's certainly possible to insulate yourself structurally from sales pitches. You could simply post a sign that says "No Solicitations" on the door of your store. But many storeowners, and I counted myself among them, hold a policy against placing any negative signage in their establishments (more on this in a future column). Also, this may not be understood by potential shoppers and is easily ignored by an eager salesperson.

This may not be a problem, if you're in a mall, since most have rules against solicitation. You're still susceptible to telephone solicitations, however, and the thoughts that follow reflect those as well. Clearly, the savvy solicitor is sometimes going to get through to you.

When a person approaches you and asks to see the owner, don't automatically put your shields up, as I often have (after all, it could be the tax collector bringing you a refund . . . nah!). I found that giving them a minute or so to explain themselves is not only worthwhile, it's simply courteous. And you certainly don't want to be rude to a worthwhile charity asking for donations for its fund-raiser.

If and when you determine that the person's intent is inappropriate to your needs, a confident, truthful response is best. "I'm afraid I have no use for your service" and "I'm sorry, but we can't possibly afford that" are right to the point. Stating your intent in words meaningful to the sales rep is helpful, such as, "Our advertising budget is completely spent for this quarter." My favorite, and most useful if in a hurry, is "We cannot accept drop-in solicitations. I'm sorry."

You can train personnel in these techniques, as they are often at the forefront of drop-in pitches. And if you include your staff in the budgeting process, they will have an understanding of the company's position. This better enables them to deflect or recommend a proposal, and such screening saves you time.

Speaking of time savers, a sure one is firmly telling the truth to the sales rep on the first visit. When you use avoidance tactics, such as, "The owner isn't here right now" or "I doubt we're interested but if you have any information you can leave it" virtually guarantees a return call or visit, taking up twice the time you would have lost if you'd just said "no" initially. Even if you're interested in the product or service, you can learn enough during a quick first meeting to make a more formal return visit productive.

Of course, these are all just quick fixes. The best and most productive way to deal with salespeople (and sales calls and junk mail and billboards and blimps and any other attempt to create a theretofore nonexistent desire) is to have taken a proactive, rather than reactive, approach to your needs.

If you anticipate within reason the consumptive needs of your company through annual planning and budgeting, the glitziest sales pitch shouldn't affect your objective decision process based on what you can afford. It will allow you to intelligently deflect useless pitches and take advantage of well-timed ones.

Yes, I admit there have been times when I've chosen to use the services of a drop-in solicitor, although in the majority of cases, it turned out to be a poor decision to have done so. A decision to make an expenditure followed by proper research almost always results in a better — and cheaper — purchase. And with the avenues of research available, from magazine reviews to trade shows, you'll feel more educated about a product line and you'll feel safer when the bill comes in.

Bruce G. Costa is Direct Sales Manager/Retailer Liaison for Marvel Comics. Formerly, he owned and operated C.A.V.E!, a direct-market store in Glenside, Pa. He submitted to "Oh, So?" frequently during this time and thinks you should do so, too.

FOR ADVERTISING RESULTS THAT AREN'T FUNNY, TRY CBG CLASSIFIED ADS!

Only 20¢ per word

TO ORDER YOUR AD:

1. From the list below, select the classification number in which you want your ad to appear. Put that number in the box in the upper left corner of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYER'S GUIDE. If you are advertising in more than one classification, circle or box each new classification number.
3. Remember, your zip code is FREE.
4. Minimum order is $5.00 per ad per issue.

CLASSIFICATIONS TO CHOOSE FROM

ANNOUNCEMENTS
4000 Announcements

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black&White,Wanted
4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC,Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
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4151 Disney Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 HumorFunnyAnimals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely,Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 SilverAge, ForSale
4311 SilverAge,Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
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4401 Original Art, Wanted
4410 Big Little Books, ForSale
4411 BigLittleBooks,Wanted
4420 Books—General, For Sale
4421 Bcoks—General,Wanted
4440 Pulps, For Sale
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
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4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips,Wanted

PLACE CLASSIFIED WORD ADS TOLL FREE

by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST

OR FAX YOUR AD COPY:

715/445-4087

Be sure to include your MasterCard or VISA account number.

PRINT ONE WORD PER SPACE

20¢ per word, per issue

Classification # _____

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE, Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

❑ MASTERCARD ❑ VISA ❑ MONEY ORDER

❑ CHECK

CREDIT CARD # _____

EXP. DATE _____

SIGNATURE _____

AD DEADLINES

Ad deadlines are every Wednesday.

Make sure your ad copy is in Iola, WI by noon on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART

ISSUES	DISCOUNT
1-2	No DIscount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ **x Issues** _____ **= Total Words** _____
(25 word minimum)

Total Words _____ **x 20¢ =** _____

Total Cost ..... **$** _____

Less Frequency Discount
(see chart above)
..... --- _____

Amount Enclosed ..... **$** _____

AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

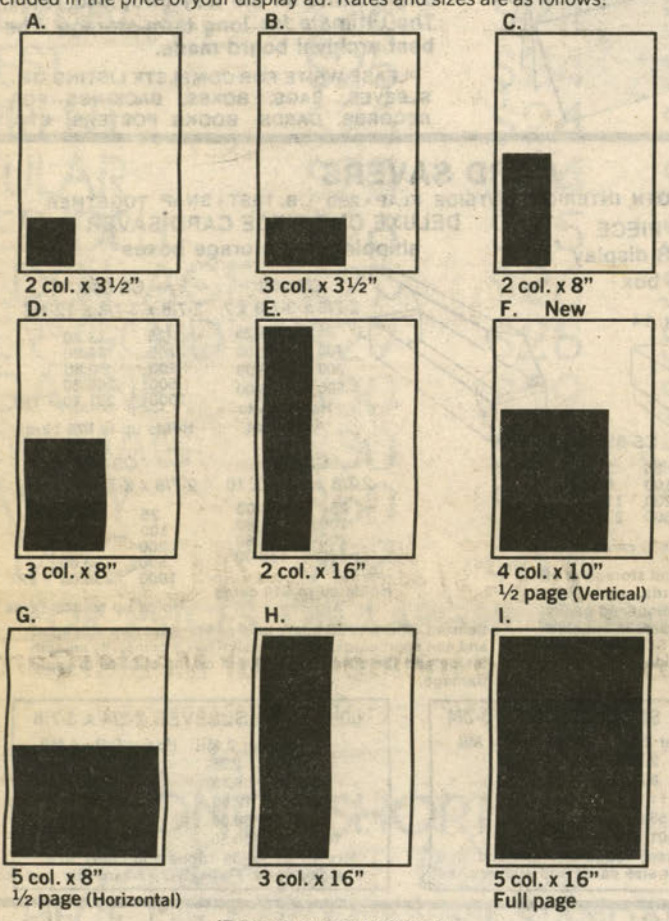
AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Wed. August 7	928	August 30	Tue. August 27	931	Sept. 20
Wed. August 14	929	Sept. 6	Tue. Sept. 3	932	Sept. 27
Wed. August 21	930	Sept. 13	Tue. Sept. 10		Oct. 4

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

*Printed roll-fed offset.
* 85 or 100-line screen recommended.
*Page size 9-13/16" x 16" (59 x 96½ picas.)
*Five 1-13/16" (11 picas) columns per page with one pica gutter between.
*One color and black $130.00
*Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
*Based on availability.
*Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

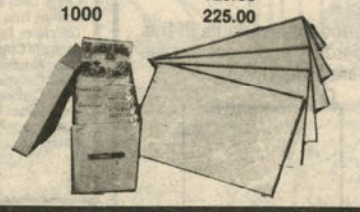
WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



Super Acid Free with 3% Buffer Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

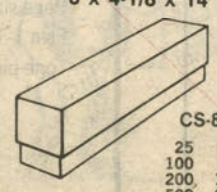
PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box

3 x 4-1/8 x 14



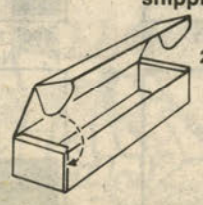
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400
2-7/8 x 3-7/8 x 7

25	15.25
100	41.00
200	70.00
500	165.00

Holds up to 410 cards

CS-660
2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50 + FRT

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50 + FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40 + FRT
100	205.00 + FRT

Perfect for coventions and display.

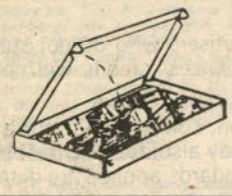
MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	20.10
25	73.50
50	132.60
100	195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

COMIC MAILERS

7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics

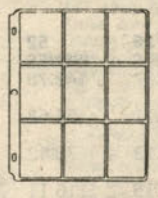


10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 + FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading



100	21.00
200	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...
THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

PLEASE READ

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.50

CREDIT CARD VISA MasterCard

($10.00 Minimum Charge Order)

Signature _____
Exp. Date _____
Day Phone _____
Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED — SUB TOTAL
NAME — N.Y. State residents add 7%
ADDRESS — All Orders Under $10.00 add $1.00
C.O.D. orders add $3.50
Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%
NO POST OFFICE BOX NUMBERS — TOTAL

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526